



The Internet Newsletter of the Hamilton Camera Club

by Johan Wigt

2005 / 2006 - Issue # 1

Hello Again,

This issue of the Bellows follows in natural fashion the results of Clinic #1, as we would all expect. But the big thing that surprises is the fact that we are truly in a basic revolution in regards to how we take and show our images. Only a couple of years back a clinic would have well over 70 slides presented, but that number has now dwindled to only 19 in all this time around. Not that there is a dearth of work to be examined, for the newer format of "Electronic" images has snapped up, and so have the prints. The explanation, of course, is digital.

The onslaught is overwhelming, and so we have digitally projected images from CD or E-Mail files, and prints made on home computers. The digital camera was, in many ways, initially a curiosity, but has come of age for us as serious and striving photographers. We no longer have to rely on small point-and-shoot fun but not serious cameras, as the digital single lens reflex (DSLR) is now produced by all the top brand manufacturers, and in a lot of cases these will accept your old 35mm lenses, so you don't have to abandon all the glass you've paid out precious dollars for. And yes, there are very high-end DSLR cameras around for \$7000.00 and up, but there are now a number available models under \$1000.00, and in this slow but certain competition by the manufacturers we stand to be the winners. And that all translates into more digital work in the clinics.

For some years we actually announced "Digital" for work so created. Therefore, could your old editor request that we create a NEW category soon. I would suggest we call it "Roll Film with Manual Camera and Separate Hand-held Meter and Film in Chemicals Processed in a DARK darkroom at Home" group. Soupy, I know, but I'd still like to be wanted just a little bit!

Clinic #1 was presented on October 17 (the evening was interchanged with that of the 24th October). Three judges were used to arrive at the scores as shown here. The Assignment was "Flight"

ELECTRONIC IMAGES 68 Images entered

PHOTOGRAPHER	TITLE	POINTS
Ron Chalecki	Mystic Dell #2 Contemporary Image of the Night	24-HM
T.J.Robertson	His Highness Pictorial Image of the Night	24-HM
Tom Feeney	Mill Falls Nature Image of the Night	21-HM
Eva Wagner	Morning has Broken	22-HM
Alida van Halderan	Summer Awaiting	20-HM

PRINTS 54 Images entered

Jim Hixon	Passion Flower #1 Pictorial Winner tied with #2	25-HM
	Passion Flower #2	25-HM
Andrew Achmann	Farm Children	22-HM
Carol Brooks	Bow Lake Thaws	21-HM
Peter Fowlie	Lady in Red	24-HM
Catherine Macpherson	Boathouse Reflection	21-HM
Catherine Macpherson	Fishing At Dawn	22-HM
Catherine Macpherson	Brandie	22-HM
Eva Wagner	Looking to the Future	20-HM
William Wursten	Callalily	21-HM
William Wursten	Windmill at Sunset	23-HM
Mary Gilmour	Seagull	23
John Mullenger	Field Contemporary Winner-Tied	21
T.J. Robertson	Alcove Contemporary Winner-Tied	21
Jim Hixon	Gulls at Singing Sands Assignment Winner & Print of the Night	27-HM
Jeanne Cameron	Come In # 34	22-HM
Rob Thorne	Big Bird	25-HM

SLIDES 19 images entered.

Regretfully, there were no Honourable Mentions in the slides.

ADVANCEMENTS

Your applause please, as the following hard-working folks have advanced as of Clinic #1 as follows.....

Andrew Achmann is now Senior.

Eva Wagner is now Intermediate.

Paul Dunnett is now Senior.

Rick McKenzie is now Senior.

Bob Russell is now Senior.

Christopher Simpson is now Intermediate.

Gool Tamboli is now Intermediate.

HEARTY CONGRATULATIONS to you all!!!!!!

The Bronze Box was held in Don Mills on November 3, the change being the shift to Autumn, instead of Spring for this annual event. Each club presented 34 images, and the total scores for these was Don Mills 720, and Hamilton 718. You've got it, 2 points more has put Don Mills in the lead. In prints Don Mills beat us out with 407 versus our 395, but in projected images we beat them 323 points versus their 313. Whatever you do, don't fret over this, it's a great fun night, you meet decent folks, and for all intents and purposes you see a tie with wonderful stuff to spur you on! Individual results are forthcoming to your editor and will be seen in full in the next Bellows.

As a matter of interest, the three judges scored the work at.....

Judge #1 6.5 average Judge #2 7.3 average Judge #3 7.2 average

Think about this.....no doubt there is many a gathering of work where these scores might be OK, but doesn't it seem reasonable that for this kind of effort both clubs would naturally haul out the best they could muster? As a judge myself I see little value in any of it!

And in a Year from Now..... As has already been announced verbally at the Club, we have arranged for an exhibit of our work at the J.W.Bush Gallery of Fine Photography for November and December of 2006. Details are on the next page, and we have received the following message from Paul Dunnett, our Print Chairman, in regards to an arrangement for the framing requirements, and how that might be handled. Here is Paul,s advisory message.....

With an eye to our call for entry for the upcoming exhibit, I have been in discussion with Don Corby of Corby's Custom Framing in Flamborough, just off Hwy. # 6 on Carlisle Rd. We were discussing framing suitable for our Nov-Dec. 2006 at the J.W. Bush Gallery, and he has provided a quote of

\$50.00 per frame for a black wooden frame with a 3" white mat to fit a 13" by 19" print....this would be 19" by 25" overall.

This is a very reasonable price for custom framing, as anyone who has had artwork framed can attest.

Whatever the selected makers choose to spend on framing will be part of their cost structure to produce marketable works for the show.

Don is a local photographer and member of the Trillium Club and the Three Club Wine and Cheese committee, who has taken up custom framing full time.

ITEM FOR SALE

Konica Autoreflex TC with 40 mm f 1.8 lens Lens Hood

65-135 f4 zoom lens with case 55 mm f 3.5 lens with case

52 mm f 1.8 lens with case Instruction booklet

Nikon Zoom 500 AF panorama camera 35-105 mm No instructions

2 Kodak slide trays Many slide storage boxes, some adapted to hold more slides

Mary Gilmour: 905-522-2064 mgilmour3@cogeco.

That's all the news that's fit to print for now, so your old editor will leave you with this one plea to all of you.....**Get passionate about photography!!!!**

Till next time.

Johan.

THE HAMILTON CAMERA CLUB PHOTOGRAPHIC EXHIBIT

TO BE HELD AT THE JEFF W. BUSH GALLERY

NOVEMBER 02-DECEMBER 21, 2006

THIS IS A JURIED COMPETITION, OPEN TO ALL MEMBERS OF THE HAMILTON CAMERA CLUB, WITH THE EXCEPTION OF THE 3 MEMBERS OF THE JURY PANEL.

STAFF FROM THE BUSH GALLERY WILL BE ON THE JURY

EACH PERSON WISHING TO ENTER MAY SUBMIT A MAXIMUM OF TWO (2) PRINTS FOR CONSIDERATION.

THE NUMBER OF ENTRANTS WILL BE NARROWED DOWN TO SIX (6) BY THE JURY, MEANING 12 PRINTS ARE TO BE SHOWN IN THE TWO MONTH LONG EXHIBIT AND SALE.

UNFRAMED, MOUNTED IMAGES SHOULD BE SUBMITTED AT THE MEETING ON FEBRUARY 27TH, 2006.

ENTRY FORMS WILL BE AVAILABLE AT THE CLUB.

ALL 12 IMAGES SELECTED MUST THEN BE PROPERLY FRAMED, SIGNED AND HANDED IN BY AUGUST 31ST.

ALL PRINTS MUST BE FOR SALE.

"NOT FOR SALE" IMAGES WILL NOT BE ACCEPTED.

THE MAKER WILL SET THE PRICES FOR HIS OR HER OWN WORK. THE BUSH GALLERY WILL KEEP 40% OF THE SALE PRICE AS A FEE FOR THE EXHIBIT SPACE.

PLEASE SUBMIT YOUR VERY BEST WORKS!

JURORS: LEONIE HOLMES, JOHAN WIGT, PAUL DUNNETT