

SCORE	IMAGE NAME	1ST NAME	SURNAME	Comment Y/N	COMMENTS	RANK	HM	WINNER
Assignment								
22	dofasco at night	paul	kiely	y	colours are fitting for image; reflection is nice but focus is soft on the top of the image; nice star effect	m		
22	fire dancer	jeanne	pickles	y	image and theme is a great attempt; artistically not so much; technically addressed subject; recommendation = find more artistic manner to show	j	HM	
23	flowerpot milkyway	jim	hixon	n		m		
20	nightfall on eastport drive	paul	kiely	n		m		
22	On The Wavelength	Karl	Stahl	N		l		
23	SinatraPark	Anver	Rahimtula	y	good composition, nice balance, colours work extremely well, blurred figures address the theme; their colour compliments the sky; improvements could be to develop a story in the image would help up the score.	s		
20	stream#4	george	novakovich	y	composition is nice with diagonal line of the stream; waterfall in the corner is bright and distracting; slow shutter = bright water; need to tone down water fall = on the edge so drags the eye towards it	j		
26	temagami milkyway	jim	hixon	n		m	HM	PRINT ASSIGNMENT WINNER PRINT IMAGE OF THE NIGHT
Creative								
20	Pete's Dam	Karen	Mitchell	N		J		
22	Powerful Woman	Rose	Norman	Y	lighting is well handled on the woman; shading under chin is distracting; nicely blurred background; skin tones good; the way the background is blurred and radiating = looks like a head dress; hand looks like it could be a power gesture; handled quite well	S		
24	Tintagel Dark Walk	Hugh	McGilchrist	n		M		PRINT CREATIVE WINNER
23	We're Number One	Karen	Mitchell	Y	the pan is interesting and effective of capturing the moving subjects; subjects are caught sharp enough so that they are interesting and not overly blurry; crop out the sky = more of a panoramic view	J	HM	
Nature								
22	alone	bert	pierre	n		s		
22	Caterpillar	Gail	MacLellan	Y	good detail in caterpillar - good and sharp; change the angle to get rid of white spots in background = distracting	l		
21	death of a bumblebee on d	shannon	clark	n		j	HM	
22	Eurasian Eagle Owl	ROB	THORNE	N		M		
20	fern#2	george	novakovich	n		j		
21	frigate	alan	stafford	n		j	HM	
24	Great horned Owl	ROB	THORNE	N		M		PRINT NATURE WINNER
22	heron	alan	stafford	y	nice portrait of a heron; bird is sharp; head may be a little over exposed; foreground out of focus = distracting; nice background out of focus; would have scored higher if the bird was doing something	j	HM	
21	Irondequoit Pond	linda	schettle	n		s		
20	Lookout	Paul	Hotson	Y	Nice landscape image; title doesn't depict nature category; clouds are very white = losing detail = over exposed; crop out dark spot on bottom, and would remove horizon out of dead centre; straighten out horizon.	l		
21	Mountain Goat	Paul	Hotson	N		l		
22	screetch owl pair	jim	hixon	n		m		
23	SNOW OWL	DAN	COPELAND	N		M		
21	Ugly Duckling	Rose	Norman	N		S		
Pictorial								
23	algoma	jeanne	pickles	n		j	HM	
22	Bald Eagle 001	Dennis	MARTIN	N		S		
21	Bison Family	Dennis	MARTIN	N		S		
22	Collisions	Karl	Stahl	N		l		
21	Creekside	Karl	Stahl	N		l		
22	descendingthecanyon	barbara	morton	y	nice colour, good focus; competent image that would be expected by a beginner; much better impact if white border was cut narrow, and mounted properly.	s		
19	Heading South	Lorna	Parcher	N		S		
22	kids at play	rob	fowlie	n		i		
23	Lynn River Tugs	Hugh	McGilchrist	Y	beautiful capture; detail in boats well done; green over saturated; haloing over trees; more room on right side = more room to move and would not have been cut off	M		

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24	Montserrat Abbey	Gary	Cook	N		J	HM	PRINT PICTORIAL WINNER
23	PEGGY'S COVE	DAN	COPELAND	N		M		
23	Empty	bert	pierre	Y	disregarding the glue marks; very good lighting on image; gives depth to the glass; the glass looks like it is floating = nothing to ground it	S		
20	Play Fighting	Leonie	Holmes	N		M		
19	poudmother	barbara	morton	n		S		
19	road to bobcaygeon	shannon	clark	Y	the colours a very nice; a touch underexposed; softness gives a nice feel; barn is tightly cropped = more room on left and right = more room for the image to "breathe"	J		
21	sailing	jeanne	pickles	n		J	HM	
21	School Bus Dwelling	Leonie	Holmes	N		M		
20	sodus bay 1	linda	schettle	n		S		
21	Uptown Almonte	Lorna	Parcher	N		S		
24	WAITING FOR THE BUS	MICHAEL	COOMBER	N		S	HM	PRINT PICTORIAL WINNER
0								
PROJECTED								
Assignment								
20	5 40 am over toronto	shannon	clark	n		J		
20	autumn trunk	karen	cunningham	Y	well done image; perhaps a bit under exposed; nice colours, realistic; image expect a competent novice to make	J		
25	Bridge Lights	Rick	McKenzie	N		M	HM	PROJECTED ASSIGNMENT WIN
22	Cloud Cover	Lorna	Parcher	N		S		
19	Coleus	ian	martin	n		J		
24	dofasco by night	jim	hixon	n		M		
23	Double Banger	Kirk	Anderson	Y	very well timed capture; maker gets credit for being out in electrical storm; exposure is good; remove the artificial lights = distracting; otherwise very pleasant picture	J	HM	
22	ecstasy	ron	chalecki	n		M		
21	falls long ex zoom	alan	stafford	n		J	HM	
24	Ferry Crossing	Nicolette	WainLowe	Y	excellent treatment of the vision that the maker had to catch the ferry and the lines that it has made; composition, lines, reflections = superior image	J	HM	
20	Fire Dancer	Gary	Cook	Y	credit for seeing image and applying long exposure to capture circle of movement; difficult image to make sharp because of the time involved and gentlemen moving; the whole image is soft but can't be avoided; maybe us a flash at the end; cropped tight as well	J		
22	flash	bert	pierre	Y	the maker has caught excellent movement through the image — almost ethereal; just the right amount of lighting on the face; edges are blurred and soft, but hard to get sharper; the little white marks at the bottom should have been removed; a thin border would have helped separate image from background	S		
21	flowerpot island	jim	hixon	n		M		
20	Fun in the sun	joy	coomber	n		J		
21	gore park fountain	patricia	gubbins	n		M		
21	Half Way	Karen	Mitchell	N		J	HM	
25	Harbour Sunrise	Rick	McKenzie	N		M	HM	PROJECTED ASSIGNMENT WIN
20	HUNTSVILLE DAM	Dennis	MARTIN	N		S		
18	InfraredLake			Y	there is soft focus without; blown out highlights on the bottom left; a bit of confusion about subject = is it the fencing, is it the waves?; suggest to maker = simplify image an let the viewer know what the subject was, they would be further ahead	J		
22	Koshlong Night	Lorna	Parcher	N		S		
23	LakeErieBlues	Diane	DeGonzague	n		J	HM	
24	lasallepark	susan	breau	Y	well captured image; lighting is very well handled; lots of negative sky area in sky; crop to panorama = much more interest	J	HM	
20	Last Commuters at Dusk	Deborah	Twigg	n		S		
19	Late Nite Jewellery Shop	Tony	Sakalauskas	Y	not sure if the maker was sure of what they wanted to take a picture of = sign, shop; most interesting part of the image = lanterns; concentrating on lanterns = reduce the confusion	S		
20	Light Streaks	Gool	Tamboli	Y	the maker has accomplished the technique; did the maker envision more than light streaks; nice curve = composition good; crop in from the right about 1/3 = might improve the image	S		
23	Lighthouse Lights	Rick	McKenzie	N		M		
19	meadow#1	george	novakovich	Y	copyright = glaring; maker made a good attempt at the topic; the main object in the image is fairly sharp; purple and highlights in bottom right = distracting; idea was good; execution off; movement good	J		
23	Midway Rush	Karl	Stahl	N		I	HM	
22	NIGHT SHIFT	DAN	COPELAND	N		M		

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21	nightlights	susan	breau	y	panoramic format is very nice to emphasize that more = crop more of the sky; if there is more room, add space below the rocks; need to separate the rock from the frame; overall feel is very nice; a nice image	j	HM	
19	notitle	laura	twigg	y	there's good movement; good attempt to have the skirt move; distracting to have the head cut off; shadows on the left ar very strong; a bit more light would have lessened the shadows; the distraction is the missing head	i		
23	Painted Mask	Gail	MacLellan	N		i	HM	
23	RACING	MICHAEL	COOMBER	N		S		
21	ROBERT BRIDGER	TIMOTHY	MORTON	y	the coloration of the image is interesting and compelling; long exposure for the assignment = effect that the man is out of focus; if that was the effect, then they succeeded; the shadow size and sharpness is very compelling	i		
21	ROCKTON	DAVID	ARGENT	y	the maker succeeded in showing movement in colours and movement in ride; more in the image than needs to be in — crop closer; negative space above is distracting = crop black out; crop out the tent, leave the ferris wheel	J	HM	
22	skyway	susan	breau	y	great reflections in the shot; lots of interest in the sky; along the bottom maker could have cropped it out completely, or changed the angle to ground image; crop out the sky to get the horizon line out of the centre of the image	j	HM	
18	SunDown			N		i		
18	The Fast Lane			y	the maker captured movement in go cart; assumed it was a go-cart; recommendation to use a flash at the end to get an image of the cart; crop out on the right and on the bottom to focus on the s-curve and the movement	J		
22	The Night Shift Ends	Nicolette	WainLowe	y	like the image; it has so much potential; not sure if the sky at the top is blown out, but it is distracting; image is in the centre; crop out the white at the top, and crop out the bottom to concentrate on all the colours in the middle; good exposure on the middle	J	HM	
22	The Woods	Debbie	Drew	y	the colour hamony is beautiful; great spot to do a vertical pan; difficult to do but the maker has succeeded; either crop the top off (get right of the sky showing through the leaves) or do some work in cloning to get rid of the sky; could be beautiful print	j	HM	
22	Tiffany Falls	Rose	Norman	N		S		
22	true blue	linda	schettle	n		s		
20	view behind the water spen	shannon	clark	n		j		
24	warbird	ted	buck	y	the exposure on the plane is beautiful; the tarmac is perfect; good movement on the propellers; partial border on the bottom = distracting; crop negative space; add tiny border that would be the same colour as the tarmac; straighten horizon line	i	HM	
20	Websters Falls	Paul	Hotson	N		i		
22	Zero Gravity	CATHIE	COPELAND	N		S		
Creative								
21	CONFERATION PARK	DAN	COPELAND	N		M		
23	FallColors1	Anver	Rahimtula	y	like the softness of the image, and the muted tones; the competition is strong; good depth in the image across the water into the distance; the maker has given some thought of the image, and it works	s		
20	Old Trail Town	Shirley	Dennis	N		M		
21	Persistence	Karen	Mitchell	N		J	HM	
21	Pink Lilies	Leonie	Holmes	N		M		
23	prairie home	ted	buck	y	depth of field is nice; image is nice and sharp; seems a little over saturated for such a derelict building = tone down the saturation on the building; prairie home = give more space around the home to see the prairie	i	HM	
21	prairie storm	ted	buck	N		i		
25	RedMaple	Anver	Rahimtula	n		s	HM	
19	Sun Set	Gary	Cook	N		J		
26	The Arch	Leonie	Holmes	N		M	HM	PROJECTED CREATIVE WINNER PROJECTED IMAGE OF THE NIGHT
21	What The Bee Sees	Karen	Mitchell	N		J	HM	
Nature								
22	Gator	Hugh	McGilchrist	N		M		
18	Afternoon Nap			N		S		
21	Alberta Sky	Peter	Fowlie	n		m		

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19	barn owl	karen	cunningham	Y	the focus is good on the eyes and the front of the face; drops away at the back of the head, and the front of the beak which is soft, which is unfortunate; beak needs to be a bit brighter, and a fine border would help this image	j		
20	Big Slide	Paul	Hotson	N		l		
23	cautious	jeanne	pickles	n		i	HM	
23	Cicada Hatching	Rose	Norman	N		S		
22	Cucumber Beetle	Gail	MacLellan	N		l		
21	dundas valley sunset	paul	kiely	n		m		
21	EmeraldLake	Diane	DeGonzague	n		j	HM	
19	fern#1	george	novakovich	y	there is good detail in the in-focus fern leaves; would have liked to see more in focus; again, the copyright = okay to have one, but not in a competition	j		
22	goldhawk	alan	stafford	n		j	HM	
21	GREEN HERON	DAN	COPELAND	Y	The timing of the capture is excellent; composition very good; lighting is maybe a little hard; background is beautiful; maybe more depth of field; all the feathers need to be sharp, cropping in tighter; bird's eye is not in focus	M		
20	Hidden	Dianne	Withyman	Y	like the colour but also complicates the image = a busy photo = where to look is the question; the maker has to decide what the subject matter is — in the image lots of subject matter that can confuse the viewer; if the white strands are the focus, only focus on the white strand so that the colour in the background doesn't take away the viewer's eye for what is the focus of the image	l		
21	LavaTubeHawaii	Gary	Cook	N		J	HM	
21	Morning Calm	Nicolette	WainLowe	N		J	HM	
21	Mothers Love	Dianne	Withyman	N		l		
21	no name	joe	pecyna	y	the maker did a pretty good job of capturing dragon fly = hard because the move so much; a little more depth of field; background is nicely blurred; wing is not in focus; crop some of the birch stick to get rid of the brightness; also, the cut on the stick is not natural	s		
23	Nymph	Gail	MacLellan	N		l	HM	
24	Roseate Spoonbill	Shirley	Dennis	Y	late afternoon light = the colour is nice, the saturation is nice; good reflection; tweak the exposure to give it a bit more brightness; crop does to the dark line above the bird's head = focus on all the birds; crop some off of the right; don't tighten up too much; nice capture in nice light	M		PROJECTED NATURE WINNER
22	sealion	alan	stafford	n		j	HM	
23	Sunrise	Debbie	Drew	Y	very nice lighting on the water, beautiful movement and flow especially in the bottom right — soft lines good; not so much sky, tone down the colour; leading lines are very nice; horizon in the centre = which is being photographed sky or water; beautiful picture	j	HM	
19	Tough Weed	Tony	Sakalauskas	N		S		
20	unspoiled beauty	paul	kiely	n		m		
Pictorial								
22	A big ocean	Kirk	Anderson	Y	this photo was taken from a height; a space allowed for the boat to sail into is good; given the title, you might have expected more water and a longer horizon; focus and colour are good; good effort	J	HM	
19	A Perfect Fall Day	Deborah	Twigg	n		s		
19	a view of sparrow lake	rob	fowlie	y	the lighting and the mood are very nice looking at the island; not getting the connection of the axes and the island; would have been a great picture with just the island = gorgeous; cropping out the top and the bottom, = good panorama; axes could be a vertical; white line around axes	i		
22	Autumn Road	Michael	Bazinet	Y	having the runner gives perspective as to the size of the trees; colours are wonderful; hydro lines draw you into and through the image itself	J	HM	
20	box cars	linda	schettle	y	appears that the maker has tried to create flow with the diagonal, which is effective; shadow at the bottom left is distracting; shot of the train from above is good	s		
23	canyontree	barbara	morton	n		s		
19	Canada Goose	Dennis	MARTIN	N		S		
23	Commander	Tom	Kallsen	N		J	HM	
22	Downtown	Debbie	Drew	Y	like the black and white treatment of this image; the reflections in the building are good; crop down and take a bit of the sky away and from the left and the right — get right of the signage, so then have to crop from the other side a similar amount; second suggestion to change vantage point so that the sign is not there and concentrate on the building if possible; might have benefited the photo	j	HM	

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22	dundurn side yard	patricia	gubbins	y	the infrared is effective in this image; the building is very centred which could make for a static image; for flow crop from the left hand side will give good flow from left to right	m		
24	Eyes on the Road	Tom	Kallsen	Y	this image strikes me a humourous; good clarity and colour; could have a border; 50 percent grey, 2 pixels would be sufficient; that bit of glow below the lights add interest; quite creative	J	HM	
21	FallColors	Anver	Rahimtula	n		s		
18	fire			n		j		
22	Follow The Line	Susan	Leite	N		l		
21	forever in view	joy	coomber	Y	good simplicity in image; the colour treatment is very fitting for scene; crop is tight on bottom = a little more space; white in the background is distracting	j	HM	
21	Friends	Kevin	Martin	N		J	HM	
21	Gerbera Daisy	Lorna	Parcher	N		S		
19	GIANT PANDA 009	TIMOTHY	MORTON	n		l		
21	GIANT PANDA 120	TIMOTHY	MORTON	n		l		
23	GOOD LIFE	MICHAEL	COOMBER	Y	the choice of black and white is well done; great expression on man's face; everything seems to be in focus except wall is distracting; white on the bottom is distracting	S		
25	Hello There	ROB	THORNE	Y	the time is perfect; to capture the bird with nice back lighting and great exposure on the bird and everything is sharp; the bird is placed perfectly; very good crop; good interaction between bird and man; light background is acting as a vignette for the bird; great image	M	HM	PROJECTED PICTORIAL WINNER
21	I'm watching you	CATHIE	COPELAND	N		S		
19	Jades happy feet	joy	coomber	n		j		
24	Lions Head Winter (Disquali	Bob	Gibbon	n		m		
21	master photographer	ron	chalecki	y	the composition is nice, and the photographer looking into the distance is placed well, exposure on sky and water is good; photographer is not sharp = needs to be sharper; lots of texture in the water	m		
21	morning star	bert	pierre	n		s		
22	muskoka water rocket	paul	kiely	n		m		
18	Natures Sonar			N		J		
21	October	Deborah	Twigg	Y	the colours are realistic; the complimentary colours of orange and blue are very appealing; the lone tree is good; focus is a bit soft; like the expanse of sky; tree is mimicked by the clouds; crop to force symmetry in image based on the cloud and tree	s		
24	over tiffany falls	shannon	clark	n		j	HM	
21	pegasus reborn	george	novakovich	N		j	HM	
20	Praying	Laurie	Walowina	N		J		
20	protected	barbara	morton	Y	the exposure on the little gosling is good; the white of the mother's feathers is very white and distracting; moving in with a zoom into the chick would be more effective; you don't need to see so much of the mother; draping feathers is a nice touch, but they have to be sharp	S		
23	reflect	ian	martin	n		j	HM	
22	REMININISCING	MICHAEL	COOMBER	N		S		
20	Rocky Harbour	Paul	Hotson	N		l		
20	Scarlet Macaw	Dennis	MARTIN	Y	good colours in image, work well together; focus is not sharp; bit of fill light to brighten up the photo a bit — colours seem to be a bit dull	S		
19	Sea Power	Peter	Fowlie	n		m		
20	Snare River	Bob	Gibbon	Y	the low angle is very effective to get expanse; lighting = water is a bit dull; the crop of the rocks at the bottom is a bit awkward; bright objects on the edges are distracting; light coloured rock is distracting; maybe crop square would help the photo	m		
18	Standing Tall			N		l		
21	Street Fog	Kirk	Anderson	Y	nice balance and composition; there looks to be three sources of light (behind the tree, behind the building, and in in the middle; like the size of the tree which keeps you in the image; the light is treated well — a good effort	J	HM	
19	Sunset over Miami	Hugh	McGilchrist	N		M		
21	tangerine idyll	ron	chalecki	n		m		
21	The Climb	Karl	Stahl	N		l		
21	visiting dundurn	patricia	gubbins	n		m		
22	von wong	jeanne	pickles	n		i		
20	Walk in the Park	Rose	Norman	N		S		
20	Waterfront	Kevin	Martin	Y	the maker had a good idea; would have like more in focus, and not so tight a crop at the top (need to see all of the post); great idea that needs a little tweaking	J		
21	wood pile	linda	schettle	n		s		
24	You Looking at Me	CATHIE	COPELAND	N		S	HM	