



The Internet Newsletter of the Hamilton Camera Club

by Johan Wigt

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Numbers tell stories, and looking at the results of Clinic #5 displays an excellent example, so much so that a look back over this club season is warranted. The subject is that of "Electronic Images", and the high number of entries in the clinics. In Clinic #1 we had 68 entries, Clinic #2 produced 57 entries, Clinic #3 had 63, Clinic #4 had 58, and #5 produced no less than 78 entries! That tallies up to 324 pieces of work! Then, when we look at the Print Division and realize that a great number there are Digital Prints, an even clearer picture emerges. And when I consider how few of our photographers use film ONLY, suggesting that all the rest shoot digitally either exclusively or as well, then it is evident beyond doubt that we are solidly digital. The world around us in manufacturing and where digital gear is sold has also gone through some topsy-turvy changes. Hello 2006!!

For a historical club way over 100 years old, we have seen all sorts of other significant and basic changes, such as individual plates to roll films, then to primitive colour, and slides. With this digital scene the club has done well and kept up to date. It has certainly been reflected in the speaker engagement evenings, and it's a great comfort to know that some of the very best lectures have come from our own membership, to wit, the excellent presentation by Martin Renters on Colour Management, the super talk by Rick McKenzie on software slide show editing complete with 5 workstations (with other competent members and their lap-tops) for a hands-on session, and of course the ever-present Juraj Dolanjski who was into this stuff and preaching the gospel before most of us bought our very first computer with Windows 3.1 in the early nineties.

But what about the old-timer holdouts like me, only entering black and white prints made in a dish with stinky chemicals? I certainly do have all the digital gear, and enjoy it as well, but keep it to myself. As a judge in the GTCCC circuit I see it all, and at the end of the month will be going on a refresher course with digital emphasis. However, it is my very fond hope that as younger judges arrive on the scene, they will at least learn to appreciate what the old forms of work are capable of, and NOT make suggestions about images that border on absolute impossibility when in digital their suggestions would be a snap! Believe me, I have had that sort of comment issued about my stuff.

Useful comments are fine at any time, but impossible ones make me boil inside. So let's all be careful about our personal likes and dislikes, and live together under this one giant umbrella. It's called a club, The Hamilton Camera Club, a GREAT place to be with wonderful people!

CLINIC #5 was shown on March 13, 2006. The Assignment was "White", and entries ran as follows.

Electronic Images (projected) 78 entries 23 HMs 2 Advancements

Prints 49 " 20 " 4 "

Slides 21 " 5 " ----

 Totals 148 " 48 " 6 "

Electronic Images

| Photographer | Title | Awards |
|------------------|-------------------------|---|
| Eva Wagner | My Little Feet | 24-HM & Assignment Winner |
| " " | Life is a Ball | 22-HM |
| Jim Hixon | Cabin Winterscape | 25-HM & Electronic Image of the Night & Pictorial Image of the Night` |
| Leonie Holmes | Calla Lily | 24-HM & Tied for Contemporary Image of the Night with |
| John Mullenger | Skyway Bridge | 24-HM Tied with above |
| Cathy MacPherson | Courting Trumpeter Swan | 22-HM & Nature Image of the Night |
| Pesi Tamboli | Blossom Fantasy | 23-HM |
| Gord Loomes | Charlotte | 23-HM |
| " " | Alison | 23-HM |
| " " | White Clinic #1 | 20-HM |
| Fred Harris | In Pursuit | 23-HM |
| Eric Bosch | Western Beauty | 22-HM |
| " " | Can I Play Too? | 20-HM |
| " " | Kisses | 20-HM |
| Ken Hutchison | Early Morning Voyage | 22-HM |
| " " | White and Yellow | 22-HM |
| " " | Sunrise | 21-HM |
| " " | White on White | 20-HM |

Electronic Images (Continued)

| Photographer | Title | Award |
|---------------|-------------------------|-------|
| Joey Smoke | Native 4 | 21-HM |
| " " | Willie Black Background | 21-HM |
| " " | Native 3 | 20-HM |
| Dennis Martin | White Water | 20-HM |
| " " | Moth 1 | 20-HM |

Prints

| | | |
|----------------------|-----------------------|---|
| Carol Brooks | Water Hyacinth | 23-HM & Nature Winner |
| Juraj Dolanjski | Rusty O | 25-HM & Pictorial Winner & Print of the Night |
| " " | Old World | 21 Contemporary Winner |
| " " | Chains | 24-HM |
| " " | Candle | 25-HM & Assign. Winner |
| Eric Bosch | Bowls | 24-HM |
| " " | Chained Cleat | 20-HM |
| " " | Louise's Splendour | 23-HM |
| Ernie Sulcs | Here's Looking at You | 24-HM |
| Sadie Dallas | Ice Storm | 23-HM |
| " " | Snowy Egret | 24-HM |
| Tom Feeney | Concerto | 23-HM |
| Gord Loomes | Sunrise at 50 Point | 22-HM |
| " " | Picket Fence | 20-HM |
| Martin Renters | Ritzhoffen Glasses | 23-HM |
| " " | Head on Snowy Pillow | 22-HM |
| " " | Winter Veil | 22-HM |
| Ruth Renters | Icy Lace | 23-HM |
| Joey Smoke | Pretty Boy | 21-HM |
| Catherine MacPherson | White Lilly | 23-HM |
| Eva Wagner | Reflections | 22-HM |

Slides

| Photographer | Title | Awards |
|--------------|----------------|---|
| Sadie Dallas | Purple Passion | 24-HM & Contemporary Winner & Slide-o-t-Night |

| | | |
|--------------|-----------------------|------------------------|
| " " | The Stalker | 23-HM |
| Don Wood | Over the Clouds | 23-HM & Assign. Winner |
| Pesi Tamboli | View from Signal Hill | 21-Pictorial Winner |
| Ron Chalecki | Autumn Palette | 22-Nature Winner |
| Fred Harris | Flamingo | 21-HM |

ADVANCEMENTS are in order for no less than 4 people at once with this clinic's results. Hearty congratulations are in order to:.....

Sadie Dallas moving up to SENIOR

Gord Loomes is now in INTERMEDIATE

Eric Bosch is also in INTERMEDIATE

Martin Renters is INTERMEDIATE as well.

FOR SALE.....

Lens....AF Zoom Nikkor ED 80-200 mm F/2.8

Carrying Case with straps

Hoya 77 mm Circular Polarizing Filter Hoya 77 mm UV (0) Filter

Marumi 77 mm 1A Filter

Price \$850.00 Contact Joe Pecyna at (905) 575-1026

DiMage Scan Dual IV

This unit scans 35 mm Slides and Negatives--both in mounts and unmounted strips. The purchase price was \$575 in March 2005. I would be willing to let it go for \$325.

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