

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER	
<b>PRINT ASSIGNMENT</b>							
7	6 7 20	Beetle on flower	Alan Stafford	I			
8	7 8 23	Frog and Lillypads	Alan Stafford	I	HM		
7	7 7 21	In Daisy's Eye	John Todd	catch light distracting it should be clearer around the eye - more in focus	I		
8	8 8 24	Predaceous Diving Beetle	Gail MacLellan	S	HM		
8	7 8 23	Busy Bee	Gary Cook	bee is nice - in a good position in frame - doesn't like the green around the bee's head - it should be more in focus - yellow area needs to be toned down - especially on the right	I	HM	
7	6 7 20	OrbWeaver1	Ted Buck	I			
9	8 9 26	Pussy Willow	John Todd	I	HM		
8	7 8 23	Pretty in Pink	Melanie Kivell	J	HM		
9	9 9 27	Moth	Gail MacLellan	S	HM	Print Assignment Winner Print Image of the Night	
9	7 8 24	OrbWeaver2	Ted Buck	I	HM		
8	7 8 23	Eau de Cologne	Melanie Kivell	J	HM		
8	7 8 23	Horse Fly	Gail MacLellan	S			
8	7 8 23	Thistle in Seed	Gary Cook	I	HM		
7	7 7 21	Warbird	John Todd	I			
9	8 9 26	Snail Reflection	Gail MacLellan	S	HM		
7	8 8 23	Opening Soon	Terry Babij	S			
8	7 8 23	Paper Wasp	Gail MacLellan	the wasp is in a good position on the thirds - it would be better if the wing wasn't cut off- tone down the background flower	S		
7	6 7 20	Ornamental Grass Seedling	Gary Cook	I			
<b>PRINT CREATIVE</b>							
7	7 7 21	Powwow Dancer	Jim Hixon	M8			
8	7 8 23	Art	Jim Hixon	M8		Print Creative Winner	
<b>PRINT NATURE</b>							
8	7 8 23	Swan And Cygnets On Island Home	Robert Thorne	M2			
		Picnic Time		J			
8	6 7 21	PORTRAIT OF A RED FOX	Eileen Nichol	background is very distracting- the tail is out of focus- it's a cute little fox - he's a beautiful colour - it would have been better if the background was toned down and less distracting	J	HM	
6	6 6 18	Princess Point -- Snow Goose IMG7990	Timothy Morton	S			
7	7 7 21	Common Loon	Dennis Martin	M			
		Watching keenly		No Print was submitted	J		
6	6 6 18	Starting to Take Off	Timothy Morton	S			
8	7 8 23	Damselfly	Ted Buck	I	HM		
		Large Milkweed Bug		No print was submitted	I		
9	8 9 26	Cygnets Waiting To Be Fed	Robert Thorne	M2	HM	Print Nature Winner	
9	8 9 26	Puffin	Karen Cunningham	the bird is very clear - subtle background - would have liked it better if the Puffin wasn't right in the centre - if it had been more on a third line (rule of thirds) - cut down foreground and both sides - crop the whole picture - might make it more interesting	S	HM	Print Nature Winner
9	8 9 26	Eastern Meadowlark	Jim Hixon	M8	HM	Print Nature Winner	
<b>PRINT PICTORIAL</b>							
7	6 7 20	An Old Tractor at Bronte Creek	Timothy Morton	S			
7	7 7 21	Christ Church Cathedral	Hugh McGilchrist	M			

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
9 8 9 26	Hummingbird	Jim Hixon		M8	HM	Print Pictorial Winner
7 6 7 20	Col Claus & Dundurn Castle	Timothy Morton		S		
7 7 7 21	Sara Smiles	Melanie Kivell		J	HM	
7 6 7 20	Downtown	Timothy Morton	print shifted under matt - good representation of downtown - nice colour for time of day - presentation is distracting	S		
9 7 8 24	Harvard Bombers in Formation	Dennis Martin		M		
9 8 9 26	Timless Beauty	Melanie Kivell		J	HM	Print Pictorial Winner
6 7 7 20	A TRIBUTE TO IMPRESSIONISM	Eileen Nichol	nice image - nice colours - almost looks like a painting - would have done better if it had a better presentation - more glue was needed	J		
9 8 9 26	NORTHERN GANNET	Eileen Nichol		J	HM	Print Pictorial Winner
8 7 8 23	Port Dover Sunset	Melanie Kivell	colours are good - horizon looks off - slightly crooked - watch your horizon line and make sure it's straight - presentation - there are bubbles in it - white showing at top & bottom	J	HM	
7 7 7 21	Ashavari	Ted Buck	would have liked to see more headroom between the top of picture and the hat - like the colours- nice interesting posing- presentation - frame is coming apart	I		
9 7 8 24	American Eagle at Sail	Terry Babij		S	HM	
9 8 9 26	hornet	Fred Harris		S	HM	Print Pictorial Winner
8 7 8 23	Boathouse Sunrise	Karen Cunningham		S		
6 6 8 20	Sunrise with Dundurn Castle	Shannon Clark	Castle could have been straightened out in Photoshop - sky colours are nice- better presentation was needed - print fell off the backing - wasn't glued properly	J		
8 6 7 21	River View	Jim Hixon	would have like to see more of the morning fog in the foreground to have given it a little more of a mood- chair is nice and stands out well- needs more moodiness to it	M8		
9 8 9 26	snowbirds	Fred Harris		S	HM	Print Pictorial Winner
7 7 7 21	Dundurn Coach House	Shannon Clark	fence seems to be leaning on the right - transforming in Photoshop would have fixed that - presentation - picture not sticking to backing	J	HM	
<b>PROJECTED ASSIGNMENT</b>						
4 6 6 16	Thistle			J		
6 8 6 20	White Butterfly	Joe DAngelo		J		
10 8 10 28	Swallowtail Caterpillar	Louise Janic	Wow!	I	HM	Projected Assignment Winner Projected Image of the Night
8 7 8 23	A Rose is a Rose is a Rose	Rick McKenzie		M5		
7 6 7 20	Tree Fungi	Joy Coomber	Interesting perspective. Could be improved by having the leading edge of the fungi in sharper focus. More space on the left would also help.	J		
7 7 7 21	Grandpa's Watch	Terry Babij		S		
9 8 7 24	Snail	Karen Cunningham		S	HM	
7 6 7 20	Burning Bush Leaf	Shannon Clark		J		
6 7 7 20	Floral burst of red and yellow	Clarence Vanderlaan	Beautiful frame filling warm colour and symmetry. A touch of sharpening would help this image	J		
8 6 6 20	Marry Me	Paul Kiely		M		
7 7 7 21	Columbine	Dan Copeland	Great depth of field for this subject. The image would score higher if the flower was placed with more space beneath it, and less space above it...a matter of slight change in camera angle. Light is a bit harsh and use of a reflector would soften the shadow inside the flower and on the stamens.	M		

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7 7 7 21	POPPY BUD	Dennis Martin		M		
6 6 7 19	Summer Bright	Teresa Bin		J		
7 7 8 22	Bee On Thistle	Robert Thorne		M2		
7 7 7 21	LAVENDER LUNCH	Eileen Nichol		J	HM	
8 8 8 24	Anatomy of a watch	Gool Tamboli		S	HM	
9 8 8 25	Cicada	Karen Cunningham		S	HM	
5 6 6 17	Footprint of a Deer			J		
5 6 6 17	BUTTERFLY			J		
7 9 9 25	The Fly	Art Ward		M1	HM	
6 7 6 19	Fun-guy	Teresa Bin		J		
6 8 7 21	Viva L'amour	Alan Stafford		I		
7 7 8 22	Trillium Grandiflorum	Geoff Dunn		I		
7 8 8 23	Bug Eyed	Tom Kallsen		I	HM	
7 7 7 21	Caterpillar On Petals	Robert Thorne		M2		
8 8 9 25	Stars and stripes droplets	Gool Tamboli		S	HM	
8 8 7 23	Cat's Eyes	Patricia Gubbins		M		
7 7 7 21	Fungus	John Todd		I		
7 6 7 20	Snake eating a frog	Alan Stafford		I		
7 7 8 22	Bees On Thistle	Robert Thorne		M2		
8 7 8 23	Bee on flower	Annika Buchner		J	HM	
8 6 8 22	DAISY	Kerriann Conroy		S		
5 7 6 18	BEE DAZZLED	Gayle Emery-Mowforth		J		
7 6 6 19	Droplets	Bob Gillie	Good idea of the pattern shot and 3 drops. Cropping off left hand side would strengthen the composition. Also leaf needs to be sharper.	J		
7 7 7 21	RGB	Linda Schettle	great idea but use a hairline border to define frame.	M		
6 6 7 19	A Cool Sip	Hugh McGilchrist		M		
6 6 6 18	Heart of the Bloom	Joe Pecyna		S		
7 7 8 22	Thunderbird	John Todd		I		
8 7 9 24	The Queen's Worker	Mike Coomber		S	HM	
6 7 7 20	Shrimp Dinner	Dave Coleman		I		
5 6 6 17	DRAGON FLY			S		
5 7 6 18	Camouflage	Rose Norman		S		
4 7 6 17	Orange Fungi			J		
6 8 8 22	Boxelder Bug	Joe DAngelo		J	HM	
8 8 7 23	Love Bugs	Kathy Ward	Great placement and good colour. Nicely separated from the background. It could use more depth of field, to have bugs sharper throughout.	M		
6 7 7 20	Pink Rose	Paul Hotson		I		
7 6 8 21	Incy Wincy Spider	Nicolette Wain-Lowe		I		
5 6 6 17	Shell Study 1		Good exposure and choice of subject. The composition is uncomfortable with so much visual weight on the bottom right. More depth of field would keep all areas sharp, which would be an improvement to show the textures of the shell creating more interest.	J		
5 6 6 17	Morning Rain			S		
8 7 8 23	Lemon in sparkling water	Jim Sykes		I	HM	
7 7 7 21	The Fly	Dave Coleman		I		
7 7 6 20	Just Resting	Rose Norman		S		

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8 8 8 24	Cross Spider	Joe DAngelo	Nice macro closeup. Needs more sharpness.	J	HM	
7 8 8 23	Pollen Wasp	Kathy Ward		M		
8 7 8 23	Hairy Caterpillar	Kirk Anderson		I	HM	
7 6 6 19	Broken	Teresa Bin		J		
6 6 6 18	Grasshopper on the Road	Nick Janic		I		
6 7 7 20	Love Bugs	Nicolette Wain-Lowe		I		
6 6 6 18	Sweet Dreams	Susan Leite	Not a Macro shot	S		
8 7 8 23	Needle and thread	Jim Sykes		I	HM	
7 8 6 21	Milk Weed	Cathie Copeland		S		
6 6 5 17	Heartbroken		Subject has lots of potential, but needs a lot of simplification to create a pleasing composition and impact.	J		
7 7 8 22	Hornet	Joe DAngelo		J	HM	
7 7 7 21	Spider	Manuela Schaeffer	Bold colours. Slightly different perspective showing the spiders eyes would improve the photo.	J	HM	
8 8 8 24	Orb Weaver	Susan Breau		S	HM	
7 8 8 23	Evolving Rose Hip	Geoff Dunn		I	HM	
6 7 7 20	Watermelon Radish	Terry Babij		S		
6 8 6 20	Tomato Blossom	Bert Pierre		S		
6 6 8 20	OAK	Patricia Conroy	Technically terrific. Great harmonious colour scheme. Interesting contrast in texture and shapes. Would be a more dynamic and interesting composition if the leaf was placed on more of a diagonal in the frame. Horizontal placement makes the composition rather static and doesn't exploit full potential.	I		
5 6 7 18	Milk Thistle	Lorraine Charchuk		J		
7 7 6 20	Stink Bug	Joe DAngelo		J		
5 7 5 17	Reflection		Not a Macro shot Needs to be more of a close up to meet category.	J		
8 7 7 22	Monarch in droplet	Pesi Tamboli	Fabulous capture of monarch, which is sharp in the dew drop. Would score higher if more things were sharp...specially the dew drop itself.	M		
7 8 7 22	Hey Good Looking	Tom Kallsen		I		
10 8 7 25	Fly	Bert Pierre		S	HM	
7 6 6 19	FEATHER	Patricia Conroy		I		
<b>PROJECTED CREATIVE</b>						
7 7 8 22	Pink And Yellow Cosmos	Leonie Holmes		M5		
6 8 6 20	Heading Home	Tom Kallsen		I		
9 8 7 24	Stone Hall	Bert Pierre		S	HM	
8 8 8 24	Embossed Echinacea	Shannon Clark		J	HM	
9 9 8 26	The Crack of the Bat	Rick McKenzie		M5	HM	
7 7 6 20	Autumns Palette	Lorraine Charchuk		J		
8 8 8 24	Fall Colours	Patricia Gubbins		M		
9 9 9 27	Alien Power Generator	Paul Kiely		M	HM	Projected Creative Winner
6 7 8 21	Gone To Seed	Kathy Ward		M		
8 9 7 24	Forest of Colour	Patricia Gubbins	Good image with pleasing content and composition. The creative process needed to be taken further for this category as the image still looks very realistic.	M		
5 6 6 17	Silent morning on lake			J		

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7 9 7 23	Mirage of a Cyclist	Linda Schettle	Great feeling of motion, and very nice colour scheme. It would have been better if the bike wheels had remained at least somewhat circular as one is very wrapped up in the fact this is a cyclist, and not just an abstract.	M		
7 7 6 20	Rouge Overture	Hugh McGilchrist		M		
8 7 7 22	SUNFLOWERS	Eileen Nichol		J	HM	
5 6 5 16	Working in Steel		This image is very hard to interpret. Just not enough information about the subject there. Composition is also very much all centred at top right, so imagee lacks visual balance.	S		
7 8 7 22	Floppy Daisies	Leonie Holmes		M5		
7 7 7 21	Rope	Leonie Holmes		M5		
PROJECTED NATURE						
7 7 7 21	MY LITTLE CHICKADEE	Gayle Emery-Mowforth	Nice pose, good natural background. Bird is too central, improve composition by cutting off the right branch.	J	HM	
5 7 5 17	Breakfast Search		Great subject and good composition. However the presence of a lot of digital noise has resulted in a very grainy image which reduces detail and natural look...important in nature category.	J		
5 7 6 18	Red Squirrel	Manuela Schaeffer		J		
4 6 6 16	MIGHTY OAK		There is no center of interest, move in closer and concentrate on less. Bright sky takes away the attention. Severe chromatic aberrations in bright areas (blue, purple areas adjacent to the leafs and branches).	I		
8 8 7 23	Pelicans	Leonie Holmes		M5		
7 7 6 20	PEEK A HOOT	Gayle Emery-Mowforth		J		
8 8 7 23	Annoyed Hawk	Louise Janic		I	HM	
6 6 6 18	Turtle Reflection	Manuela Schaeffer		J		
7 7 7 21	Woodpecker	Joy Coomber		J	HM	
8 8 7 23	Blue Heron	Patricia Gubbins		M		
8 8 8 24	Humming Bird	Bert Pierre		S	HM	
7 7 6 20	HEY NO SPLASHING!!!	Gayle Emery-Mowforth		J		
8 8 7 23	Bald Eagle-Juvenile	Louise Janic		I	HM	
9 8 8 25	Northern Flicker	Karen Cunningham		S	HM	
8 8 7 23	White Tail Deer on ice	Jeanne Pickles		S		
9 9 7 25	Great Blue Heron	Susan Breau	Great action shot, nice placement. Good rim/backlight, nice monochromatic tones. Bright orb touching lower frame is bothersome. A nice image, but bird lacks detail. This might do better in a pictorial category.	S	HM	
8 9 7 24	Great Blue Heron	Art Ward		M1		
7 8 6 21	Snowy Egret	Paul Hotson		I		
6 7 7 20	SWAN SONG	Gayle Emery-Mowforth		J		
8 8 9 25	Monarch Butterfly	Louise Janic		I	HM	
8 9 7 24	Ruby Throated Hummingbird	Art Ward	Nice capture but watch out for bad noise in the background	M1		
5 7 5 17	Tadpoles in a pond		interesting subject and good to spot it. Unfortunately the image is overexposed.	I		
10 8 9 27	Red Fox	Susan Breau	What attitude!	S	HM	
8 9 8 25	Lesser Yellowlegs	Art Ward		M1	HM	
8 8 7 23	Flying Hawk	Nick Janic		I	HM	
6 6 6 18	Meeting of The Flock	Aaron Ross		J		

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7 8 6 21	Heron Stretching	Patricia Gubbins	Nice monochromatic colour scheme and subject. Central placement of the bird is a bit awkward. Lighting is very flat, and image lacks contrast as a result. It would also be an improvement to have front wing sharper at the tips.	M		
9 8 7 24	Brown Pelican	Art Ward		M1		
8 8 8 24	Free Spirit	Nick Janic		I	HM	
5 6 5 16	The Hiding Bluejay		Subject has potential, but needs to be larger in the frame and in much softer light. The harsh light leads to almost half the bird having no detail.	J		
8 8 7 23	Eastern Garter Snake	Jeanne Pickles		S		
5 7 6 18	Dandelion	Joe Pecyna		S		
8 8 8 24	Capstan Tern with the catch of the day	Dan Copeland	Great nature story. Would score higher if wings did not have a bit of a colour cast and had more detail.	M		
8 8 7 23	Yellow Crowned Night Heron	Leonie Holmes		M5		
7 7 7 21	White-Breasted Nuthatch	Paul Hotson	Good placement and pose. Not sharp and slightly overexposed on white feathers	I		
5 7 6 18	Morning Sky	Dave Coleman	Man made objects, not a Nature	I		
8 8 8 24	Song Sparrow	Jeanne Pickles		S	HM	
10 9 9 28	Great Blue Herons Nest Building	Kathy Ward		M	HM	Projected Nature Winner Projected Image of the Night
7 7 7 21	Taking flight	Nicolette Wain-Lowe		I		
7 7 7 21	The Bug	Dave Coleman		I		
8 8 9 25	Woodpecker Chipmunk Fight	Nick Janic		I	HM	
6 7 6 19	Young Eagle	Manuela Schaeffer		J		
5 6 6 17	Study in black and White			S		
6 7 7 20	Reflection	Dave Coleman		I		
7 8 7 22	Barred Owl	Cathie Copeland		S		
PROJECTED PICTORIAL						
6 7 6 19	Wrecked	Paul Cachia		J		
7 7 7 21	Golden	Kirk Anderson		I		
5 6 6 17	Sunset After the Storm			J		
7 7 7 21	The Old Court House, Hamilton	Geoff Dunn		I		
7 7 7 21	Oak_March Ice Storm	Elaine Atkins		J	HM	
6 7 6 19	Twilight Flight	Susan Leite		S		
9 8 8 25	Chateau Lake Louise at Dusk	Geoff Dunn	Beautiful, serene. Nice contrast of B&W and warm colour tones. Very creative.	I	HM	
7 8 6 21	Paris in the Fall	Cathie Copeland		S		
			Good placement in a frame. Complimentary colour between the fields and the truck work well.			
7 7 6 20	Old Dump Truck	James Gaulton	Too much green tones, bright sky takes eye away.	J		
7 8 7 22	A Picnic in Napa	Robert Fowlie		I		
7 7 7 21	The Sequin	Kirk Anderson		I		
6 7 7 20	Marco Island Sunrise	Tom McCormack		J		
8 7 6 21	Reaching for the Light	Rick McKenzie		M5		
9 8 8 25	Fast Food	Tom Kallsen	Nice catch. Tough lighting conditions is handled reasonably well.	I	HM	

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7 7 7 21	Gathering of mushrooms	Clarence Vanderlaan		J	HM	
9 8 8 25	Vintage Fighters	Paul Kiely		M	HM	
8 7 7 22	1942 Fargo Coal Truck	Cathie Copeland	Better rendition of the same truck from Brantford/Paris area.	S		
6 7 7 20	Salt Mines at Night	James Gaulton		J		
10 9 9 28	Liquid Gold	Susan Breau		S	HM	Projected Pictorial Winner Projected Image of the Night
7 8 7 22	Empire State Building	Dennis Martin		M		
8 7 7 22	Hello!!	Barbara Morton		S		
6 7 6 19	Double Sunshine	Tom McCormack	Well exposed image. This needs a more defined subject. It could either be the boat or the dock equipment.	J		
8 6 8 22	Fly a Kite	Manuela Schaeffer	Great choice of camera angle! Its all expressing height!!!!	J	HM	
7 9 8 24	Sunset Splash	Rick McKenzie		M5		
5 7 6 18	Pink Leaves in Fall	Joy Coomber		J		
7 8 8 23	Gore Hall	Hugh McGilchrist		M		
9 7 8 24	frozen	Bert Pierre		S	HM	
7 7 6 20	German Woolen Mills_b&w	Clarence Vanderlaan		J		
8 7 7 22	Don't Keep Me Waiting	Paul Kiely	Crop to the right of her left elbow, make it vertical Lots to appreciate here, but would be improved with more contrast and some light in the eyes area.	M		
6 8 6 20	NOT NOW MOM!	Haley Lynn Carter		J		
5 6 6 17	Sunrise		Make sure horizon is level when doing an image like this.	J		
8 8 7 23	Happy Family	Barbara Morton	Nice grouping of the elephants. Too bad the little one has its back to the viewer. Nice connections between the animals.  Dark areas are a bit blocked out. The branch in front spoils the pictorial qualities by being distracting. There is a little dark line intruding at the centre top...clone it out	S		
7 7 6 20	Dawn Over Hamilton	Tom McCormack		J		
7 7 6 20	A NONNA'S HANDS	Chris Cardey		J		
7 6 6 19	Cold Moonbeam City	Aaron Ross	Make sure horizon is level when making a photograph like this.	J		
7 8 6 21	The Prey is in Sight	Tom Kallsen		I		
7 7 7 21	Picton Red Barn	Hugh McGilchrist	Nice colours, good sky. Central and over-processed (halo around the roof) A lot of nice qualities in this image, but colours just too saturated.	M		
8 9 8 25	Too close for comfort	Juris Kanduth	Good capture, nice angle, tells the story. Riders are too central.	J	HM	
4 6 6 16	Morning serenity			J		
4 7 5 16	JUST HANGING OUT		The focus is a bit soft on the bear and the fence in the background is distracting. Cute subject and pose captured, but needs light on it. Background too light and draws all the attention.	J		
8 9 9 26	Neon Drops	Dan Copeland		M	HM	
5 8 7 20	Turtle	James Gaulton		J		
9 8 7 24	Elephant Style Discipline	Barbara Morton		S	HM	
7 8 7 22	Bison Mother and New Born	Paul Hotson		I		
6 6 8 20	Clifton Hill	Tom McCormack	Use hairline border to delineate the frame.	J		
6 7 6 19	MARKET DAY	Chris Cardey		J		
9 9 7 25	On Guard	Rick McKenzie	Great impact in this image. Would be even better with less almost black sky on top either through lightening it, or cropping some off.	M5	HM	

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6	7	7	20	Impact	Michael Downs		J		
7	7	8	22	On the Streets of San Juan	Gary Cook		I		
8	8	8	24	Backyard bird	Jim Sykes		I	HM	
7	7	6	20	Christ the King Basillica_arches	Clarence Vanderlaan		J		
5	7	7	19	ROCKEN W THE BAND	Kerriann Conroy		S		
9	8	7	24	TIGER	Haley Lynn Carter		J	HM	
8	8	8	24	Victoria Harbour	Dan Copeland		M		
7	7	6	20	African Acacia Tree	Robert Fowlie		I		
7	8	7	22	1957 Bel Air	Dennis Martin	Good subject, nicely positioned. Objects in the background left and right are interfering, clone them out. Increase contrast to have colours "pop".	M		
9	8	6	23	Aren't We Beautiful?!Wh	Barbara Morton		S		
7	7	7	21	Insect on Yellow Flower	Paul Hotson		I		
6	7	5	18	Hell's Gate	Mary DAngelo	Nice lead in line with the river. Image is overexposed, and flat light creates a lack of 3-dimensionality and textural detail. Quality of light is always super impprtamt to get the most our of ones sunject	J		
6	6	6	18	A LOST WORLD	Chris Cardey	Interesting subject matter and mood. Lens flare on the right has taken detail away from quite a lot of the subject matter. Controlled flare can work to advantage, but here it is more of a technical issue. A bright sky is always diffecult to keep from being too aye catching. HDR a solution?	J		
6	7	6	19	Thanksgiving Morning	Michael Downs	Nice mood, but mist is too thick to create a composition with enough real interest. Also division between the treed area and heavy mist area is in the centre horizontally, and this also detracts from visual interest.	J		
7	7	7	21	Sun Set in the City	Nicolette Wain-Lowe	Interesting and strong graphic. Needs bit of "life" in the buildings (reflection, lights). Alost symetrical, but not quite, bright right edge distracting.	I		
7	8	7	22	Ralty river in Ireland	Jim Sykes		I		
7	7	6	20	Battle of Stoney Creek	Annika Buchner	Nice timing to catch the explosion.Photo would be betrtter if we could see one or more of the soldiers faces.	J		
8	8	6	22	Free Spirit	Jeanne Pickles		S		
7	7	6	20	Masked	Joe Pecyna		S		
6	7	6	19	JOSEPHINE	Haley Lynn Carter		J		
6	6	6	18	Sky and Water	Paul Cachia	Nice colours in this image. Including more of the foreground would create more interest in the photo. The horizon needs to be straightened. Be careful to get the horizon horizontal.	J		
7	7	6	20	Where Do You Think You're Going?!	Barbara Morton		S		
7	7	7	21	Water Falls	Mary DAngelo		J	HM	
5	7	6	18	THE GATHERING	Chris Cardey		J		
7	7	7	21	Fall Leaves	Michael Downs	Where are the edges of your frame? Use a hairline border to delineate.	J	HM	
6	7	7	20	Hidden Shed	Linda Schettle	Image would probably score higher without the bright white flower!	M		
5	8	8	21	Ring of fire	Annika Buchner		J	HM	
6	7	7	20	PUMPKINS	Patricia Conroy		I		
7	8	6	21	Buck	Lorraine Charchuk		J	HM	
6	7	6	19	Bladeless	Paul Cachia		J		



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5 7 6 18	Squirt	Mary DAngelo		J		
7 7 6 20	A Day At Dundurn	Aaron Ross		J		
6 8 6 20	A VIETNAMESE TRADITION	Chris Cardey		J		
6 8 6 20	Silent Bridge	Paul Cachia		J		
7 8 6 21	Barrel Racing	Mike Coomber		S		
6 7 7 20	Ohnia:Kara Dancer	Michael Downs		J		
7 7 6 20	Old Fishing Boat	Linda Schettle		M		
8 7 6 21	April Snow Fight	Elaine Atkins		J	HM	
7 8 8 23	Shiva	Ted Buck		I	HM	
7 7 7 21	Macaw	Annika Buchner		J	HM	
5 6 5 16	CAN'T CATCH ME		Picture tells a nice story. Unfortunately nothing in the image is sharp. Higher shutter speed was needed to capture the dog in motion.	I		
7 8 7 22	Phantom of the Opera	Dan Copeland		M		
8 7 7 22	Finding her Bike	Rose Norman		S		
7 7 6 20	Ominous	Kirk Anderson		I		
8 8 7 23	Calm Before the Storm	Teresa Bin	Great mood, angry sky and calm waters. Touch of orange on the tower adds interest. Stones in the foreground well placed, but there may be too many. Composition is central, horizontally and vertically. Horizon is tilting left.	J	HM	
5 7 6 18	Splash	Mary DAngelo		J		
7 7 7 21	Pathway to the Mountain Top	Nick Janic	Nice leading lines, good colour and post processing. Strong foreground on lower right is too prominent and distracts.	I		
7 7 7 21	Study in paralles	Pesi Tamboli		M		
8 8 9 25	Morning frost	Mike Coomber	Great technically. Super detail. The way the composition is handled allows the viewer to enter right into the landscape. Serene mood is evident.Trees on the left wth reflection are slightly heavy compositionally.	S	HM	
7 7 6 20	Jane	Michael Downs		J		
7 7 6 20	House of Fish	Linda Schettle		M		
8 7 8 23	Deborah and her Dog	Elaine Atkins		J	HM	
6 7 6 19	Sunflowers	Susan Leite		S		
8 8 7 23	Steel industry at night	Jim Sykes	Tilted horizon	I	HM	
7 7 7 21	Fog Dancers	Jeanne Pickles		S		
8 7 7 22	Light House at Peggy's Cove	Cathie Copeland	Tilted horizon	S		
7 7 6 20	Great Egret	Kathy Ward		M		
7 8 8 23	The Hippy	Paul Cachia		J	HM	
8 7 7 22	Red Door	Kirk Anderson		I		
6 7 6 19	Wheel Barrow	Mary DAngelo	Improve composition by using vertical format. Focus must be on subject and not the background. Very difficult lighting condition in direct sunlight.	J		
9 8 7 24	Osprey and Fish	Susan Breau		S	HM	
6 7 7 20	City Lights	Nicolette Wain-Lowe		I		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7	8	7	22	Awesome Space	Terry Babij		S		
7	7	6	20	Ice on a Wire	Elaine Atkins	Nice subject. Ice needs to be whiter.	J		
6	7	6	19	Just Resting	Susan Leite		S		
8	8	8	24	City Hall Hamilton at Night	Geoff Dunn		I	HM	
7	7	7	21	Keep Your eye On the Red Sled	Paul Kiely		M		