

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
<b>PRINT ASSIGNMENT</b>						
20	Cayuga Court House	Hugh McGilchrist		M		
18	Dawn, Stonehenge, England	John Todd		J		
17	Chappel-Saint Hubert -Chateau D'amboise France			J		
21	Historic Hamilton	Gary Cook		I		
22	Vestry Door, Bath Abbey, England	John Todd		J	HM	
25	Nave, Salisbury Cathedral, England	John Todd		J	HM	Print Assignment Winner Print Image of the Night
<b>PRINT CREATIVE</b>						
15	A Sepia Train		Not creative	I		
17	St. Johns Ancaster Creative			I		
18	Fifty Point Mornning	Hugh McGilchrist		M		
20	James St. South	Hugh McGilchrist		M		Print Creative Winner
<b>PRINT NATURE</b>						
22	Racoon	Robert Thorne		M2		Print Nature Winner
18	Peacock	Paul Hotson		I		
18	Great Crested Grebe	Paul Hotson		I		
20	Alligator	Paul Hotson	Nice and sharp, good focus, eyes are sharp, colours are true; would have had more impact at eye level; more space at the end of the nose is needed	I		
<b>PRINT PICTORIAL</b>						
21	Crash Test Dummy	Gary Cook		I		Print Pictorial Winner
21	Octavia	Paul Hotson		I		Print Pictorial Winner
20	Train in Alaska	Alan Stafford		I		
20	Takenia	Paul Hotson		I		
<b>PROJECTED ASSIGNMENT</b>						
19	Yerevans' Kiosk, Topkapi Palace, Istanbul	Geoff Dunn		I		
19	Butlers Cabin	Hugh McGilchrist		M		
18	Griffin House	James Gaulton		J		
19	St. Mark's Square	Rose Norman		S		
20	Notre Dame Basilica Ceiling in Quebec City	Jim Sykes		I		
18	Carnegie Gallery	Michael Downs		J		
21	Staircase at Johdpur Fort	Shirley Dennis		M4		
19	Ruined Parish Church, Kildalton, Islay	Elaine Atkins		J		
19	Ruthven Outbuilding	Kirk Anderson		I		
19	My Toronto	Nicolette Wain-Lowe		I		
19	Dundurn in Snow	Juraj Dolanjski		M11		
21	Ancaster Town Hall	Linda Schettle		M		
19	House of the Dalai Lama	Tony Sakalauskas		S		
19	The Way Into Ruthven	Timothy Morton		I		
21	St. Lawrence's Church, Salisbury, England	John Todd		J	HM	
19	Ruthven	Joe Pecyna		S		
20	Balls Falls Grist Mill	Lorraine Charchuk	Sharpness and colour are good; good shot, but no wow factor -- doesn't have the a strong impact.	J		
19	Lister Block at Night	George Novakovich		I		

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19	Christ Church Warleigh 1878 Sri Lanka	Dave Coleman		J		
23	Century Manor	Karen Cunningham		I	HM	Projected Assignment Winner
18	Cathedral Doors-13	Ian Martin		I		
18	Heritage on the River	Louise Janic		I		
18	Drug Store of by Gone Days	Virginia Stranaghan		I		
17	Dafasco			S		
18	St. Andrews Ancaster	Alan Stafford		I		
19	Ready at the Station	Rick McKenzie		M4		
20	St. John's Church, Ancaster	Geoff Dunn		I		
19	Ruthven Place	Hugh McGilchrist		M		
22	Hall of Public Audience, Agra Fort, Rajasthan	Shirley Dennis		M4		
20	Dominion Public Building 1010478	Linda Schettle		M		
18	Wooden Angel, Salisbury Cathedral, England	John Todd		J		
23	Parliment Building-Edit	Karen Cunningham		I	HM	Projected Assignment Winner
18	Whitehern-2	Ian Martin		I		
20	St. John's Ancaster	Alan Stafford		I		
20	Windows, Twin Kiosk, Topkapi Palace, Istanbul	Geoff Dunn		I		
23	Windsor Castle	Shirley Dennis		M4		Projected Assignment Winner
18	City Hall 2	Ian Martin		I		
22	Agra Fort Looking Towards Taj Mahal	Shirley Dennis		M4		
20	Looking Through a Door at Johdpur Fort	Shirley Dennis		M4		
<b>PROJECTED CREATIVE</b>						
19	Venice Walkway at Dawn	Geoff Dunn	Image is oversharpened = there is a halo over buildings; be careful of the amount of sharpening; also, nothing in the photo is creative, except the satuation.	I		
22	Double Expose	Bert Pierre		S		
20	Autumn Colours	Virginia Stranaghan		I		
21	The Spark of an Idea	Karl Stahl		S		
21	Sunflower	Leonie Holmes		M5		
20	Splash of Fall	Gary Cook		I		
18	End of the Line	Tony Sakalauskas		S		
24	Oil and Water Triptych	Dan Copeland		M		
22	Toronto Law Courts	Nicolette Wain-Lowe	The fisheye lens give a good perspective; but lacking a creative coponent; image is sharp and has good symetry.	I		
22	My Little Planet	Susan Leite		S		
21	Beautiful Bearded Iris	Kathy Ward		M		
19	Eyes on You	Dianne Sakalauskas		I		
19	Splodey Tree	George Novakovich		I		
22	Streaks	Juraj Dolanjski		M11		
21	Mountain Valley	Mary Gilmour		M2		
25	Moving Through Time	Rick McKenzie		M4	HM	Projected Creative Winner
22	Astract Blossoms	Leonie Holmes		M5		
<b>PROJECTED NATURE</b>						
21	Milkweed	Rose Norman		S		
18	Sharp Shin Hawk	Dan Copeland		M		

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22	Red Melon Beetle	Gail Maclellan		I		
20	Bacteria Leading to Geyser Pool	Virginia Stranaghan		I		
23	Golden Eagle	Karen Cunningham		I	HM	
20	Butter & Eggs	Mary Gilmour		M2		
24	Owl	Bert Pierre		S	HM	
25	Bald Eagle 2	Leonie Holmes		M5	HM	Projected Nature Winner
20	In Flight 1-Clinic 2	Manuela Schaeffer		J		
20	Y-A-W-N	George Novakovich		I		
21	The Babysitter	Nicolette Wain-Lowe		I		
19	Gerbera	Joe Pecyna		S		
21	Autumn Lake	Nick Janic		J	HM	
22	Skimming the Surf	Dee McKenzie	The bird doesn't look tack sharp, especially the head, nice space, nice shadow. I would have given it another mark if it had been sharp	I		
17	Muir Woods 014			I		
22	Majestic Peacock	Kathy Ward		M		
20	Barred Owl	Cathie Copeland		S		
21	Bright Eyes	Tom Kallsen		I		
22	Colony	Juraj Dolanjski		M11		
23	The Beaver	Susan Breau		S		
21	Red Tailed Hawk	Art Ward		M1		
18	Young Raccoon	Annika Buchner		J		
19	Mineral Spring Trail	James Gaulton		J		
	Red Tail Dinner Time	Dave Coleman	Not scored = too much hand of man in photo	J		
19	Great Horned Owl	Robert Thorne		M2		
18	Golden Edge !	Tony Sakalauskas		S		
21	Morning at the Lake	Louise Janic		I		
25	Female Baltimore Oriole	Dan Copeland		M	HM	Projected Nature Winner
22	Bagworm Moth	Gail Maclellan		I		
20	Prismatic Geyser	Virginia Stranaghan		I		
22	Ring Billed Gull	Karen Cunningham	Interest is on the seagull so crop from the top and from the right -- this would have improved the image and given it more impact	I		
20	Owl 2	Manuela Schaeffer		J		
22	Time Out	Nicolette Wain-Lowe		I		
21	Looking in the Mirror	Dee McKenzie		I		
22	The Singing Mute	Timothy Morton		I		
20	Male Ruby Throated Hummingbird	Kathy Ward	Nice capture = not always an easy task with a hummingbird; the body looks sharper than the eye; focus should be on the eye; nice blurred background; post editing issues on the wing tips.	M		
21	Pelican	Cathie Copeland		S		
22	Dragonfly	Juraj Dolanjski		M11		
22	Young Redwing Blackbird	Art Ward		M1		
19	Chedoke Trail	James Gaulton		J		
20	American Kestrel	Dave Coleman		J		
19	Red Tailed Hawk	Robert Thorne		M2		
23	Tree Swallow	Dan Copeland		M		

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22	Masked Booby	Gail Maclellan		I		
21	Bacterial Pool	Virginia Stranaghan		I		
19	Kestrel-Clinic 2	Manuela Schaeffer		J		
18	Ottawa River	Dave Coleman		J		
23	Dragonfly	Robert Thorne		M2		
25	Giant Ichneumon Wasp	Gail Maclellan		I	HM	Projected Nature Winner
21	Prismatic Geyser 1	Virginia Stranaghan		I		
23	Old Faithful & Bison	Virginia Stranaghan		I	HM	
<b>PROJECTED PICTORIAL</b>						
20	The First Dusting	Susan Leite		S		
22	Fifty Point in Black and White	Susan Breau		S		
22	Horse in Winter	Art Ward		M1		
19	Imperfections in Silver	Karl Stahl		S		
20	Sunset Joggers	Dee McKenzie		I		
23	Sukhoi Aerobatics	Robert Thorne		M2		
20	African Sykes Monkey	Robert Fowlie		I		
22	Burj Khalifa	Dave Coleman		J	HM	
22	Goldfinch Looking for Seeds	Kathy Ward		M		
21	Sue (2)	Dianne Sakalauskas		I		
20	Telegraph Cove	Michael Downs		J		
22	Carnival	Rose Norman		S		
19	Bobby Sock B&W	Virginia Stranaghan		I		
21	For Sale	Jean Pickles		S		
25	Time, Ocean and Gulls	Rick McKenzie		M4	HM	
20	Bison by Tree	Leonie Holmes		M5		
18	Family Portrait	Kirk Anderson		I		
21	Leaf	Gail Maclellan		I		
24	Singing Swallow	Karen Cunningham		I	HM	
18	All Saints	Joe Pecyna		S		
19	Pumpkin	James Gaulton		J		
17	Amsterdam Night Bridge			I		
18	Dancing Fire	Annika Buchner		J		
19	Fall Colours	Dennis Martin		M		
21	All in a Row	Tom Kallsen		I		
20	Approaching	Juraj Dolanjski		M11		
19	Shadows in the Distillery District	Linda Schettle		M		
21	Bridge Reflections, Venice	Geoff Dunn		I		
20	Suspicious Stare !	Tony Sakalauskas		S		
22	Market Street Cable Car	George Novakovich		I		
21	Road Trip	Nicolette Wain-Lowe		I		
18	Summer Pleasure	Gary Cook		I		
19	Classic Stone Building	Louise Janic	Nice shot; the sky is a little bright and bald; crop some off of the right; horizon is tilting to the right; white spot on the right is distracting; brighten the sky a bit.	I		
18	My Pen	Timothy Morton		I		

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20	Reclaimed by the Sea	Lorraine Charchuk		J		
21	Wee Heelain Coos West Flamborough	Elaine Atkins		J	HM	
23	Morningstar Mill	Dan Copeland		M		
20	Tired	Jim Sykes		I		
20	Hamilton Place	Ian Martin		I		
21	Tomb	Nick Janic		J	HM	
21	Kristopher	Bert Pierre		S		
23	Atacama Formations	Mary Gilmour		M2		
20	Relaxing- Clinic 2	Manuela Schaeffer		J		
17	Sunrise			S		
22	Tranquility	Susan Leite		S		
24	Solitude	Susan Breau	Like the long exposure = brings motion to the clouds; nice shot end to end; would consider cropping about a quarter from the left ot strengthen the image.	S	HM	
26	Early Morning Spider Web	Art Ward		M1	HM	Projected Pictorial Winner Projected Image of the Night
23	County Clare	Karl Stahl		S		
23	Window with Anchor	Dee McKenzie		I	HM	
21	African Lioness	Robert Fowlie		I		
23	Theron	Kathy Ward		M		
22	Sue	Dianne Sakalauskas		I		
20	Heritage Row	Michael Downs		J		
21	Passion Flower	Rose Norman		S		
19	Rail Grinding Car	Virginia Stranaghan		I		
22	Layers of Time	Jean Pickles		S		
25	Rush from Decew Falls	Rick McKenzie		M4	HM	
22	Zebras 2	Leonie Holmes		M5		
22	Up the Stairs	Kirk Anderson		I		
20	Dundas Fire Truck	James Gaulton		J		
22	Little Friend	Annika Buchner		J	HM	
20	Cabin in the Woods	Dennis Martin		M		
20	Retired	Tom Kallsen	I like the composition, for the most part; perhaps cropped a little too tight to the right; details lost in the boat and the clouds; looks sharp which is good; also benefit from cropping from the top to make it tighter.	I		
24	Delicate	Juraj Dolanjski		M11		
21	Out Shopping	Gary Cook		I		
23	Butterfly on a Branch	Louise Janic		I	HM	
20	Cemetery of Round Church, Bowmore, Islay	Elaine Atkins		J		
22	HMCS Haida Historic Naval Ship	Jim Sykes		I		
20	Stairs	Ian Martin		I		
21	Adriatic Sunset	Nick Janic		J	HM	
18	Sun Rise	Bert Pierre		S		
21	Atacama Formations 1	Mary Gilmour		M2		
22	Polar Bear 2	Manuela Schaeffer		J	HM	
20	Summer Day	Cathie Copeland		S		

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18	The Red Door	Susan Leite		S		
21	Algonquin Sunrise	Susan Breau		S		
23	Hummingbird	Art Ward		M1		
22	Rough Skies, Rough Ground	Karl Stahl		S		
20	Looking for Lunch	Dee McKenzie		I		
20	Aydon and K	Dianne Sakalauskas		I		
20	St Paul's	Michael Downs		J		
21	Drive by	Rose Norman		S		
21	Bobby Sock Trees 2	Virginia Stranaghan		I		
22	Big Cigar	Jean Pickles		S		
25	Passing Through Atumn	Rick McKenzie		M4	HM	
17	American Falls			I		
18	Hydro Towers	Annika Buchner	One of those images that is a pattern shot; sky is handled well, composition is okay; would clone out the braches on the left	J		
21	Niagara Night Colours	Dennis Martin		M		
20	I Can't Jump That!	Tom Kallsen		I		
24	Cradled	Juraj Dolanjski		M11		
23	Macaw Parrot	Louise Janic		I	HM	
20	November Evening Oak	Elaine Atkins		J		
21	Sunflowers	Jim Sykes		I		
22	Mountain Path	Nick Janic		J	HM	
21	Joshua Rocks	Mary Gilmour		M2		
20	The Golden Hour	Susan Leite		S		
20	Northshore Sunset	Susan Breau		S		
22	Neolithic	Karl Stahl		S		
20	Front St.	Michael Downs		J		
21	Resting	Jean Pickles		S		
21	Juliet	Kirk Anderson		I		
19	Old Door	Annika Buchner		J		
19	Shadow and Windows	Dennis Martin		M		
21	Early Spring	Tom Kallsen		I		
20	Leaf and Rock	Juraj Dolanjski		M11		
19	Entrance to Edinburgh Alley	Elaine Atkins		J		
22	Wood Carving	Jim Sykes		I		
20	Coastal Palm	Nick Janic	Lower left side is too bright and becomes distracting; tone down that and the face of the palm tree; different lighting would help accentuate the subject; a different angle would separate the two palm trees on the left.	J		
22	Rough Play	Jean Pickles		S		
16	Red Rose with Water Droplets			M		