

The following information details the method of print and projected image submissions, image judging, awards and membership advancement through the ranks from Junior to Multiple Star Master.

**There are 4 judged clinics this year.
You must be a 2018-19 HCC member in order to submit images into clinics.**

BASIC SUBMISSION RULES

1. All images submitted must have begun in a camera.
2. The division in which the final product is presented is up to the maker.
3. There are 2 Divisions: Prints and Projected Images.
4. An Image may be submitted only once, provided it was evaluated at that time. (i.e. do not submit the same image in Prints as you have in Projected Images, nor in another clinic.)
5. All images, with the exception of the assignment images, must have been taken within the past five years
6. The assignment image must have been taken after the Annual General Meeting at the end of the previous year.

SUBMISSION QUANTITIES

1. There are two divisions, Prints and Projected Images.
2. The maker may submit up to 5 images in their division(s) of choice with no restriction.
3. The maker may submit up to 5 images in their category(ies) of choice with no restriction.

EVALUATIONS

1. For each of the clinics, a minimum of two judges will evaluate each image and it will be awarded a score to a maximum of 30 points.
2. Any assignment entry which does not fit the assignment topic will be returned and marked as "Not Judged". These images may be submitted again in a later clinic, though no longer as assignments.
3. For the "Year-end Awards", the 3 high scores that a maker attained throughout all the clinics will be totaled to determine the winning photographer in each category.
4. Members will have the opportunity to receive a critique should they be offered by the judge at the time of judging. The critique will be read at the showing of the clinic presentation.

Prints and Projected Images are judged in the following 4 categories, with annual trophies for each

division being presented at the Year-end Banquet.

CLINIC DEFINITIONS

Please note that the definitions have been updated for the 2018/19 season.
Changes and/or additions are indicated in italic font.

NATURE

"Nature" photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

- The story telling value of a photograph must be weighted more than the pictorial quality while maintaining a high technical quality.
- Human elements shall not be present, except where those human elements *enhance the nature story, integral part of the nature story – eg: barn owls or pelicans, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, eg: tidal waves or hurricanes.*
- The presence of scientific bands, scientific tags or radio collars on wilds animals is permissible.
- Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted.
- ***Computer manipulation such as adjustments to exposure, saturation, burning and dodging, spot removal and sharpness are permitted.*** All adjustments must appear natural.
- A photographer may perform any enhancements and modifications that improve the presentation of the image to make it more closely represent the original scene photographed. This may not change the truth of the original nature story.
- Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. However flipping well known scenes can be risky.
- Removing spots due to dust on film or the camera sensor is allowed. Adding elements to the image and removing pictorial elements, other than by cropping, is not allowed.
- Combining pictorial elements from separate images or rearranging and/or cloning and/or copying elements in your image are not allowed.
- Black and white images are acceptable.
- HDR techniques and focus stacking techniques (such as Helicon Focus) are techniques that enhance

the image without changing the pictorial content. These are considered to be allowable techniques.

• ***Images entered into Nature clinics meeting the other Nature definition criteria, may include images taken with the subjects in controlled conditions, such as Zoos, Game Farms, Aquariums and any enclosure where subjects are totally dependent on man for food.***

Cautions in Nature Submissions

- Human elements (hand of man) are permitted in a nature image where they are considered to enhance the nature story, ***and does not exceed 10% of image***. However the image may be heavily penalized if the judge does not consider that this has been accomplished.
- All adjustments to an image must look natural.
- Pictorial quality is not the same as technical quality. Technical quality is still an important criterion for evaluation and judging of images.

CREATIVE

Hamilton Camera Club uses "Creative" as our category.

(NOTE: Creative does not mean it is "Altered Reality", although Altered Reality images may be entered into this category.)

Creative images should display a novel effect due to the combination of objects and/or viewpoint, and have been modified during or after exposure.

- The image must be create the original image, in camera.
- All images must be original and may not incorporate elements produced by anyone else.
- The image must display a change in natural colour, form, shape, or any combination of the three.
- The maker must alter original images. Artwork or computer graphics generated by the maker may be incorporated, as long as the original photographic content predominates.
- Images may not be constructed entirely within a computer. ***The original image may be requested to verify it began as a photograph.***
- ***Any subject matter is acceptable as long as the guidelines are apparent.***
- ***This category is for highly creative and artistic images. Eg: altered reality, abstracts, graphical designs, conceptual art, composites, montages etc.***
- ***Any form of image manipulation is allowed***
- ***Use of artistic filters or processing is acceptable and is, of course, encouraged. Applying artistic filters alone is not considered a Creative Image. Eg: Artistic filters found in software such as: Photoshop, Topaz etc.***
- High Dynamic Range (HDR) images without further changes are not considered to be creative.

PICTORIAL

Pictorial images may be of any subject, but must go beyond being a simple record of what was there and demonstrate the photographer's unique interpretation of that reality by the use of composition, design, light, angle, etc.

- ***Any subject matter that does not fall into any other category is acceptable. Eg: Still Life, Tabletop Photography, Food, Man-made Objects, Cultivated Flowers, Transportation, Urban or Rural life are a few examples.***
- ***Any form of manipulation is allowed, although images highly creative or artistic mages, should be entered in "Creative Category"***
- ***Nature like images are allowed were the "Hand of Man" substantially exceeds 10% of the image area.***

CLINIC SUBMISSIONS

PRINTS

1. A digital version of the print must to be submitted through the online form. It will be used for projection to the members only during the showing of the clinics. Please refer to "Digital file requirements for you print submission" for requirements.
2. You may submit up to 5 images total. Any combination of prints, projected images or categories is acceptable
3. You may select one image to request a critique from the judges. Indicate your image by checking "Critique (only one per clinic)" when submitting your digital version of your image.
4. Submissions are limited to 2017-18 paid members.
5. A title is required with a limit of 50 characters. The title can be anything meaningful eg. "Butterfly" and must be the same as the digital image uploaded.

Digital file requirements for your print submission.

1. A title is required with a limit of 50 characters. The title can be anything meaningful eg. "Butterfly". Please remember to use the same title for both the print and digital version of your image.
2. The digital version of your image must be resized to be a max 1400 pixels in width (wide) and a max 1050 pixels in height (tall) with a file size of 1.2mb or less.

Preparation of Your Prints for Judging

1. All prints must be flat mounted and not framed, and may be matted. Attach the print to the backing board using double sided tape or contact sheets. **DO NOT USE REGULAR TAPE AS IT CAN RUIN OTHER PEOPLE'S ENTRIES.**
2. Obtain a print entry form by downloading it from our website. Provide one form for each print you will enter. Complete all information fields on the entry form.
 - Entries with incomplete information will be returned marked "Not Judged".
 - Returned prints may be submitted in a later clinic.
3. Glue the form to the top right corner of the backing board. Please also draw an arrow to indicate the top of the print, so that it will be properly oriented when being displayed.
4. Take extra care that the back surface of the print mount is not sticky or sharp;any such entries will not be judged.
5. The print must be a minimum size of 8"x10" or two adjacent sides add up to 18inches, with the mount being a minimum of 9"x11" or two adjacent sides add up to 20".
6. The maximum size for prints, including mounts is 18"x25".

PROJECTED

1. Projected images are submitted through an online form.
2. You may submit up to 5 images total. Any combination of prints, projected images or categories is acceptable.

3. You may select one image to request a critique from the judges. Indicate your image by checking "Critique (only one per clinic)" when submitting your images.
4. Submissions are limited to 2017-18 paid members.

Image Re-sizing

1. Images must be resized to be a max 1400 pixels in width (wide) and a max 1050 pixels in height (tall) with a file size of 1.2mb or less.

Image File Naming

1. A title is required with a limit of 50 characters. The title can be anything meaningful eg. "Butterfly".

AWARDS

HONOURABLE MENTION (HM)

A red ribbon signifying an Honourable Mention (HM) will be awarded at the clinic showing on the following basis:

1. A JUNIOR member with an entry receiving a score of 21 or more points.
2. An INTERMEDIATE member with an entry receiving a score of 23 or more points.
3. A SENIOR member with an entry receiving a score of 24 or more points.
4. A MASTER member with an entry receiving a score of 25 or more points.
5. ONE STAR MASTER AND HIGHER receiving a score of 25 or more points.

CLINIC CATEGORY WINNER

1. The Category Winner for each division (Print and Projected Image) will be awarded a Blue Ribbon at the clinic showing.
2. Winners of the above award must receive at least the minimum points as stated for their level or the award will not be presented.
3. In the event of a tie, the judge will be asked to decide the winner by awarding one more point to what the judge feels is the better image. If the judge still cannot decide between equally good images, extra ribbons may be awarded.

IMAGE OF THE NIGHT

1. The highest scoring image in each of the divisions will also get a Purple Ribbon for Print of the Night and Projected Image of the Night.
2. Winners of the above award must receive at least the minimum points as stated for their level or the award will not be presented.
3. In the event of a tie, the judge will be asked to decide the winner by awarding one more point to what the judge feels is the better image. If the judge still cannot decide between equally good images, extra ribbons may be awarded.

ADVANCEMENTS

A member will be considered to be at the same level of ability in all divisions as she or he has attained in any one division.

NEW MEMBERS

1. New members start in the club at the junior rank.
2. If a new member is from an affiliated club they may join at their achieved rank up to the rank of Senior with proof of their status in the affiliated club that is equal or higher than the levels in the Hamilton Camera Club.
3. Proof of status in an affiliated club can be presented to the Awards Chairperson.
4. A platinum or master level in others clubs will start at the senior level.

JUNIOR

1. A score of 21 or more points will earn the Junior an Honourable Mention award.
2. Junior members advance to the rank of Intermediate after receiving a score of 21 points or more on 10 entries or can move to Intermediate level after receiving the mark of 23 or more on 3 entries. Once moved to Intermediate any marks of 23 or more obtained in the Junior level do not count in the intermediate level towards advancement to Senior level.

INTERMEDIATE

1. Intermediate members will be awarded an Honourable Mention for entries receiving a score of 23 points or more.
2. Intermediate members advance to the rank of Senior after receiving a score of 23 points or more on 10 entries

SENIOR

1. Senior members will be awarded an Honourable Mention for entries that receive a score of 24 points or more.
2. Senior members will advance to the rank of Master after receiving a score of 24 points or more on 10 images.

MASTER

1. Master members will be awarded an Honourable Mention for entries that receive a score of 25 points or more.
2. Master members will advance to the rank of One Star Master after receiving a score of 25 points or

more on 10 images.

3. After an additional ten scores of 25 points or more, the member will be advanced to Two Star Master, and so on.

TROPHIES

JUNIOR PRINT

1. The winner of the trophy is selected by the highest top 3 scores in print division submitted by a Junior member during the season.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

INTERMEDIATE PRINT

1. The winner of the trophy is selected by the highest top 3 scores in print division submitted by a Intermediate member during the season.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

SENIOR/MASTER PRINT

1. The winner of the trophy is selected by the highest top 3 scores in print division submitted by a Senior/Master member during the season.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

JUNIOR PROJECTED

1. The winner of the trophy is selected by the highest top 3 scores in the projected division submitted by a Junior member during the season.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

INTERMEDIATE PROJECTED

1. The winner of the trophy is selected by the highest top 3 scores in the projected division submitted by a Intermediate member during the season.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

SENIOR/MASTER PROJECTED

1. The winner of the trophy is selected by the highest top 3 scores in the projected division submitted by a Senior/Master member during the season.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

NATURE PRINT

1. The winner of the trophy is selected by the highest top 3 scores in nature print category regardless of rank.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

CREATIVE PRINT

1. The winner of the trophy is selected by the highest top 3 scores in creative print category regardless of rank.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

PICTORIAL PRINT

1. The winner of the trophy is selected by the highest top 3 scores in pictorial print category regardless of rank.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

ASSIGNMENT PRINT

1. The Assignment winner is determined by counting the number of times a member won the Assignment category throughout the current year. If there is a tie, the member with highest assignment win scores, wins the trophy.
2. The members rank does not matter. There is no runner up.

NATURE PROJECTED

1. The winner of the trophy is selected by the highest top 3 scores in nature projected category regardless of rank.
2. The runner up is the 2nd highest 3 score entrant.
3. In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

CREATIVE PROJECTED

1. The winner of the trophy is selected by the highest top 3 scores in creative projected category regardless of rank.
 2. The runner up is the 2nd highest 3 score entrant.
- In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

PICTORIAL PROJECTED

The winner of the trophy is selected by the highest top 3 scores in pictorial projected category regardless of rank.

The runner up is the 2nd highest 3 score entrant.

In a case of a tie, it is broken by the score of the 4, 5, etc. entry.

ASSIGNMENT PROJECTED

The Assignment winner is determined by counting the number of times a member won the Assignment category throughout the current year. If there is a tie, the member with highest assignment win scores, wins the trophy.

The members rank does not matter. There is no runner up.

HIGHEST # OF HONOURABLE MENTIONS

There is also a trophy awarded to the member with the highest number of HM's throughout the year. The rank and categories do not matter.

PLAGIARISM

Images submitted to the Hamilton Camera Club (HCC) for intra and inter club use will be the sole works of the submitter.

The following rules will apply.

1. If requested by an officer/chairperson of HCC, the submitter shall provide proof that the image is his/her own work.
2. Proof shall be considered to have been established by providing one of the following:
 - a) If shot on film, then either the negative or slide from which the final image originated.
 - b) If a digital camera was used, then the RAW or JPEG file, complete with the embedded Metafile showing at a minimum the make and model of the camera and the date and time, from which the final submitted image originated.
 - c) In the case of HDR images, panoramas and photomontages that are composites of a number of exposures, then all of the individual negatives, slides or files will be required.
3. If the submitter of an image in question cannot establish proof that the image is his/her own work, all awards for the current club year will be revoked, including HMs counting towards promotions.
4. Subsequent similar violations by the member will result in a lifetime ban on submitting images to the HCC.

PERMISSIBLE IMAGES

Images submitted for our clinics and to other competitions representing the HCC, will be rejected if they are considered to be offensive. Issues may include sexually suggestive, religious and ethnic hate components in the images. The print or projected chair person will review the images submitted to them to determine their acceptability.

Images considered to be questionable by the chairperson will be referred to a minimum of three other members of the executive for resolution. The results of these deliberations will obviously be judgmental and may well differ from those that have been established for the general community; however, it must be remembered that the HCC. includes young people in the membership and our standards reflect this. Ethnic and religious issues are fairly obvious; however, sexual issues are more complicated to deal with. For centuries, in western civilizations, the arts have considered the human form to be a thing of beauty and it was glorified by both painters and sculptors. This continued with the advent of photography. The problem arises when images of nudes are considered to deviate from being purely artistic to becoming sexually suggestive or salacious. The positioning and expression of the model(s), the background, and the lighting will/can all influence the perception of the image. The HCC. will not accept images that are considered to be sexually suggestive or salacious, or otherwise offensive. Such images will be removed from the submission, the maker will be notified of this decision and will have the reason(s) explained. The maker may appeal this decision and will then be invited to defend the image at an upcoming executive meeting if he/she so desires.