

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
<b>PRINT ASSIGNMENT</b>						
20	Downtown Niagara on the Lake	Hugh McGilchrist		M		
22	Fireworks, Confederation Park	John Todd		I		
18	Fortune Teller, James St.	John Todd	The image shows good tonal range and good subject matter. The theme of night is not obvious here. Being weak on night is the biggers detractor for this image	I		
22	Lonely Tree	Juraj Dolanjski		M11		
19	Greenhouse, Vineland	John Todd		I		
23	Oasis	John Todd		I	HM	Print Assignment Winner
20	Dundas Dickens of a Christmas	Gary Cook		I		
<b>PRINT CREATIVE</b>						
19	Platane Trees	Juraj Dolanjski		M11		Print Creative Winner
18	Ancaster School No. 11	Hugh McGilchrist		M		
19	Caledonia Bridge	Juraj Dolanjski		M11		Print Creative Winner
<b>PRINT NATURE</b>						
25	Bloody Beak Hawk	Louise Janic		I	HM	Print Nature Winner Print Image of the Night
20	Downywoodpecker	Robert Thorne		M2		
22	Monarch Butterfly	Paul Hotson		I		
23	Green Heron	Karen Cunningham		I	HM	
20	Blue Jay in Forest	Louise Janic		I		
19	Peregrin Falcon	Robert Thorne		M2		
19	Ice Crystals	Robert Thorne		M2		
22	Great Egret Fishing	Robert Thorne		M2		
20	Male Cardinal Feeding	Robert Thorne		M2		
<b>PRINT PICTORIAL</b>						
21	Niagara on the Lake Band Shell	Hugh McGilchrist		M		
19	Autumn Woodland	Gary Cook		I		
20	Zebra Pattern	Juraj Dolanjski		M11		
22	Vienna Cathedral	Nick Janic		I		Print Pictorial Winner
18	Roald Dahl Plass	Paul Hotson		I		
22	Dew Drops	Juraj Dolanjski		M11		Print Pictorial Winner
20	Dresden Church	Nick Janic		I		
20	No 2616	Juraj Dolanjski		M11		
20	Blowing Snow	Nick Janic		I		
20	Abys	Juraj Dolanjski		M11		
<b>PROJECTED ASSIGNMENT</b>						
18	Pine Trees	Michael Downs		J		
23	Bling It on	Nicolette Wain-Lowe		I	HM	Projected Assignment Winner
22	American Falls Lit Up	Geoff Dunn		I		
18	Pedestrian Bridge	Kirk Anderson		I		
22	Pan Am Finaly	Jim Hixon		M8		
19	Carousel	Patricia Gubbins		M		
17	Smokin Act			M		
18	York Cemetery Night	Tricia Shulist		J		

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17	Thru the Railings			I		
18	Farris Wheel	Annika Buchner		J		
19	Pioneer Living	Dennis Martin		M		
19	Night Scene	Lorraine Charchuk		J		
18	Evening at the Bistro	Joe Pecyna		S		
18	Elizabeth Tower	Ted Buck		I		
17	Omni Richelieu at Night 20			I		
22	Burlington Pier	Dan Copeland		M		
21	National War Memorial	Karen Cunningham		I		
15	Lunenburg Night			S		
18	Fireworks at Dundurn	Dee McKenzie		I		
23	The Magic Lantern	Susan Breau		S		Projected Assignment Winner
20	Night Spin	Rick McKenzie		M5		
18	Factory at Night	Jim Sykes		I		
20	Arizonatree	Trevor Wilkinson	The maker has done a nice job of placing the tree, and the exposure is good.	J		
22	Lunar Eclipse	Kathy Ward		M		
21	Fireworks	Gary Cook		I		
19	Cambridge River Front	Bob Gillie		J		
18	At the River-Assignment No. 4	Manuela Schaeffer		J		
18	Night Lights	Cathie Copeland		S		
16	The Hammer at Night			J		
19	Clairmont Access Lights	John Todd		I		
18	Five Mile Bay	Michael Downs		J		
22	City Vibes	Nicolette Wain-Lowe	A very well-done image. The tail lights going across the raised parkway really take the viewer's eyes, and make you wonder what the people are doing that late at night.	I		
19	Niagara Lights at Dufferin Island Dufferin	Geoff Dunn		I		
22	Full Moon Christmas	Jim Hixon		M8		
21	Eerie Night	Patricia Gubbins		M		
23	Illuminations	Linda Schettle		M		Projected Assignment Winner
19	Blue Hour at the Boat House	Tricia Shulist		J		
17	Night Shapes			I		
19	Westfield Fireworks	Dennis Martin		M		
	Early Morning		Disqualified -- not night	M		
22	Rocky Harbour	Karen Cunningham		I		
18	Bridge at Sunset	Dee McKenzie		I		
21	The Night Shift	Rick McKenzie		M5		
19	Milky Way at Belwood Lake	Jim Sykes		I		
20	Highwaystars	Trevor Wilkinson		J		
21	Colins Hotel Dundas	James Gaulton		J	HM	
19	Gore Park	Patricia Gubbins		M		
18	Painter's Lodge at Night	Tricia Shulist		J		
18	Sunset at Peir 4 Park	Dennis Martin		M		
23	Reaching for the Heavens	Rick McKenzie		M5		Projected Assignment Winner

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21	Tree Lights at Night	Tricia Shulist		J	HM	
20	Sarcoa Restaurant	Dennis Martin		M		
22	Dragon Boats	Dennis Martin		M		
<b>PROJECTED CREATIVE</b>						
24	Insects in Tandum	Gail Maclellan	The symmetry in the image gives it a lot of impact. What is in focus should be in focus. The shadow helps the three dimensional look. Well done.	I	HM	Projected Creative Winner
18	Big Top	Dianne Sakalauskas		I		
18	Pretty Kitty	Patricia Gubbins		M		
18	Hong Kong Hotel Elevator	Tony Sakalauskas		S		
21	Hamilton Beach	Doug Turner		J	HM	
21	Playful Trees	Linda Schettle		M		
	Cathedral Dome		Disqualified -- not creative	M		
19	Double Sunset Clinic 4	Manuela Schaeffer		J		
23	York Cemetery Anosphere	Tricia Shulist		J	HM	
24	Rascal Rabbit	Kathy Ward		M		Projected Creative Winner
19	Sunflower Field	Leonie Holmes		M5		
22	Theren	Bert Pierre		S		
20	Beetles	Gail Maclellan		I		
20	White Birch	Dianne Sakalauskas		I		
19	St. George Rd. Barn	Hugh McGilchrist		M		
19	Sunflower Abstract	Leonie Holmes		M5		
17	Red-Bellied Woodpecker			I		
<b>PROJECTED NATURE</b>						
17	Caterpillar			J		
20	Barn Owl	Art Ward		M1		
19	Flower	Patricia Conroy		I		
21	White Lion 2	Leonie Holmes		M5		
18	Criss Cross	Cathie Copeland		S		
16	Watching You			I		
22	Seagull Fight-Clinic 4	Manuela Schaeffer		J	HM	
22	Long-Tailed Duck-Drake	Susan Breau		S		
19	The Singing Mute 20	Timothy Morton		I		
21	Watching You	Jean Pickles		S		
22	Bengal Tiger, India	Shirley Dennis		M4		
18	Cuttin Through	Tony Sakalauskas		S		
18	Good Catch	Dianne Sakalauskas		I		
19	Spencer Creek Trail	James Gaulton		J		
16	White Butterfly			I		
22	Vulture	Jim Hixon		M8		
19	American Eagal	Kerriann Conroy		S		
20	Early Morning Whitestone	Sandra Murray		J		
23	Ruby Throated Hummingbird 2	Kathy Ward		M		

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21	Suns Up	Dave Coleman	A small stroke around the image would help to differentiate between the end of the photo and the screen. Judges considered the fence enhanced the image, and as thus was allowed in nature. How would it look without the fence?	J	HM	
22	Merlin	Dan Copeland		M		
24	Male Grosbeak	Art Ward		M1		
23	Chickadee Clinic 4	Manuela Schaeffer		J	HM	
26	Wild Turkey	Susan Breau		S	HM	Projected Nature Winner
24	Snowy Owl	Jean Pickles		S	HM	Projected Image of the Night
22	Roseate Spoonbill	Shirley Dennis		M4		
18	Black & White Swan	Tony Sakalauskas		S		
19	Lunch C	Dianne Sakalauskas	The image is nice and sharp, and it certainly tells a story. It would have been more impactful if the photo had been taken from a lower position. Well done.	I		
22	Blue Heron	Jim Hixon		M8		
	Mum		Disqualified -- not nature	S		
18	Eagle Lake Sunset	Sandra Murray		J		
23	Ruby Throated Humming Bird 1	Kathy Ward		M		
22	Short Ears	Dave Coleman		J	HM	
23	Barred Owl	Dan Copeland		M		
25	Male Red Winged Blackbird	Art Ward		M1	HM	
23	Snowy Owl	Jean Pickles		S		
23	Heron Reflection	Jim Hixon		M8		
22	Hawk	Dave Coleman		J	HM	
22	Short Eared Owl	Dan Copeland		M		
18	Sparrow	Jean Pickles		S		
22	Long Legs	Dave Coleman		J	HM	
24	Keeping Warm	Jean Pickles		S	HM	
21	Eagle	Dave Coleman		J	HM	
<b>PROJECTED PICTORIAL</b>						
20	Brimstone Hill Fortress	Kirk Anderson	The image suffers a little from the lightness in the sky and lack of tonal range in the foreground so it doesn't pop. A good choice for black and white.	I		
22	Ufo Dropping in	Kathy Ward		M		
19	Minerial Springs	James Gaulton		J		
21	Sunflower 2	Leonie Holmes		M5		
25	Winter Sunrise	Susan Breau		S	HM	Projected Pictorial Winner
20	Dundurn in Winter	Patricia Gubbins		M		
17	Winter Colours			I		
20	Woolsthorpe Manor	Paul Hotson	The position that the maker chose to shoot the building in a nice perspective. Be careful of the paths -- none of them lead anywhere. Excluding the paths from the frame would add impact.	I		
21	Charlie Graham	Kerriann Conroy		S		
22	Krill Colours - Salt Pan	Nicolette Wain-Lowe		I		

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24	Snowflake	Gail Maclellan		I	HM	
20	Phillipa and Oscar Ullapool Harbour Scottish Highlands	Elaine Atkins		J		
23	Tall Ship	Timothy Morton		I	HM	
20	African Giraffes	Robert Fowlie		I		
22	Indian Ladies at Taj Majal	Shirley Dennis		M4		
20	Night in Toronto	Joe Pecyna		S		
18	Yellow Calla Lily	Art Ward		M1		
20	Doorway in Quebec City	Jim Sykes		I		
24	Icy Shores	Karen Cunningham		I	HM	
19	London Cafe	Ted Buck		I		
18	Cuban Handyman's Bicycle	Cathie Copeland		S		
22	Straw Chewing Deer	Louise Janic		I		
19	Yellow-Clinic 4	Manuela Schaeffer		J		
17	Windswept Grasses			J		
19	Cannaregio Canal, Late Evening	Geoff Dunn		I		
20	St. Malo	Tom Kallsen		I		
21	Twilight	Susan Leite		S		
19	Brodeur	Patricia Conroy		I		
19	Dundurn Castle	Paul Kiely		M		
18	Restoul Park	Sandra Murray		J		
19	Dinner Time	Tony Sakalauskas		S		
19	Misty Morning	Gary Cook		I		
19	Colour Water	Annika Buchner		J		
19	Chained-in-Ice	Lorraine Charchuk	The chain and the ice on it are nice and sharp. It would be better if the maker had twisted their camera clockwise to avoid the shoreline, and could have waited until the Canada goose was gone. The image would be interesting with just the chain.	J		
19	Snow and Grass	Bob Gillie		J		
23	The Photographer	Linda Schettle		M		
24	Autumn Mist at Webster's Falls	Rick McKenzie		M5		
21	Old Town Entrance	Nick Janic		I		
19	Maho Beach	Kirk Anderson		I		
19	Shack Dundas Trail	James Gaulton		J		
21	Water Lily	Leonie Holmes		M5		
22	Heaven	Susan Breau	Named heaven -- maybe what you would see in heaven. The softness of the water and the poles are very compelling. It would be nice to see more of them. The sky looks as if it has exploded. Not smooth. The blues are nice. Gives you a serene feeling.	S		
18	Summer Dreaming	Ian Martin		I		
21	Roald Dahl Plass from North	Paul Hotson		I		
20	Jack Hanley	Kerriann Conroy		S		
20	Fjord Calm	Nicolette Wain-Lowe		I		
21	Snowflake Squared	Gail Maclellan		I		
20	Tide is Out John O'groats Harbour Scottish Highlands	Elaine Atkins		J		
19	A Great Horned Owl 18	Timothy Morton		I		

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22	Zebra Kiss	Robert Fowlie		I		
20	Indian Lady	Shirley Dennis		M4		
20	Mohawk College Library	Joe Pecyna		S		
20	Red Tailed Hawk on Wire	Art Ward		M1		
18	Century Manor	Jim Sykes		I		
23	Wild Waves	Karen Cunningham	This tells a strong story, particularly with two fo the walkers ignoring the wave, and the third being a little conerned. Good deatail. Because of the shape of the wave, having the image centered works. Well done.	I	HM	
19	Houses of Parliament	Ted Buck		I		
20	Junkyard Iguana	Cathie Copeland		S		
23	Cardinals Food Dispute	Louise Janic		I	HM	
21	I'm Watching You	Geoff Dunn		I		
20	Sunset	Tom Kallsen		I		
19	Banished	Susan Leite		S		
18	Dhillion	Patricia Conroy		I		
24	Meet Your Match	Paul Kiely		M		
20	The Rain in Spain	Gary Cook		I		
20	Rotary Phone	Annika Buchner		J		
17	Wait for Me			J		
19	Cold Night	Bob Gillie		J		
20	Night Dancing	Linda Schettle		M		
23	Deep in the Woods	Rick McKenzie		M5		
21	Hungarian Versaille	Nick Janic		I		
20	Laser	Kirk Anderson		I		
18	Winter Road	Ian Martin		I		
20	Boldt Castle Boathouse	Paul Hotson		I		
21	Eilean Donan Castle Kyle of Lochalsh Scottish Highlands	Elaine Atkins		J	HM	
21	A Dakota Douglas DC3 of the Rcaf	Timothy Morton		I		
20	The Stance	Robert Fowlie		I		
21	Indian Gentleman	Shirley Dennis		M4		
21	Antique Car- Pictorial	Jim Sykes		I		
18	Westland Lysander	Ted Buck		I		
18	Old Stone Tower	Cathie Copeland		S		
18	Robin	Louise Janic		I		
21	Sasha	Tom Kallsen		I		
19	Follow the Path	Susan Leite		S		
18	Connor Hicks	Patricia Conroy		I		
24	Worth the Effort	Paul Kiely		M		
17	Old Barn		The interesting subject is the old barn and the sky. Unfortunately they haven't been emphasised enough. Getting rid of the foreground and zooming in on the subject could help. It's an interesting subject but it is too small.	J		
18	Lazy-Stream	Lorraine Charchuk		J		
17	Wax Not Stone			J		

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
21	Sleeping Beauty 4	Linda Schettle		M		
21	San Juan Fort	Kirk Anderson		I		
20	Equestrian Reflections	Elaine Atkins	This is a nice study of the horses head with the ears telling you that he is interested in what is going on in the glass. A consideration would have been to add more room about the head and more of the window. The saturation is nice in this image.	J		
22	Bad Hair Day	Tom Kallsen		I		
18	The Sentinel	Susan Leite		S		
23	Committed	Paul Kiely		M		
20	Cootes-Sunset	Lorraine Charchuk		J		
17	Stuck in a Bottle			J		
20	Kilt Rock Isle of Skye	Elaine Atkins		J		
18	Still Hanging on	Susan Leite		S		
23	Strict Form	Paul Kiely		M		