

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
<b>PRINT ASSIGNMENT</b>						
20	You Get Your Tan Standing in an English Rain	Ted Buck		I		Print Assignment Winner
18	Beasley Park			I		
<b>PRINT NATURE</b>						
21	Mute Swan	Jean Pickles		S		Print Nature Winner
17	Nuthatch and Chickadee			I		
	Bright Monarch		NO PRINT RECEIVED	S		
20	Downy Woodpecker	Ted Buck		I		
<b>PRINT CREATIVE</b>						
20	Pow Wow Dancer	Jim Hixon		M8		
22	Fidel's Urn	Hugh McGilchrist		M		Print Creative Winner
21	The Painted Garden	Jean Pickles		S		
<b>PRINT PICTORIAL</b>						
22	Chinese Mantid	Gail Maclellan		I		
19	Red Coats	Gary Cook		I		
23	Feeding Time	Robert Fowlie		I	HM	
22	Luba in the Leaves	Jim Hixon		M8		
24	Mercedes-Benz SSK Sport 1929	Robert Thorne		M2		Print Pictorial Winner Print Image of the Night
	Maple Leaf in the Rain		NO PRINT RECEIVED	J		
20	Reflection Pond	Alan Stafford		I		
21	An English Attitude	John Todd	The maker attempted to do a nice job; print is on the chalky side = not white whites or black blacks; the sky is just there -- make the clouds more forbidding, or drag them so that they look like they are moving	J	HM	
19	Justine Fischer	Ted Buck		I		
23	Fort Henry Corridor	Paul Hotson		I	HM	
23	Showy Lady Slipper	Jim Hixon		M8		
23	Lancia Type D50 1955	Robert Thorne		M2		
22	Train in Yukon	Alan Stafford		I		
19	Seafront, Bournemouth, England	John Todd		J		
20	Anniversary	Ted Buck	Very lovely picture of someone's grandparents. Hard to not give a good score because it is someone's family; including the feet would have helped; as well, a tad over-saturated.	I		
23	Yellow Lady Slipper	Jim Hixon		M8		
<b>PROJECTED ASSIGNMENT</b>						
21	Horses in the Rain	Juraj Dolanjski		M11		
22	Raindrop on a Leaf	Jim Sykes		J	HM	
19	Snail	Ljubica Janic		J		
18	Oak in Rain			J		
18	Raindrops No. 2			J		
21	Wet Night Shopping	Tony Sakalauskas		S		
20	Incoming Rainstorm	Jim Hixon		M8		
19	Rain	Mary Gilmour		M2		
19	Driving Rain	Gary Cook	This a very unique idea taking it into the side view mirror = creative and interesting; could be tighter in the frame.	I		

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20	2013 06 22 2288Rain Boy	Dave Coleman		J		
20	Before the Rain	Michael Downs		J		
19	Reflections in Copper	Kirk Anderson		I		
21	Sunshower in Downtown Atlanta	Paul Kiely		M		
18	Progreston Road			M2		
18	In the Rain			I		
18	Into the Rain			J		
20	Swan Swimming in the Rain	Pat Conroy	Interesting image; maker saw a really different image; maker might consider taking this into post to make the swan more prominent; concrete block is a distraction for this image; focus is sharp and well-done; colour seems to be off, which can be corrected in post, but there is a good story.	I		
20	Canadian Raindrops	Nicolette Wain-Lowe		I		
20	Dundas Rail	James Gaulton		J		
22	Rain Art	Dianne Sakalauskas		J	HM	
21	Raindrops on Petals	Kathy Ward		M		
23	Leaf on Window	Doug Ward	Striking image; maker made good use of the single colour for the leaf; good vertical use of the raindrops; good placement of the leaf -- just off centre; very striking.	J	HM	Projected Assignment Winner
18	Downpour			S		
17	Rainy Day			J		
17	Watery Web			J		
18	A Wet Street Cleaner			S		
<b>PROJECTED NATURE</b>						
21	Curious Fox	Paul Kiely		M		
19	Puffin Fly by (6)	Doug Ward		J		
24	Swan Family	Karen Cunningham		J	HM	
25	Young White Lion	Robert Thorne		M2	HM	Projected Nature Winner
17	Humpback Whale			I		
23	Translucent	Juraj Dolanjski		M11		
19	A Walk in the Woods	Tricia Shulist		J		
20	Mountain Fog	Manuela Schaeffer		J		
20	Male Red Winged Blackbird	Kathy Ward		M		
23	White Lion	Leonie Holmes		M5		
19	Valley of Fire	Michael Downs		J		
19	Rocks with Life	Mary Gilmour		M2		
21	Female Red Wing Blackbird	Jean Pickles		S		
19	Jumping Squirrel	Nick Janic		J		
20	Meerkat Totem (1 of 1)	Nicolette Wain-Lowe		I		
19	Great Blue Heron	Ljubica Janic		J		
22	Broad Winged Hawk	Art Ward		M1		
22	Three Bighorn Rams	Shirley Dennis		M4		
20	Chamois - Mountain Goat	Jim Sykes		J		
19	Kelson Beach	James Gaulton		J		
21	Jack in the Pulpit	Dan Copeland		M		

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23	Or3a5133Loon	Dave Coleman		J	HM	
18	Scenic			I		
17	Bee on Bull Thistle			S		
20	Singing Mute 30	Timothy Morton		I		
21	Owl	Pat Conroy		I		
22	Mute Swan	Susan Breau		I		
21	Hanging Around	Paul Kiely		M		
23	Puffin	Karen Cunningham		J	HM	
23	Young Male White Lion	Robert Thorne		M2		
19	Small Iceburg	Alan Stafford		I		
22	Mountain Silhouette	Tricia Shulist		J	HM	
20	Slow Waters 1	Manuela Schaeffer		J		
24	Juvenile Male Ruby Throated Hummingbird	Kathy Ward		M		
22	Redheaded Woodpecker	Leonie Holmes		M5		
19	Joshua Rocks	Mary Gilmour		M2		
19	Parnassia Glauca	Jean Pickles		S		
21	Synchronized Tundra Swans	Nick Janic		J	HM	
19	Grim Reality (1 of 1)	Nicolette Wain-Lowe		I		
20	Dragonfly	Ljubica Janic		J		
20	Golden Digger Wasp	Art Ward		M1		
22	Death Valley	Shirley Dennis		M4		
20	Spencer Creek	James Gaulton		J		
24	Red Breasted Merganser	Dan Copeland		M		
20	Img 0426Eagle	Dave Coleman		J		
19	Snake in the Bush	Pat Conroy		I		
24	Misty Sunrise	Susan Breau		I	HM	
19	Jumping in	Manuela Schaeffer		J		
23	Racoon	Leonie Holmes		M5		
23	Atacama Sands	Mary Gilmour		M2		
23	Three Racoons	Ljubica Janic		J	HM	
23	Horned Lark	Art Ward		M1		
20	Old Bridge	James Gaulton		J		
25	Cabbage Patch White	Dan Copeland		M	HM	Projected Nature Winner
19	Or3a4483On the Web	Dave Coleman		J		
21	Black Swan	Pat Conroy		I		
25	Rock Point	Susan Breau		I	HM	Projected Nature Winner
22	Peacock on Call	Manuela Schaeffer		J	HM	
<b>PROJECTED CREATIVE</b>						
21	Snitch on the Mind	Hugh McGilchrist		M		
21	Figure Skater	Paul Kiely		M		
26	Time and Practice	Rick McKenzie		M4	HM	Projected Creative Winner Projected Image of the Night
22	Swish	Juraj Dolanjski		M11		

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23	Native Dancer	Dan Copeland	Cool image and the repeat of the same patterns adds a lot of interest and fits the creative category; the maker has done a great job of creating a creative image	M		
20	Reflection	Tricia Shulist		J		
23	Early Morning in Venice	Geoff Dunn	Technique is very effective; the use of the colour with all of the oranges and the blues, and the blue in the water and sky and orange in the building is complementary; perspective is good, and the curve takes the eye right into the image.	J	HM	
21	Spring Blossom 2	Leonie Holmes		M5		
20	Bodie Ghost Town	Shirley Dennis		M4		
19	Tree Art	Dianne Sakalauskas		J		
20	Weeping Tree	Mary Gilmour		M2		
21	Breakwater	Karen Mitchell		I		
22	Male Downy Woodpecker	Kathy Ward	The maker used a program to give it a painterly quality which is a very interesting thought; the maker should consider more of a vinette so that the focus is on the woodpecker.	M		
21	Dundas Garden	Anver Rahimtula		S		
23	'50S Rat Rod	Tony Sakalauskas		S		
25	Just You and Me	Rick McKenzie		M4	HM	
23	Cosmo Flower	Leonie Holmes		M5		
22	Sand Lion	Karen Mitchell		I		
22	Orchid	Anver Rahimtula		S		
<b>PROJECTED PICTORIAL</b>						
21	Streamline	John Todd		J	HM	
22	Daylily Pride	Kathy Ward		M		
21	Male Gross Beak	Dennis Martin		S		
24	I Mother Earth	Jean Pickles		S	HM	Projected Pictorial Winner
20	Graffiti Alley	Nicolette Wain-Lowe		I		
22	Quadra Island Sunset	Susan Breau	Everything is sharp front to back, and the front really grounds the image; the format, panorama suits the image well. The small line draws your eye in; the sun lines and water draws you into the middle of the image.	I		
20	Iditarod Summer Exercise	Alan Stafford		I		
21	Emerald Lake	Shirley Dennis		M4		
20	No Fishing Today !	Tony Sakalauskas		S		
18	Ghost of Ruthven			I		
20	A Kind Word	Robert Fowlie		I		
22	Stare Down	Art Ward	The maker has given this portrait a grunge look which is very appropriate for the image; the necklace gives the feeling of grunginess; they eyes looking at the photographer is very powerful; the maker helps the viewer see the story here.	M1		
19	St Jacob's Horse Auction	Barbara Morton		S		

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23	Grand Bridge	Juraj Dolanjski	The maker attempted infrared is well done; a few things to help the image would be to darken down the corner; the tressle is the focus, and there are bright spots where the eye is; the sky can be taken down to give a bit more drama; there is drama in the water but the sky doesn't reflect that; the maker could consider removing the high tension lines in the backgrounds as well.	M11		
23	Misty Morning	Dan Copeland		M		
22	Img 7812Cold Play	Dave Coleman		J	HM	
19	Little Girl at Fountain	Jim Sykes		J		
18	Steam Engine			J		
22	Missed the Turn	John Nigro		S		
20	Fluffy Plant	Nick Janic		J		
22	A New Friend	Paul Kiely		M		
18	Cool Blues			J		
23	Jelly Bean	Elaine Atkins	Beautiful view of the cat's face; great sharpness of the face and paws. The right-hand side of the photo is irrelevant to the beautiful photo and could have been cropped in; the pole is also coming out of the cat's paw; the whites are handled well.	J	HM	
22	Lake Louise Freezeup	Geoff Dunn		J	HM	
21	Autumn's Cascade	Rick McKenzie		M4		
19	Stonehead	Ian Martin		J		
21	Prep for Flight	Pat Conroy		I		
18	Blue Jay			J		
19	All in a Days Work	Cathie Copeland		S		
20	Reflections	Kerriann Conroy	A very interesting perspective of the people observing at the aquarium; well done the way they spectators are in black, and the fish is in colour puts the focus on the fish; the fish itself should be sharper and defined; an interesting concept that could be reworked another time; is the focus the people or the fish? People are in focus and the fish is not	S		
23	What's Behind the Glass	Karl Stahl		S		
22	The Downpour	Gary Cook		I		
19	Super Moon and Ducks	Tricia Shulist		J		
22	Who Me	Dianne Sakalauskas		J	HM	
20	I Said..	Susan Leite		S		
20	Sunflower Trio	Karen Mitchell		I		
22	By a Length	George Novakovich		J	HM	
21	525 Blue	Hugh McGilchrist		M		
19	A Bald Eagle	Timothy Morton		I		
20	Valence Lake Sunset	Anver Rahimtula		S		
19	Snow Turkeys	Karen Cunningham		J		
21	Echinacea	Dee McKenzie		J	HM	
18	Little Hooter			S		
18	Mont Tremblant Waterfall			I		
19	Smiling Mantid	Gail Maclellan		I		
20	Waiting for the Rain to Pass	John Todd		J		

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19	Great Horned Owl	Dennis Martin		S		
22	Sky's the Limit	Nicolette Wain-Lowe	The maker had a pretty good idea that they wanted to shoot architecture in this photo, and they had a good building; the maker may consider black and white, or with a long exposure, and clouds, and add some texture; the concept is sound.	I		
24	Stormy Day	Susan Breau		I	HM	Projected Pictorial Winner
20	Bighorn Sheep with Lamb	Shirley Dennis		M4		
20	Stars at the Cottage	Kirk Anderson		I		
22	Mourning Dove	Art Ward		M1		
19	Toronto Skyline	Barbara Morton	The placement of the tower in this image -- off to the right is a good idea -- balances the photo; the buildings draw your eye into the photo; something in the upper left is intruding; tone down the contrast in post processing; the horizon is not quite straight; the buildings look out of focus, which could be the time of day.	S		
22	Mystery	Juraj Dolanjski		M11		
21	Quebec City - Dufferin Terrace	Jim Sykes		J	HM	
20	Colour Reflection	Annika Buchner		J		
22	Rider Down	John Nigro		S		
20	Spider on Blue Iris	Nick Janic	The maker had an excellent idea to capture the spider on the flower; the image could have been improved by focussing more on the spider and not so much on the flower; the staymen attracts the eye, but the focus is on the spider; the out of focus petals draw you to the staymen.	J		
21	Our Appaloosa	Elaine Atkins	Be very careful not to cut off important parts of the body -- the ears are cut off, so a step back or a different lens would have solved this problem.	J	HM	
21	Cruising Central Park	Geoff Dunn		J	HM	
23	Morning Tide	Rick McKenzie		M4		
21	Waiting	Ian Martin		J	HM	
20	Capturing the Moon	Cathie Copeland		S		
22	Joey Macdonald	Kerriann Conroy		S		
19	Nathan's Ribs	Karl Stahl		S		
18	La Sagrada Familia			I		
19	Street Lady	Dianne Sakalauskas		J		
21	The Gold at the End of the Rainbow	Susan Leite		S		
21	Day Lily	Karen Mitchell		I		
18	Morning Fountain			J		
20	Downtown Havana	Hugh McGilchrist		M		
18	Looking Down			I		
18	Lakeside Gazebo			S		
20	Leaning	Karen Cunningham		J		
21	Dawn Flight	Dee McKenzie		J	HM	
21	Coming in for a Landing	Robert Hunt		S		

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20	Carriage Ride on a Snowy Day	Paul Hotson	Very interesting picture; the maker has seen an image and tried to exploit it; it appears soft and should be sharper; in post take more attention to the horses and the wagon, and tone down the rest so that they eye goes directly to the horse and wagon; there is a really good image which the maker saw.	I		
23	Mosquito Hatching	Gail Maclellan		I	HM	
20	Butterfly Window	John Todd		J		
21	Sunset over Burlington Bay	Dennis Martin	The maker has captured the sunset and the beautiful sky; the boat is going into the right, and has a lot of room to move into the image, which is important; good reflection of the sun in the water; a good image	S		
20	Spires	Kirk Anderson		I		
19	Yum Yum	Barbara Morton		S		
23	Cne - Sky Ride	Jim Sykes		J	HM	
20	City Street	Annika Buchner	This is an excellent street scene; a good job of keeping the vertical lines straight; black and white a good choice for the washed out sky; the black and white works well for keeping your focussed on the street scene; the buildings on the left could have used a bit more lens correction because of the distortion.	J		
20	Sheep Napping	Nick Janic		J		
18	Old Partners			J		
20	Piazza San Marco	Geoff Dunn		J		
23	Lion's Head Sunset-2	Rick McKenzie		M4		
20	The Dare	Cathie Copeland		S		
19	White and Fluffy	Kerriann Conroy		S		
24	A Long Long Night	Karl Stahl		S	HM	Projected Pictorial Winner
19	Seeing the Light	Gary Cook		I		
19	It`s Good	Dianne Sakalauskas		J		
18	Reflecting Pond			S		
18	Michipicoten River			I		
20	Neck and Neck	George Novakovich		J		
18	Pond Reflections			S		
24	Angry Birds	Karen Cunningham	The maker really saw this quite well; this is a great picture; a great story; the colour of the birds is done well; the perch is well done but man-made; the background is distracting; vinetting or vertical cropping could help; the basics of a really good image.	J	HM	Projected Pictorial Winner
23	Bee Balm Blooming	Dee McKenzie		J	HM	
22	Pooh Face Times Two	Robert Hunt		S		
19	Freshwater West	Paul Hotson		I		
21	Assassin Bug Nymph	Gail Maclellan	This assign bug has been handled very well; it's sharp where it is supposed to be sharp; the front of the photo that is out of focus takes away from the bug; the background is subtle and handled well.	I		
24	North American Bald Eagle	Dennis Martin		S	HM	Projected Pictorial Winner
23	Tasty Lunch	Barbara Morton		S		
19	Vintage Car	Annika Buchner		J		
20	Edinburgh Telephone Trio	Elaine Atkins		J		

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19	Columbia River at Radium	Geoff Dunn		J		
18	Kissing Bridge			S		
20	Playing the Game	Kerriann Conroy		S		
19	Cheticamp Morning	Karl Stahl		S		
21	Watching...waiting	Susan Leite		S		
23	Wait for Me	Dee McKenzie		J	HM	
22	Ceramic Cones	Robert Hunt		S		
23	Egret	Paul Hotson		I	HM	
22	Brown Stink Bug	Gail Maclellan		I		
21	Canada Geese in Flight	Dennis Martin		S		
19	Changing of the Guard	Barbara Morton		S		
18	Bicycles			J		
18	Frog at the RBG			S		
22	It's Coming	Karl Stahl		S		
23	Desolate	Susan Leite		S		
20	Early Morning Photographer	Dee McKenzie	Very interesting story -- a photographer photographing a photographer photgraphing a bridge; a good time of day with the colours in the sky; the lines in the bridge itself are well placed showing the perspective from large to small; what may help this image is a little more contrast -- the sand could be a little whiter and the bridge a little darker; interesting story; the maker might want to use a nd filter which would make the water go smooth which would help it score better.	J		
19	Ice House Port Maitland	Robert Hunt		S		