



The Internet Newsletter of the Hamilton Camera Club

by Johan Wigt

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THE CLINIC processes have been modified somewhat this season in order for them to become manageable in size: this applies to the chairpeople as well as the individual member. Carrying on till very late hours to show them was a useless affair, as too many had, of practical necessity, to leave well before the display and judges' comments were done.

The instruction announced by the president is that for the remainder of the year we can enter no more than 8 pieces of work in total per clinic, and that would be in 2 categories, such as slides, self-made prints, digital slides, etc. Work submitted within the categories chosen by the entrant must still follow the pattern of 3 of your choosing and 1 more entry according to the Assignment. Therefore, if you choose to not enter any Assignment work, your maximum is down to 6 pieces of work in total.

A change in the Year-End trophy procedure has also been announced. Whereas in the past the trophy winners were selected by the trophy Chairperson from past clinic results, this time there will be an extra competition where each member can submit up to 8 pieces of work, and each item must have gone through any of this season's clinics, and all work is OK, including Assignment material. The work you submit may be HMs or non-winners, that is your choice. All the work will be re-judged by three more judges. This means that if you had an entry that you really believe the judges sold you short on, you get a chance at having a new set of judges give you their evaluation. Please note that this run will not include judges' comments, only scores. (see also page 5)

CLUB PHOTOGRAPHY OUTING

Sunday---February 8, 2004

Leader Rob Thorne has arranged for an outing to the "Wings of Paradise" butterfly conservatory at Cambridge that should be a dandy opportunity to do some very colourful photography in the bleak midwinter! Normally this establishment is open to the public starting at 10:00 AM, and no tripods allowed, but Rob has arranged a special opening time for us at 8:00 AM with tripod permission till the regular opening time, so that you have 2 hours to photograph as you see fit to do. Here's your chance!

Mark your calendars now! As the date nears Rob will provide us with more info, cost, and directions, so give him your backing.

Program Changes

Our program list for the Workshops on March 15 and April 26 have had to be changed, the dates will remain but the topics are now as follows:

MARCH 15, 2004 will now be an "indoor" outing at the church. We intend to create several different lighting set-ups such as straight flash, use of umbrella lighting, floodlamp set-ups, and discuss how to use these, establish exposure, and so on. Bring your cameras and tripods to this one, and we can do some portrait and still-life work.

APRIL 26, 2004 is being turned into a Photographic Garage Sale. Start looking at your "I don't use this stuff anymore" boxes and shelves, and we'll soon canvass you for how much table space you need to show off your treasures. And remember, no brass beds or lawn mowers, stick to applicable photographic items.

Clinic #3 was shown on January 12, with the Assignment being "Muddy".

SELF-MADE PRINTS

Photographer	Title	Score	Award
Henk Berger	Tea Time	22	HM & Mono Print Winner
Leonie Holmes	Chelsea	25	HM & Colour Print Winner
" "	Russian Skaters	24	HM
Robert Thorne	Put You Right Foot In	22	HM & Assignment Winner
" "	Spencer's Creek	22	HM
" "	Just Cruisin'	20	HM
T.J.Robertson	Coachhouse Door	22	HM
"	Chief	22	HM
Paul Dunnet	Pretty in Pink	22	HM
" "	Ancient Window	23	HM
Jeanne Cameron	I'll Get You For This	20	HM
" "	Mud Fight	21	HM
Pesi Tamboli	The Rose	22	HM

" "	Coming Home	23	HM
Mary Gilmour	Bell Wort	22	HM
Lawrence Yanover	Bugs	24	HM
Ailsa Curle	Dragon Fly	21	HM

COMMERCIAL & DIGITAL PRINTS

Photographer	Title	Score	Award
Jim Hixon	Window Box Reflection	27	HM & Digital Print Winner
" "	Showy Grouping #2	24	HM-D
" "	Arctic Prowler	24	HM-D
Mary Gilmour	Muddy Car	22	Digital Assignment Print Winner
" "	Fall Aspens	24	HM-D
Sol Algranti	Street Light	24	HM-D
Lawrence Yanover	Kayak	26	HM-D
Ailsa Curle	White Study	21	HM-D
" "	Dream Flower	21	HM-D
" "	Tracery	21	HM-D
Henk Berger	Teddy Bear	23	HM & Commercial Print Winner
" "	Resting	21	HM
James Alton	I Did Not	21	Commercial Assignment Winner
Bob Russell	Barn	22	HM-C
Ed Prowse	Yellow Birds	20	HM-C

DIGITAL SLIDES

Leonie Holmes	Trees	24	HM & Digital Slide Winner
Bob Russell	Crayons	21	HM

SLIDES

Photographer	Title	Score	Award
Jim Dabir	Butterfly	27	HM & Slide Winner
" "	Moth	21	HM
" "	Flower	22	HM
Tom Clark	What	22	Assignment Winner

Ron Chalecki	Summer Sonnet#1	25	HM
Gool Tamboli	Muddy Footprints	21	HM
" "	Canada Goose	21	HM
Bob Russell	Crayons	21	HM
Jim Alton	Ferris Wheel #3	22	HM
" "	Busy Bee	22	HM
" "	Reaching Out	24	HM
Sadie Dallas	Garden Friend	22	HM
Walter Oleksiuk	Awesome Place	22	HM
Debbie Langsford	Ice Maple	23	HM
Leonie Holmes	Trees	24	HM
Shelley Bartlett	Young Girl	24	HM

ADVANCEMENTS

William Kolomas has advanced to Master in Slides in Clinic #1.

(This was missed by the Editor, with apologies to William)

In Clinic#3.....

Pesi Tamboli advances to Intermediate in Self-made Prints

Jim Dabir advances to Intermediate in Slides

Henk Berger advances to Intermediate in Commercial Prints

HEARTY CONGRATULATIONS to ALL of you !!!!

YEAR-END TROPHIES are going to be awarded in a different way this year. Here is what you should know about the process.

1. Winners and runners-up are to be decided at the 6th special clinic, which will be judged with scores only (no comments from the judges) on April 12 next. Although that is not a regular meeting night, all members are welcome to be present.

2. Each member is permitted to submit 8 pieces of work in total in any and all categories including assignment material provided the work has gone through this season's regular clinics. You may supply work that won as well as lost out, that is up to you.

3. Trophies will be awarded at the Annual General Meeting as usual on May 17, 2004.

4. Because of the overlapping dates on clinic activity on March 22 (clinic #5 show) the slides will be shown first that night so they can be sorted and handed back to the makers at break time to enable them to make their year-end submission for the trophies, which will be on the night of April 5 (Bronze Box night).

5. The trophies to be awarded run as follows;

Top slide in pictorial, general, nature, contemporary/digital

Top print " " " " "

Best overall in slide, digital slide, colour print, digital colour print, mono print

Best photo essay

Best Assignment in Slide and Print, to be determined by the highest total points in this season's clinic assignments. In the event of a tie the winner is to be decided on the second highest score.

Counting it out, there will be 16 trophies awarded in total. There will be ribbons awarded to first and second runners-up. A special entry form will be designed to accommodate this procedure.

The Orchid Society is promoting their 23rd Annual Orchid Show at the Royal Botanical Gardens on the weekend of March 20 and 21 next. On the Sunday morning they allow photographers the freedom of tripods etc., from 8 to 9 AM, prior to opening to all the public at 9 AM. This special hour gives folks like us the golden opportunity to do things right!

The admission is \$6 with children under 12 free, and the Society has sent along a few ticket coupons that will give you \$1 off your entry: your editor has them for you.

I should also tell you that the Executive has been discussing the need/want for a digital projector for the club; study for price and necessary specifications is underway with no firm commitment made as yet. It must be stressed that these units are expensive, so talk this up a bit and advise the executive group how you feel, please!

That's it for now! Till next time,

Johan.