



The Internet Newsletter of the Hamilton Camera Club

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What is in a word? In a name? Plenty!! And if these are stated loosely can confuse and direct the listener in the wrong direction entirely. Suppose that I show you an image of a nice little waterfall in the woods somewhere. You are new to the club and ask me how to get there, and I respond that I was out in the Chevrolet one day and came on it quite by accident, and then I proceed to describe how I got there. An innocent exchange, and I have already led you up the wrong path.....I said I was out in the Chevy because I also own a Ford truck, and was not using it that day. None of these details really have any value to you, because what you really needed to know is that I was driving as opposed to a walk in the woods. Let's face it, there are lots of little waterfalls along our Niagara Escarpment that can be reached by a city bus, and Hondas can go wherever it is that Chevvy's go! You don't need a **brand** name to get to the falls!

What am I getting at with all this, you ask? Simply this, a great many of us are all busy trying to learn as much and as quickly as we can about the new digital approaches to photography. In both the photo magazines and club discussions, all too often (NO, make that WAY too often) the answer to a query is "you do that in Photoshop", when the correct answer should be "in a photo editing program". Now before you accuse me of a bias showing, I'll say that Photoshop is an excellent program, top of the line, used by professionals everywhere. But to give the impression that it is the only way is false and misleading to the newer folks. And when they find out the price they keel over in great distress. The Adobe people that make Photoshop know that, so they also make PhotoElements, and Corel has PaintShopPro, and these will do virtually anything the budding digital enthusiast wants to do at between 10 to 15% of the price of the big fellow. Would it not be a far more sensible idea to start with one of those, or a myriad of other makers of simpler and cheaper programs? They are out there, so shop and choose carefully if your budget is of concern.

Meanwhile, those of us that discuss these things should use the photo editing program moniker more freely, just so as not to mislead!

CLINIC #3 was shown on January 16, 2006. The entries and awards look like this.....

Prints 36 entries 12 HM Assignment this time

Electronics 63 " 14 " " Cemeteries"

Slides 16 " 5 "

Totals 115 " 31 "

PRINTS

Photographer	Title	Award
Catherine MacPherson	Thought	21-HM
" "	One Leaf	23-HM
Tom Feeney	Autumn's Splendour	21-HM
" "	October Glory	20-HM
" "	Quaintly Adare	23-HM
" "	Lest We Forget	23-HM
Juraj Dolanjski	Shadowplay	24-HM & Pictorial Winner
" "	Hooters	27-HM & Nature Winner
" "	Spooky	25-HM & Assignment Winner
Leonie Holmes	Watcher in the Woods	24-HM & Contemp Winner
" "	Dark Foreboding Night	24-HM
Eva Wagner	Forever More	22-HM

SLIDES

Tod Murray	Autumn Walk	20-HM
" "	Fall Trees	20-HM
Fred Harris	The Shrine	22-HM & Pictorial Winner & Tied "Slide-o-t-Night"
Ron Chalecki	Blossom Rapture	22-Contemporary Winner & Tie for "Slide-o-t-Night"

SLIDES (Continued)

Photographer	Title	Award
Fred Harris	Morning Dew	20-HM
" "	Fungi	21-HM & Nature Winner
Bob Russell	Out of the Mists of Time	21 Assignment Winner

ELECTRONIC PROJECTIONS

Ron Chalecki	The Forgotten	24-HM & Assignment Winner
" "	Rustic Equinox #1	23-Contemporary Image of the Night
" "	Rustic Concerto #2	24-HM
Jim Hixon	Fringed Gentian	25-HM & Electronic Image of the Night
Pesi Tamboli	Chicory	22-HM & Nature Image of the Night
Sadie Dallas	Remembering our Soldiers	22-HM
" "	Fallen Hero	23-HM
" "	Ghostly Image	22-HM
Catherine MacPherson	Purple Iris	22-HM
" "	Remembered	22-HM
Tom Feeney	Sunrise Reflection	22-HM
" "	Hamilton Harbour Sunrise	20-HM
" "	Badlands	21-HM
Alfonso d'Amore	Crying Woman	21-HM
Dennis Martin	Lily 1841	20-HM

ADVANCEMENTS

No less than 31 HM ribbons were awarded in this clinic, and it has pushed a number of you eager achievers into the next category. Juniors moving up must shoot for 22 points from now on, and Intermediates need 24 points. But don't let that give you apprehension, as those Seniors and Masters have all trod this same path before you. The answer to this success lies in listening, learning, practice, and above all in a PASSION for our art.

Congratulations to the following people are now in order!!!

Rick McKenzie moves to Senior in Electronic Images.

Tom Feeney advances to Intermediate in Electronic Images.

Catherine MacPherson goes on to Intermediate in Prints.

Carol Brooks has moved up to Intermediate in Prints.

John Mullenger has become a 4-STAR Master in Prints.

We seem to be people that use diligently every last thing we've ever bought in connection with our photography pursuits, and sell nothing that has become surplus to our needs! Not true you say? OK then, where are all your for sale ads? So many of us have abandoned darkrooms for lightrooms.....what did you do with it all? What about camera filters, don't you have any you don't

want any more? And yes, even software involved with you moving up to later issues or more powerful applications, think seriously of selling them to folks starting out. C'mon folks, spring is just around the corner, why not do some cleaning out now? Let your old editor know what you have, and I can run the ad for you here, and by using the space you won't have read my rants because the space is all gone!

Tell you what, I'll start off by asking if any of you have an infra-red filter for sale, I would like a 58mm, but can also use a 49mm. Let me know.

Till next time,

Johan.