

Display Name	Title	Judge 1	Judge 2	Judge 3	Total	HM	Awards	Comment Judge 1	Comment Judge 2	Comment Judge 3	Division	Category
Agnes Richard	CASH FOR	6.5	7	6.5	20						Junior	Assignment
Agnes Richard	Concentrics	6	6.5	6.5	19				Draw an imaginary vertical line down centre of image and you will notice almost all the visual weight is on the right side.(more circles and the dark colours). This means the composition is lacking balance and enough repetition which is an issue because the eye just goes to the right side too much.		Junior	Creative
Agnes Richard	Forest Caps	8	7	6.5	21.5	HM			Subject nicely framed with a misty background. There is no detail in large dark areas in the front of subject...needed a bit of light reflected into them with reflector. watch exposure with the whites.		Junior	Nature
Agnes Richard	Midas Touch	7	7	5.5	19.5			Would be more powerful if the side of he building was vertical and not falling forward			Junior	Pictorial
Agnes Richard	Hot Tops	7	7.5	7	21.5	HM				Conditions well handled. Good lighting, colours true, sharp focus. Pano format is good choice. Missing extra something, does not go beyond recording just the scene for this theme. An unusual perspective, e.g. from top would create more interest. Imagination the limit. Well done.	Junior	Pictorial
Art Ward	Talk to Me	8	8.5	7.5	24						Master	Assignment
Art Ward	The Young and the Old	7	7.5	7.5	22						Master	Assignment
Art Ward	Starlings Fighting	8	7.5	8.5	24				Great story. Oversharpening and/or extreme cropping has resulted in some noise in the darks		Master	Nature
Art Ward	Snowy Owl	8	7	7.5	22.5				Owl well-captured, but the background is very distracting and unnatural looking.		Master	Pictorial
Art Ward	I got here first	8	7.5	8	23.5						Master	Pictorial
Bert Pierre	cityscape	8.5	8.5	8	25	HM					Master	Creative
Bert Pierre	Hellia	8	8	8	24						Master	Pictorial
Bert Pierre	Jazz	7.5	8	7.5	23						Master	Pictorial
Bert Pierre	Brown	8	8	8	24						Master	Pictorial
Bert Pierre	Rita	8	8	8.5	24.5						Master	Pictorial
Bill Traynor	Algonquin Fall colours	6.5	7	6.5	20			Feels like the image eeds to be rotated a few degrees clockwise			Junior	Pictorial
Bob Gillie	Downtown Culture	6.5	6	6	18.5					Intriguing street portrait. Good exposure and in focus. Placement of subject in middle of frame and two persons causes a distraction - places less emphasis on subject. Better timing, i.e. waiting for a better moment to depict what the image is about will provide a more compelling image. Good effort.	Junior	Assignment
Bob Gillie	Frist Snow	6.5	6.5	6.5	19.5						Junior	Nature
Bob Gillie	Straight over the Hill	6.5	7	7	20.5						Junior	Pictorial
Bob Gillie	Both sides	6	5.5	6.5	18			Out of focus	The photographer has a good idea for a subject to photograph, but there is nothing sharp in the image, and this is technically a serious issue. The low lighting evident would suggest it is camera shake. Need to use a tripod or have much faster shutter speed.		Junior	Pictorial
Bob Jones	Opening Soon	7	7.5	7.5	22						Intermediate	Assignment
Bob Jones	All My Worldly Possessions	7	6.5	8	21.5						Intermediate	Assignment
Bob Jones	Waiting For Help	8	7.5	8	23.5	HM					Intermediate	Assignment
Bob Jones	Great Blue Heron	7	6.5	6.5	20						Intermediate	Nature
Catherine MacPherson	Despair	7.5	8.5	8	24				Very good evocative story here... As a black and white image, it would technically benefit from more contrast in the bricks and objects around the figure.		Master	Assignment
Catherine MacPherson	Aplomado Falcon	7.5	8	8	23.5						Master	Nature
Catherine MacPherson	Lonely Birch	8	7	6.5	21.5						Master	Pictorial
Clarence Vanderlaan	C'mon, Laugh It Off	8	8	8	24	HM					Intermediate	Assignment
Clarence Vanderlaan	The Plaid House	7	7	6.5	20.5						Intermediate	Pictorial
Dave Bauer	Taking a break	7	6.5	7	20.5						Junior	Assignment
Dave Bauer	Blue Jay	8	8	7.5	23.5	HM					Junior	Nature
Dave Bauer	Bluebird	8.5	7.5	7.5	23.5	HM					Junior	Pictorial
Dave Bauer	Letchworth Park Waterfall	8.5	8	7.5	24	HM					Junior	Pictorial
Dave Bauer	Motocross jump	8.5	7.5	7.5	23.5	HM					Junior	Pictorial
Dave Coleman	Pintail From The Tail	7	7.5	8	22.5						Senior	Nature
Dave Coleman	Barn Swallow	7	7	8	22						Senior	Nature
Dave Coleman	Canada Goose Incoming	6.5	6.5	7	20						Senior	Nature
Dave Coleman	Bald Eagles- Without food	7	6	8	21				Nice composition, but birds image could be better technically. bit of exposure problem in birds and everything has the fine white halos one edges...evidence of oversharpening and/or too much clarity.		Senior	Nature
Dave Coleman	Coopers Hawk	7	7	7.5	21.5						Senior	Nature
Dave Evans	Forgotten Soul	7.5	7.5	8	23						Senior	Assignment

Dave Evans	Clydesdale Gallop	6.5	6	6.5	19				A nice image, but appears out of category...the creative treatment is not evident to this judge. It would be better placed in pictorial.		Senior	Creative
Dave Evans	New York City Botanical Gardens	7	8	7	22						Senior	Pictorial
Dave Evans	Rodeo Pole Bending	8	8	8	24	HM					Senior	Pictorial
Dave Evans	Bullfight Rodeo Style	8	7	8	23				Really good content, but the very harsh light results in too much contrast.		Senior	Pictorial
Dennis Martin	Autum Lane 002	7	6.5	6.5	20						Master	Pictorial
Dennis Martin	Autum Lane 003	6.5	7	6.5	20				Great depth in the image. Consider cropping at least half of the sky....results in much more emphasis on the interesting areas below.		Master	Pictorial
Dennis Martin	Through the Arbour	6.5	6.5	6.5	19.5				Like the concept, but after that little of interest - needs more, such as dramatic lighting for example.		Master	Pictorial
Dennis Martin	Yellow Lily	7	7.5	8	22.5						Master	Pictorial
Dennis Martin	Pink Lily	7	7	7.5	21.5						Master	Pictorial
Fay Klassen	Puddles of Joy	6.5	6.5	7	20						Junior	Assignment
Fay Klassen	No Where to Go	8	7.5	7.5	23	HM					Junior	Assignment
Fay Klassen	Milk Weed Seeds	7.5	6	7	20.5						Junior	Pictorial
Fay Klassen	Motorcross	7.5	7	6.5	21	HM				Good action shot. Technically correct. Pano format would improve composition (less sky). A bit more lead space on right side. A typical motocross shot. More compelling shot, e.g. by using a slower shutter speed to create blur/ sense of movement, or different vantage point. Well done.	Junior	Pictorial
Fay Klassen	Simplicity of Fall	7.5	7.5	7	22	HM					Junior	Pictorial
Gary Cook	Back Alley Graffiti	7.5	6.5	6.5	20.5						Senior	Assignment
Gary Cook	Waiting	7.5	7.5	7.5	22.5					B&W is a good choice. Good timing as something has caught the subject's eye, while having a smoke and ready to don her Covid-19 mask. Good story. Good technique. Well done.	Senior	Assignment
Gary Cook	Following a Path of Leaves	7	6.5	6.5	20						Senior	Pictorial
Gary Cook	Thistle from Blossom to Seed	7	6	7	20						Senior	Pictorial
Gary Cook	One Room School House	7	7.5	7	21.5						Senior	Pictorial
Gayle Emery-Mowforth	EASTERN GRAY SQUIRREL	8	8	7.5	23.5	HM					Intermediate	Nature
Gayle Emery-Mowforth	FreshFruit	7.5	8	7	22.5						Intermediate	Pictorial
Gayle Emery-Mowforth	Lost in Thought	7	7.5	8	22.5					Beautiful cat & image. Strength is in capture of gaze as expressed in title. Technically well done, vivid colours, in focus & sharp. Good choice with closeup composition, clear background. Beautiful eyes, very well done.	Intermediate	Pictorial
Gayle Emery-Mowforth	Little blue Eyes	7	7	7.5	21.5						Intermediate	Pictorial
Gayle Emery-Mowforth	Christmas cactus 2020	6	5.5	6.5	18				Strength in this image is the colour. Technically, good to have the cactus in front show some sharp area but too much of the image is very out of focus. Better to just concentrate on the cacti, and make them both sharp...then what background there is would be nicely out of focus and less distracting		Intermediate	Pictorial
Geoff Dunn	Anhinga with Speared Fish	7.5	7	6.5	21				Great nature story, but image has been oversharpened and possibly too much clarity applied, to the point that the bird looks very unnatural. Thus, technical deduction	Impressive show of feeding behaviour. Appearance of bird is not natural, with lack of detail in feathers and distracting noise. Fringing (red) & other edge anomalies also obvious, as if from a poor selection technique in PP. Good effort.	Master	Nature
Geoff Dunn	Chickadee	8	8	8.5	24.5				Beautiful composition with impact, but technical issue with oversharpening...resulting in white halos on edges, and some unnatural texture in the feathers.		Master	Nature
Geoff Dunn	Horned Lark in Winter	9	8	7.5	24.5			Great detail, snow on the birds beak really makes the image for me Great use of depth of field	Beautiful composition and exposure. Noise present in the bird's feathers.		Master	Nature
Geoff Dunn	Sunrise by The Lake	7	7.5	7.5	22						Master	Pictorial
Geoff Dunn	Yellow Xmas Cactus	8	9	8.5	25.5	HM	Moved from Master to Master 1				Master	Pictorial
Gerhard Greeve	SCREAM!	8.5	8.5	8.5	25.5	HM	Projected Assignment winner				Intermediate	Assignment
Gerhard Greeve	My Turn!	8	7	7.5	22.5						Intermediate	Assignment
Gerhard Greeve	Barcelona Exodus	8	9	8	25	HM					Intermediate	Pictorial
Gerhard Greeve	Magnificent Plaza	7	8	7.5	22.5						Intermediate	Pictorial
Gerhard Greeve	Portal to Tranquility	7.5	7	7.5	22				Subject has been very well photographed. There are a lot of elements in the image There are two pictures...the scene at the back and the shadow in front..and this makes the composition lack unity and makes the viewer unsure of where to look.		Intermediate	Pictorial
Grant Gallant	American Gold Finch	8.5	7.5	7.5	23.5						Master	Nature
Grant Gallant	Osprey	9	8	8	25	HM			Better exposure on the head and eye open would allow even higher score.		Master	Nature
Grant Gallant	Greater Yellow Legs	8	8	9	25	HM	Moved from Master to Master 1				Master	Nature
Grant Gallant	Snowy Owl	7	8.5	8.5	24						Master	Nature
Grant Gallant	Deadly Weapons	7	7	8	22						Master	Pictorial
Hettie Greeve	Thank You	7.5	8	9	24.5	HM		Well seen Like the colour co-ordination with all the blues Person well positioned making for a good composition			Intermediate	Assignment

Hettie Greeve	James Street Portrait	8	7.5	7.5	23	HM				Intermediate	Assignment
Hettie Greeve	Lonely Moment	8	8.5	7.5	24	HM				Intermediate	Assignment
Hettie Greeve	Still Hanging On	7	6	6	19					Intermediate	Pictorial
Hettie Greeve	Fall at Bayfront Park	7	7.5	6.5	21					Intermediate	Pictorial
Jeanne Pickles	Female Northern Cardinal	7	6.5	7	20.5					Master	Nature
Jeanne Pickles	Cheeky Eastern Towhee	7	6.5	7.5	21					Master	Nature
Jeanne Pickles	Widow Skimmer	7.5	7	6.5	21			The image itself is great, but the treatment of it like a pretty card, really overpowers the nature element. Would have been better to put in pictorial. Text does not belong in nature either.	Compelling image. Additions not permitted for this theme, i.e. frame/ text. Would do much better in an other category. Otherwise very well done.	Master	Nature
Jeanne Pickles	Blue-gray Gnatcatcher	7	6.5	6.5	20			Bird in a nice posture, but background is distracting, and there is noise present in the image.		Master	Nature
Jeanne Pickles	Mourning Warbler	7.5	7.5	7.5	22.5					Master	Nature
Jim Hixon	Japanese Beetle	7.5	8	7.5	23					Master	Pictorial
Jim Hixon	Monarch Caterpillar eating leaf	7.5	6.5	8	22					Master	Pictorial
Jim Hixon	Great Grey Owl portrait	7.5	6.5	7.5	21.5			The owl is good - the background is too distracting- specifically the green leaves in the sunlight, and the grey out of focus area on the left		Master	Pictorial
Jim Hixon	Great Horned Owl takeoff	8.5	7	8.5	24					Master	Pictorial
Jim Hixon	Harris Hawk	8.5	8	8	24.5					Master	Pictorial
Jim Sykes	Autumn Celebration	7	7	8	22			The repeated pumpkins are very organic, so the centre feature does not go well with them, being such a geometric pattern. Would work better if at least harmonized with some orange in the colours.		Senior	Creative
Jim Sykes	Polarized light through plastic	6.5	6.5	7	20			This image would have been more effective with more sharp area particularly in foreground.		Senior	Creative
Jim Sykes	Heron	8	7.5	7	22.5					Senior	Nature
Jim Sykes	Great Horned Owl	7	8	9	24	HM				Senior	Nature
Jim Sykes	Bald Eagle over water	8	7	6.5	21.5				Beautiful image of bird in flight. Highlights on the subject's head clipped, underexpose (1/3 to 2/3EV) under direct sunlight conditions. placing the bird higher in the frame would help. More shadow details on reflected wings needed. Great timing with wing tip on water. Good effort.	Senior	Nature
Jim Woods	Angles	7.5	7	7	21.5	HM				Junior	Assignment
Jim Woods	Comfort	7.5	7.5	7.5	22.5	HM				Junior	Assignment
Jim Woods	Irony	8.5	8.5	8	25	HM		To me timing is a critical element in street photography - here the timing is impeccable. The fact she is smoking adds to teh story, and her position relative to the door is awesome		Junior	Assignment
Jim Woods	Modern Technology	7	7.5	7	21.5	HM				Junior	Assignment
Jim Woods	Tired	8	8	7.5	23.5	HM				Junior	Assignment
John Steadman	Nowhere To Go	7.5	7	7.5	22	HM				Junior	Assignment
John Steadman	Sunny Day Swagger	8.5	7	7.5	23	HM				Junior	Assignment
John Steadman	Hope on Autumn	7	8	8	23	HM		The moment of Hope jumping on Autumn has been well captured. Good selection of depth of field. Lighting is a bit harsh..so losing detail in the shadows. Clone out the grasses in the bottom left.		Junior	Pictorial
John Steadman	Fall Downstream	7	6.5	6.5	20					Junior	Pictorial
John Steadman	Barrel Racer	8	7.5	7.5	23	HM				Junior	Pictorial
John Todd	Hanging Out	8	8	8	24	HM	Moved from Senior to Master			Senior	Assignment
John Todd	Lunch by the Bridge	8	7	7	22					Senior	Assignment
John Todd	Misty Morning Walk	7.5	7	6.5	21					Senior	Assignment
John Todd	Salisbury Market 1	7.5	8	7.5	23					Senior	Assignment
John Todd	Salisbury Market 2	7	7.5	7	21.5			I would prefer that the person on the camera left is out the image		Senior	Assignment
Karen Cunningham	Red Tailed Hawk	8	7.5	8	23.5			Image lost points for being mis-identified. This is an osprey. However it is a good capture of the osprey. There are some similarities in the birds, but an osprey has very distinctive black stripes across the eyes as well as other differences.	A beautiful image of an "Osprey" in flight. Tilting the camera slightly more would make for a more dynamic shot. Well done.	Master	Nature
Karen Cunningham	Moose	8	8	8.5	24.5					Master	Nature
Karen Cunningham	Soda Fountain Squirrels	9	8.5	8.5	26	HM				Master	Pictorial
Karen Cunningham	Misty Morning	8	8	7.5	23.5					Master	Pictorial
Karen Cunningham	Cymbidium Orchid	9	8.5	8.5	26	HM				Master	Pictorial
Kathy Ward	Live Artfully	7.5	7	8	22.5					Master	Assignment
Kathy Ward	Dahlias	7.5	8	8	23.5					Master	Creative
Kathy Ward	American Kestrel	7.5	7.5	7.5	22.5			Good capture of the bird, but background is quite distracting.		Master	Nature
Kathy Ward	Ruby Throated Hummingbird	8.5	8.5	9	26	HM	Projected nature winner	In nature, better not to have a black background unless subject is nocturnal. Not natural.	Superb image of bird behaviour.	Master	Nature
Kathy Ward	Snack Time	7.5	8	7.5	23					Master	Pictorial
Katie Heykoop	Something To Eat	8	7.5	7	22.5					Senior	Assignment
Katie Heykoop	Walking the Dog	7.5	7.5	7.5	22.5					Senior	Assignment
Katie Heykoop	Sunflower Swirls	8	7.5	7.5	23					Senior	Creative

						HM				Compelling still life. Carefully planned subject placement and lighting. Very good application of technique. The sunflowers provide a natural element vs elements transformed by humans. Excellent work.	Senior	Pictorial
Katie Heykoop	Western Boots and Hat	8	8.5	8.5	25							
Katie Heykoop	Wildflowers	8.5	7.5	8	24	HM					Senior	Pictorial
Kirk Anderson	Red Breasted Grosbeak	7	7.5	6.5	21					Great composition and exposure. Image appears to suffer from too much noise reduction, resulting in loss of detail and softness some areas.	Senior	Nature
Kirk Anderson	Lancaster Bomber	8	7.5	7	22.5					The Bomber has been documented very well in terms of detail, characteristics and setting. The image has been oversharpned...as seen in the thin white halos around the plane. A bit distracting with the wing tips merging with the edge of the frame.A little space between them would be better.	Senior	Pictorial
Kirk Anderson	Into the forest	6	6	6.5	18.5					This would be a much better image if the colour saturation was reduced....especially in greens and yellows.	Senior	Pictorial
Kirk Anderson	Ready for Sail Away	8	8	7.5	23.5						Senior	Pictorial
Leonie Holmes	Autumn	7.5	7.5	7.5	22.5						Master	Creative
Leonie Holmes	cemetery	7.5	7.5	7	22						Master	Creative
Leonie Holmes	Spiraling Colors	7	7	8	22					interesting repetition, but the red and blues are too overwhelming in the design.	Master	Creative
Leonie Holmes	Kitty And Bricks	7	8	8	23						Master	Creative
Leonie Holmes	Thistlep	7	7.5	7.5	22					Technical application works well but light round areas in background are quite distracting, as are the light green stems to right hand bottom.	Master	Creative
Linda Cook	Senior in the Hood	8	7	8	23						Senior	Assignment
Linda Cook	Enjoying the Art	7.5	7.5	7	22					A solid image. Dramatic contrasty lighting and saturated colours. Good depth of field. A story is present. Contributing title. Well done.	Senior	Assignment
Linda Cook	Multicultural Hamilton	6.5	7	7	20.5						Senior	Assignment
Linda Cook	Mother Doe on the Run	7.5	7.5	7	22						Senior	Pictorial
Linda Cook	Haunted and Abandoned	7	7	6.5	20.5						Senior	Pictorial
Linda Schettle	Too Wet For Walking	7.5	7.5	6.5	21.5						Master	Assignment
Linda Schettle	The Painters	8	8	8	24						Master	Assignment
Linda Schettle	Tram of a Different Colour	7.5	7	7	21.5						Master	Assignment
Linda Schettle	Music in the Park	8.5	7.5	7	23						Master	Assignment
Linda Schettle	The Streets Below	6.5	7	7.5	21					An interesting depiction of the theme from a modern perspective (ie air travel). Good light, exposure, contrast, sharp focus throughout (except right side). Less jet engine and tighter crop (right border) would improve composition. Well done.	Master	Assignment
Lorraine Charchuk	Wagon Repair	7	6	7	20						Intermediate	Pictorial
Lorraine Charchuk	Autumn Days	6.5	7	7	20.5					Like the positioning of the house on camera left. Compositionally - ot sure eh hose on teh right adds to the story or the composition.	Intermediate	Pictorial
Lorraine Charchuk	Come On In	6.5	6.5	6.5	19.5						Intermediate	Pictorial
Lorraine Charchuk	Ride the Rails	7.5	7.5	6.5	21.5						Intermediate	Pictorial
Lorraine Charchuk	Christmas Spirit	6.5	6	7	19.5						Intermediate	Pictorial
Louise Janic	Dragonfly	7	8	6.5	21.5					Background is disracting	Master	Pictorial
Louise Janic	Magnolia Bud	7	7.5	7.5	22						Master	Pictorial
Louise Janic	Snapdragon	7.5	8	7	22.5						Master	Pictorial
Louise Janic	Tulip	9	8.5	7.5	25	HM	moved from Master to Master 1				Master	Pictorial
Louise Janic	Spring Flowers	7	9	7.5	23.5						Master	Pictorial
Madhe Mathews	Winter evening outing with dog	6.5	5.5	6.5	18.5					Nice night scene, Unfortunately nothing is sharp in the image, Increase shutter speed to eliminate 'hand shake'. It would have been better to stand at an angle where the far person on the bench could be better seen, to help the story.	Junior	Assignment
Madhe Mathews	OHHH My GWAD- Christmas Fudge!!!	7	7	6.5	20.5						Junior	Assignment
Madhe Mathews	Family photo Checking-	6.5	6.5	7	20						Junior	Assignment
Madhe Mathews	Shopping in a cold evening	7	7.5	7.5	22	HM					Junior	Assignment
Michael Downs	Off Road	7	7.5	7.5	22						Intermediate	Assignment
Michael Downs	Strollin'	7	7.5	7	21.5						Intermediate	Assignment
Michael Downs	Hunter St. Tunnel	7	7	8.5	22.5						Intermediate	Assignment
Michael Downs	Forgotten	7.5	7.5	6.5	21.5						Intermediate	Assignment
Michael Downs	Rail Trail	7	7.5	7	21.5						Intermediate	Assignment
Nick Janic	Cormorant	8	7	7	22						Senior	Nature
Nick Janic	Cardinal	7.5	7	8	22.5					Nice capture of the bird, but is overwhelmed by the number of thick branches. Be better to try and capture it in a more open area.	Senior	Nature
Nick Janic	Autumn Road	7	8	7	22						Senior	Pictorial

										The watch has been well-photographed. In isolation, as it is, it would seem to be a better image for an advertisement, rather than a pictorial which needs something of a story and or mood.		
Nick Janic	Watch	8	7.5	7.5	23						Senior	Pictorial
Nick Janic	Stormy Lake	7.5	7.5	7	22						Senior	Pictorial
Nicolette Wain-Lowe	Lunch on the Street	8.5	8.5	8.5	25.5	HM	Projected Assignment winner			Excellent shot. Emotionally captivating,human survival instincts frozen in time. Excellent work.	Senior	Assignment
Nicolette Wain-Lowe	Sun on the Street	8.5	9	8	25.5	HM	Projected Assignment winner				Senior	Assignment
Nicolette Wain-Lowe	The Strike	8	6	7.5	21.5						Senior	Pictorial
Nicolette Wain-Lowe	Dawn Awakes	7.5	9	8	24.5	HM					Senior	Pictorial
Nicolette Wain-Lowe	Night of the Drones	8	8.5	7.5	24		Moved from Senior to Master				Senior	Pictorial
Paul Hotson	Pandemic Cruise	6.5	6.5	6.5	19.5						Senior	Assignment
Paul Hotson	Bread Bar	7	6.5	6.5	20						Senior	Assignment
Paul Hotson	Ring Billed Gull	8	8.5	8.5	25	HM			Very Good capture of the gull. A little lightening of the eye, and placing bird with a little more space behind, and less in front, would lead to an even better composition.		Senior	Nature
Paul Hotson	Princess Point Fall Reflection	6.5	6	6.5	19						Senior	Pictorial
Paul Hotson	Cootes Paradise Fall Reflection	7	6.5	7.5	21						Senior	Pictorial
Paul Kiely	Impromptu Music Video	7.5	7.5	7.5	22.5						Master	Assignment
Paul Kiely	Looking Out For Trouble	8	7.5	7.5	23						Master	Assignment
Paul Kiely	Too Busy To Notice	7.5	7.5	7	22						Master	Assignment
Paul Kiely	Early Morning Workout	8	8.5	8	24.5						Master	Pictorial
Paul Kiely	Long Hours In The Gym	8	8	8	24					Light plays an important role here. Excellent application of technique and composition. Diagonal lineup brings about a sense of energy. Subject is intense. Better timing would help impact. Shooting in middle of workout (e.g. sweaty/ flushed skin, strained facial expression, etc.) Very well done.	Master	Pictorial
Rick McKenzie	The Abduction	8	10	9.5	27.5	HM	Projected Creative winner & Image of the Night winner		Great story! Light spot above car a bit eye catching, but not deducting anything when everything else is so well done.You have multiple light sources which you handle superbly. Wow!		Master	Creative
Rick McKenzie	The Warning	8.5	9	8.5	26	HM			Very topical. Terrific, except am having some difficulty with the man's arm as it gets a bit confused with the black railed platform in distance, and is out of proportion. Also not sure how to interpret its gesture. Being picky!		Master	Creative
Rick McKenzie	That's not the wing seat I meant	9	10	8	27	HM			Great concept and great execution!		Master	Creative
Rick McKenzie	The Enchanted Forest	8	9.5	8.5	26	HM			Wonderfully done and wonderful story, but having trouble working out significance of what appears to be a bright green tape on the tree and green spots that don't appear to be lights.		Master	Creative
Rick McKenzie	A Novel Escape	8.5	10	8	26.5	HM			Brilliant! You do the lighting so well too! Every aspect well-thought out and executed..		Master	Creative
Rose Norman	Break Time	7	6.5	7	20.5						Master	Assignment
Rose Norman	Captive Audience	8	8.5	7	23.5						Master	Assignment
Rose Norman	Feeding Time in the Park	7.5	8	8	23.5						Master	Assignment
Rose Norman	Masks for Sale	8	8	7.5	23.5						Master	Assignment
Rose Norman	Window Washers Posing	7.5	7.5	7.5	22.5						Master	Assignment
sandralucasphotography@yahoo.ca	By Himself	7.5	7	7	21.5						Intermediate	Assignment
sandralucasphotography@yahoo.ca	Cultural Update	8	8	7.5	23.5	HM					Intermediate	Assignment
sandralucasphotography@yahoo.ca	Passing the Time	7	7.5	7.5	22						Intermediate	Assignment
sandralucasphotography@yahoo.ca	Siesta Time	8	7.5	7.5	23	HM					Intermediate	Assignment
sandralucasphotography@yahoo.ca	What Are You Looking At?	7.5	7.5	7.5	22.5					Makes the viewer wonder what peaked their interest. Technically well handled. A lower perspective/ or view from other side (facial expression) would create a more dramatic/ interesting composition. Good title. Well done.	Intermediate	Assignment
Susan Breau	The Candy Factory	8	9	7	24				Really well done.Consider darkening the light reflections toward bottom edge so they don't lead eye out of the frame.		Master	Creative
Susan Breau	Pine Marten	8	7.5	8.5	24				Making more of a vertical...such as cropping some of the tree trunk, and the space on the left would give more emphasis to the subject.		Master	Nature
Susan Breau	Clouds over Helensburgh	8.5	7.5	7.5	23.5						Master	Pictorial
Susan Breau	Burlington Bay Bridges	7.5	9	8	24.5						Master	Pictorial
Susan Breau	Kayaking on Agawa Bay	7.5	8	9	24.5						Master	Pictorial
Teresa Bin	Bagel time	7.5	6.5	7	21						Intermediate	Assignment
Teresa Bin	Call me Wilson	7	6	7	20						Intermediate	Assignment
Teresa Bin	Check the phone	7	7	7.5	21.5						Intermediate	Assignment
Teresa Bin	Coffee date	8	7	7.5	22.5						Intermediate	Assignment
Teresa Bin	The lonely donut	7	7	6.5	20.5						Intermediate	Assignment
Tom Kallsen	Cicada - Newly Hatched	7.5	8	7.5	23						Senior	Nature
Tom Kallsen	Inchworm	7	7.5	6.5	21						Senior	Nature
Tom Kallsen	Tiger Lily	8	8.5	8	24.5	HM					Senior	Nature

Tom Kallsen	Victoria Harbour	7	8.5	7.5	23			Like the gold building and reflection. Perhaps take it a bit earlier when there is a bit more light around to lessen the amount of black in the image.			Senior	Pictorial
Tom Kallsen	Night of the Dragons	7.5	7	7	21.5						Senior	Pictorial
Toy Sgro	Revenge of the Police	8	8	7.5	23.5	HM					Intermediate	Assignment
Toy Sgro	Gossiping Giraffes	6.5	7	7.5	21						Intermediate	Nature
Toy Sgro	Cruising at Dusk	7	8	7.5	22.5						Intermediate	Pictorial
Toy Sgro	Hiking the Narrows	6.5	7.5	6.5	20.5						Intermediate	Pictorial
Toy Sgro	Nap Time	7.5	7	7	21.5						Intermediate	Pictorial
Trevor Wilkinson	Sir John A in 2020	7	6	7	20						Intermediate	Assignment
Trevor Wilkinson	Queen Victoria	6.5	6	6.5	19						Intermediate	Assignment
Trevor Wilkinson	Skyway Sunrise	7	8	6.5	21.5						Intermediate	Pictorial
Trevor Wilkinson	1964 Chevrolet	9	9	8	26	HM					Intermediate	Pictorial
Trevor Wilkinson	Corktown Pub	7.5	8	6.5	22			The lighting on the pub works very well. The GO train adds diagonal that keeps you in the picture			Intermediate	Pictorial
Vince Richard	Pizza and Imbibe	6.5	6.5	6.5	19.5				Nice story. A lot of digital noise present in all the dark areas of this image and this results in loss of technical marks.		Junior	Assignment
Vince Richard	Reflection of Poverty	6.5	6	6.5	19						Junior	Assignment
Vince Richard	Lovin in The Oven	7	6	6	19						Junior	Assignment
Vince Richard	All Tapped Out	7	7	6.5	20.5						Junior	Assignment
Vince Richard	Lest We Forget	6.5	6.5	6.5	19.5						Junior	Assignment
Virginia Stranaghan	Can You Spare Some Change	7.5	6.5	7.5	21.5						Master	Assignment
Virginia Stranaghan	Grooming Before Leaving Home	7.5	6	6.5	20				Great story for the assignment, but image has a number of technical issues as seen in very grainy areas around the subject. The subject itself has been photographed in very harsh light so there are shadows with no detail and it is difficult to interpret what the figure is doing.		Master	Assignment
Virginia Stranaghan	Praying Mantis Capture	7.5	7	7.5	22			Background a bit distracting	Would be better suited to pictorial as hand of man element being way more than 10% of image, and this is not in keeping with your club's nature rules. A great nature story is present however.		Master	Nature
Virginia Stranaghan	Astroemia	9	8.5	9	26.5	HM	Projected Pictorial winner				Master	Pictorial
Virginia Stranaghan	Milkweed Pods	8	8.5	8	24.5						Master	Pictorial