

Division	Category	J1	J2	J3	SCORE	IMAGE NAME	1ST NAME	SURNAME	Comment Y/N	COMMENTS	RANK	HM	WINNER
Assignment													
pr	a	7	6	6	19	Sandcherry On Fire	Shannon	Clark			j		Printed Assignment Winner
Creative													
PR	C	7	7	7	21	A Cold Winter'S Day	Susan	Breau			l		
pr	c	8	8	7	23	Buzzed Bottles	Anver	Rahimtula			s		
PR	C	7	6	6	19	Crosswise Lake	Karen	Mitchell			l		
PR	C	7	7	6	20	Gwillimia	Hugh	McGilchrist			M		
PR	C	8	8	8	24	Watcher In The Woods	Hugh	McGilchrist			m		Printed Creative Winner
Nature													
pr	n	6	6	6	18	Anhinga					s		
PR	N	7	6	6	19	Blue Jay	Susan	Breau	Y	The maker has created snow white snow which is very hard to do; the eyes are sharp; there needed to be more space in front of the bird to give it space to move through the image	l		
pr	n	7	7	8	22	Egret	Karen	Cunningham	y	The maker has captured a story with the fish in the egret's mouth which creates a story; more of the background is needed to add to the story; would have worked well as a vertical	j	HM	Printed Nature Winner
PR	N	7	7	7	21	Yellow Tail Butterfly	Gary	Cook			l		
Pictorial													
pr	p	8	8	8	24	Bubble	Karen	Cunningham			j	HM	
PR	P	7	7	7	21	Burren Grikes	Karl	Stahl	Y	The maker has handled this quite well; good depth of field; exposure is well done; but the little rock stops your eye; without the little rock, the eye would have continued through the green to the top of the image.	S		
PR	P	9	7	9	25	City Skyline	Jim	Hixon			M	HM	Printed Pictorial Winner Printed Image of the Night
PR	P	7	8	8	23	Colour	Dan	Copeland			M		
PR	P	7	6	7	20		Kirk	Anderson	Y	The maker has used an interesting angle making use of all of the lines at the top; the image has a number of different pictures in it; the dormers alone would have made an interesting photo; the does eye gets lost in the foliage which isn't tack sharp; less foliage would have helped the image	J		
Cottage													
PR	P	6	7	7	20	Dofasco Trail	Dan	Copeland			M		
PR	P	8	8	6	22	Down On My Luck	Jeanne	Pickles			l		
PR	P	7	7	7	21	Eastern Screech Owl	Paul	Hotson			l		
PR	P	8	8	9	25	Fixer Upper	Jim	Hixon	Y	Taking the colour away and using monochrome really emphasizes the mood; wonderful leading lines through the tub at the back of the room; the photo would have had more emphasis if the light in the window had been toned down.	M	HM	Printed Pictorial Winner Printed Image of the Night
PR	P	7	6	6	19	Into The Woods	Gary	Cook	Y	The maker has printed this quite nicely; suffers more from compositional problems. the bottom of the photo is the main interest, and then leads to the blank sky; less sky would have been helpful; this presentation has less interest.	l		
pr	p	8	8	7	23	It Is Cold Out	Rose	Norman			s		
PR	P	7	7	8	22	Lake Louise	Geoff	Dunn			J		
pr	p	8	7	8	23	Monument To Multiculturalism	Linda	Schettle			m		
PR	P	8	8	8	24	Monument	Jim	Hixon			M		
PR	P	7	8	7	22	One Step At A Time	Karl	Stahl			S		
pr	p	8	6	7	21	One Tree, Many Lines	Shannon	Clark			j	HM	
PR	P	7	6	6	19	Port Sydney Falls	Paul	Hotson			l		
PR	P	7	8	7	22	Red Tail Hawk In Flight 002	Dennis	Martin			S		
pr	p	7	8	7	22	Rust In Peace	Rolph	King	y	The panoramic presentation is a good choice; but the corner pieces are a distraction and the eyes go to the black pieces which is distracting; otherwise the image is well executed.	i		
PR	P	7	7	7	21	Tiffany Creek	Geoff	Dunn			J	HM	
pr	P	7	7	6	20	Wall Graffiti	Anver	Rahimtula			s		
PR	P	7	6	6	19	Veggies In A Barrel	Dennis	Martin			S		

Division	Category	J1	J2	J3	SCORE	IMAGE NAME	1ST NAME	SURNAME	Comment Y/N	COMMENTS	RANK	HM	WINNER
pr	p	7	7	7	21	Zebra Mare And Foal	Rob	Fowlie	y	The animals are tack sharp throughout and helps them to stand out; the maker caught a good moment; the flat light does not add to the image, though; a shallower depth of field would help the animals stand out more; the photographer has done a good job of lining-up the animals.	i		
pr	p	6	7	6	19	Harvested	Michael	Coomber			s		
pr	p	8	8	9	25	Cuban	Jeanne	Pickles			i	HM	Printed Pictorial Winner Printed Image of the Night
pr	p	6	7	7	20	Early Morning	Michael	Coomber			s		
pr	c	6	6	7	19	Sunglow	Karen	Mitchell			i		
Assignment													
PJ	A	6	8	6	20	A EI Lights 02	Timothy	Morton			l		
PJ	A	7	6	6	19	A EI Lights 22	Timothy	Morton			l		
PJ	A	7	6	7	20	Abstract 1	Ian	Martin			J		
PJ	a	8	6	6	20	Abstract Art	Pesi	Tamboli			m		
PJ	a	7	5	6	18	Abstract Cubism			y	I find the pattern nice; it looks like it isn't quite sharp enough in some areas; it reminds me of rice patties in fields; it causes me to think a lot, which I like; it just seems a little soft.	i		
PJ	A	8	6	7	21	An Abstract View	Gary	Cook			l		
PJ	a	6	5	6	17	Bird In Light					j		
PJ	A	9	7	9	25	Birds In A Swirl	Patricia	Gubbins	Y	the square format is effective for the composition; the transition between the recognizable heads into bodies is interesting; the border is distracting, in particular the brown that draws the eyes away and is a little heavy; instead of white, copy the colour in the image; skillful image	M	HM	Projected Assignment Winner Projected Image of the Night
PJ	a	6	6	7	19	Cage Of Bone	Tony	Dicasa			j		
PJ	a	7	6	7	20	Canvas	Pesi	Tamboli			m		
PJ	a	8	7	7	22	Changing Lanes	Tony	Dicasa			j	HM	
PJ	a	8	8	8	24	Circular Bottles	Anver	Rahimtula			s	HM	
PJ	A	8	7	7	22	City Curves	Nicolette	Wainlowe	Y	it is really nice how the maker has the reflections with the strong colour; and the complimentary colours are good; the bottom right hand corner is strong, and it anchors the eye; a different crop would have less of the band; good capture of the reflection and the sky in the blue	l		
PJ	A	6	6	6	18	Damn Morgan Drivers					M		
PJ	a	7	7	8	22	Dandelion Seeds	Karen	Cunningham			j	HM	
PJ	A	8	8	8	24	Dizzy	Leonie	Holmes			m		
PJ	a	7	6	7	20	Don'T Leave Me Hanging	Linda	Schettle	y	this is a very unique idea; the maker has spent a long time putting these things together; the lights in the right hand corner and whatever is in the bottom left-hand corner are distracting; photography is better if simple; there are so many things in here with the eye jumping from one thing to another; the person only, would have helped the image; the red hair adds to the image	m		
PJ	A	7	6	6	19	Fall Colours	Paul	Hotson			l		
PJ	A	6	8	8	22	Feathers	Susan	Breau			l		
PJ	A	6	6	7	19	Gates Of Mordor	Karen	Mitchell			l		
PJ	A	6	6	7	19	Geothermal Fantasy	Shirley	Dennis	Y	the diagonal line works well, but it does kind of split the image in two with two equally interesting halves; the left side is soft; more focus on the water would have helped; good effort	M		
PJ	a	7	9	7	23	Giant Tulip	Anver	Rahimtula	y	this is a good effort; good seeing and good imagination; it would have been better if the maker had toned down the sky; making the background less distracting would have helped the image	s		
PJ	a	7	6	7	20	I.T. Distillery District	Shannon	Clark			j		
PJ	a	6	5	6	17	Keep Right			y	the idea of going out and trying to do the trails of the lights in the night in the rain sounds like a wet one; a slower shutter speed would have helped; the idea is creative and would have been good; looks like the MAD campaign looking through the dirty glass; the light of the oncoming car draws the eyes instead of the red lights	j		
PJ	a	7	7	7	21	Light Domes	Tricia	Shulist			j	HM	
PJ	A	7	8	6	21	Light Spirals	Jim	Sykes			J	HM	

Division	Category	J1	J2	J3	SCORE	IMAGE NAME	1ST NAME	SURNAME	Comment Y/N	COMMENTS	RANK	HM	WINNER
PJ	A	8	6	7	21	Liquid	Kirk	Anderson	Y	it is an interesting idea; however, the message from the photographer isn't entirely clear; the flower is sharp, and the arrow type additions are confusing ... I'm not sure what the message is; the image is technically good; but message unclear	J	HM	
PJ	a	7	7	7	21	Market	Gool	Tamboli			s		
PJ	A	7	7	7	21	Orange Mutant	Geoff	Dunn	Y	this is interesting to look at with many different shapes and the colour grabs your eye; the corner being light isa distracting and drag your eye out; each corner is a different size which is emphasized by the lightness of the corners; the blue in the centre is good, but the corners need to be contained	J	HM	
PJ	A	7	7	6	20	Orchid	Alan	Stafford			I		
PJ	a	7	6	6	19	Pattern	Gool	Tamboli			s		
PJ	A	8	7	7	22	Piggot Building	Michael	Coomber			S		
PJ	A	6	6	6	18	Plant			Y	the maker has a really good idea; only using the shadows would have been a good idea; the bottom corner is overexposed, and there is something behind the fern; the light on the fern is hard; it would have been stronger image with just the shadow.	J		
PJ	A	7	7	6	20	Positivenegative	Jeanne	Pickles			I		
PJ	A	7	6	6	19	Rainbow Bubbles	Jim	Sykes			J		
PJ	A	7	7	7	21	Reflections	Nicolette	Wainlowe	Y	the diagonals work well in this image; it seems tack-sharp edge to edge with a good exposure; there is no strong centre of image; the eye tends to wander, which takes away some of the impact of the image.	I		
PJ	A	6	6	6	18	Sands Of Time			Y	it is a good idea; the back lighting is very nice; there is nothing sharp — a tack sharp orange sphere would have helped; the background is black so there is no start or stop — a one or two pixel border would help.	J		
PJ	A	7	7	7	21	Sky View	Nicolette	WainLowe			I		
PJ	a	7	6	6	19	Smokey Rose	Rose	Norman	Y	this is a good idea; the smokey rose itself — your eye does jump around; your eye goes down to the candle; keep it simple; and a tiny border would help; there are small white specks which draw the eye away; without the candle it would have been a stronger image.	s		
PJ	A	7	6	6	19	Strawberry Gin	Jim	Hixon			M		
PJ	A	6	7	6	19	Sunny Dee	Dan	Copeland			M		
PJ	A	6	7	6	19	Swamp Colour	Rick	Mckenzie			M		
PJ	A	6	5	6	17	Tamarax In Spring					M		
PJ	A	6	6	6	18	The Way					I		
PJ	A	7	8	7	22	Theatre Seating	Paul	Kiely	Y	good use of pattern and the diagonal makes the image more dynamic; well done; a slightly different crop would help the image; the bottom chair — either chop it a lot, or include it	M		
PJ	A	6	8	7	21	Trillium	Dennis	Martin	Y	this works being centred; suits the image and the subject matter; it is a simple image which is a benefit; a bit over exposed, but not by much; the image is effective but the number of pollen spots are distracting;	S		
PJ	A	6	6	6	18	Vibrant Wake					S		
PJ	A	7	7	8	22	Weathering The Storm	Grace	Panich			J	HM	
PJ	A	7	6	7	20	What Is It	Gary	Cook			I		
PJ	a	6	6	8	20	Which Way Is Up	Shannon	Clark	y	the black and white is handled well — lots of contrast; there are two images here — top and bottom; the viewer is struggling with which image to look at	j		
PJ	a	5	7	9	21	Wind Swept	Joy	Coomber			j	HM	
Creative													
PJ	C	7	6	6	19	Crazy Coral	Gary	Cook			I		
PJ	c	6	6	6	18	Doors In Strange Places					j		
PJ	C	7	7	6	20	Electric	Leonie	Holmes			M		
PJ	C	6	6	7	19	Espanola Evening	Karen	Mitchell			I		
PJ	C	6	6	6	18	Frozen Vision					I		
PJ	C	6	8	7	21	Guardians Of The Grove	Karl	Stahl			S		
PJ	c	6	6	7	19	Indiginous Bolivian Dancer	Rolph	King			i		
PJ	c	5	5	6	16	Lilacs					s		
PJ	c	7	6	7	20	Pattern	Pesi	Tamboli			m		

Division	Category	J1	J2	J3	SCORE	IMAGE NAME	1ST NAME	SURNAME	Comment Y/N	COMMENTS	RANK	HM	WINNER
PJ	C	7	6	6	19	Smoking Hot Scotch	Paul	Kiely			M		
PJ	C	7	8	7	22	Snow Swan	Susan	Breau			I		
PJ	C	7	6	6	19	Spring Morning	Karen	Mitchell			I		
PJ	C	7	6	6	19	Steamengine	Alan	Stafford			I		
PJ	c	6	7	7	20	The Derby Gals	Joy	Coomber			j		
PJ	c	6	8	7	21	The Young Photographer	Rick	McKenzie		note to the maker only: the house and the boy are handled beautifully; the floating branches not going anywhere	M		
PJ	C	7	8	8	23	Tulip Art	Leonie	Holmes			M		Projected Creative Winner
Nature													
PJ	N	7	6	6	19	A Female Mallard Duck	Timothy	Morton			I		
PJ	n	7	6	7	20	African Elephants	Rob	Fowlie			i		
PJ	N	7	6	6	19	American Oystercatcher	Gail	MacLellan			I		
PJ	N	7	6	7	20	Americankestrel	Jeanne	Pickles			I		
PJ	n	7	6	7	20	Artic Fox	Manuela	Schaeffer			j		
PJ	N	7	6	7	20	Bald Eagle Portrait	Dan	Copeland			M		
PJ	N	7	9	7	23	Bald Eagle	Dan	Copeland			M		
PJ	N	7	6	7	20	Bird Of Paradise	Grace	Panich			J		
PJ	N	7	8	9	24	Cardinal	Jeanne	Pickles			I	HM	Projected Nature Winner
PJ	n	6	6	6	18	Female Cardinal			y	the female cardinal is facing front which is good; the background is very light and that draws your eye away from the cardinal to the right; there is a lot of detail in the cardinal; be careful of having the tail merge with the edge of the image; the bark is overexposed	j		
PJ	N	6	6	7	19	Grey Catbird Hendrie Valley	Grace	Panich			J		
PJ	N	7	7	7	21	Grey Squirrel	Kirk	Anderson			J	HM	
PJ	N	7	7	8	22	Juvenile Flamingo	Rob	Thorne			M		
PJ	N	8	7	8	23	Juvenile Night Heron	Susan	Breau			I	HM	
PJ	N	7	6	7	20	Laughing Gull	Gail	MacLellan	Y	the low angle adds impact to the image and helps add impact for the viewer; the out of focus foreground is distracting; the head is not tack sharp; the focus should be on the eye; good exposure on a difficult image	I		
PJ	n	7	7	8	22	Red Bellied	Karen	Cunningham			j	HM	
PJ	N	7	5	7	19	Sandhill Cranes	Gail	MacLellan			I		
Pictorial													
PJ	P	7	6	6	19	150 Years	Elaine	Atkins			J		
PJ	P	8	9	8	25	3 Amigos	Rick	McKenzie			M	HM	Projected Pictorial Winner Projected Image of the Night
PJ	P	7	6	8	21	50 Point Pier	Grace	Panich			J	HM	
PJ	p	6	6	6	18	African Water Buffalo					i		
PJ	P	7	6	6	19	Afternoon Delights	Hugh	McGilchrist			M		
PJ	p	7	7	7	21	Amalia Glacier	Anver	Rahimtula			s		
PJ	p	7	6	6	19	Another Angle	Linda	Schettle			m		
PJ	P	6	6	6	18	Borneo					J		
PJ	P	7	6	6	19	Buildings	ian	Martin			J		
PJ	P	7	7	7	21	Burlington Skyway Bridge	Dennis	Martin			S		
PJ	p	6	6	6	18	Busy Bee			y	the maker picked good angle to provide a cup for the bee, which works well; a challenging subject to get the best depth of field; more of the flower is sharp instead of the bee; the background is sharp which causes distraction; a greater depth of field on with a sharp bee with soft leaves; chose the subject — to get all of the flower you have to get the leaves; just getting the bee would have been more effective — chose the subject carefully	j		
PJ	P	6	6	6	18	Cabot Trail			Y	the maker needs to decide what the subject is and concentrate on that; too much to focus on; as well atmospheric haze is hard to work with and distracting; a zoom lens would have enabled the maker to get rid of the rail; a good effort to get the road; but your eye gets caught in the foreground;	I		
PJ	P	8	7	7	22	Chateau Lake Louise	Geoff	Dunn			J	HM	

Division	Category	J1	J2	J3	SCORE	IMAGE NAME	1ST NAME	SURNAME	Comment Y/N	COMMENTS	RANK	HM	WINNER
PJ	P	7	6	5	18	Early Morning Dock			Y	peaceful setting; maker needs to be careful what they name their images; lots of lake but little dock is included in the image; the title should be the first thing that you see; as well, the dock is out of focus	J		
PJ	P	6	6	6	18	Evening Sky					J		
PJ	P	6	6	6	18	Fountain					J		
PJ	P	6	5	6	17	Haddon Hall				for the maker only: watch the saturation	M		
PJ	p	6	6	7	19	Here Comes The Bride	Rose	Norman			s		
PJ	p	7	6	7	20	Horses In Storm	Barbara	Morton	y	the snow has been handled well; the two horses looking at us is well done; a lot of distractions like the grass in the foreground, the fence post, and the building — these could have been cloned out; gorgeous photo — it's the little things that take away from the image	s		
PJ	P	6	7	6	19	I Did So Floss See	Rob	Thorne			M		
PJ	P	7	6	7	20	James St Cathedral	Geoff	Dunn			J		
PJ	P	7	7	6	20	Jeanne And Jelly	Jim	Hixon			M		
PJ	P	6	6	7	19	Just Hanging Out	Patricia	Gubbins			M		
PJ	P	7	6	6	19	Kayaks In The Sunset	Shirley	Dennis			M		
PJ	P	6	6	6	18	Locked Out					M		
PJ	p	6	8	6	20	Lower Albion	Karen	Cunningham			j		
PJ	P	6	6	6	18	Lower Rouseau Falls					I		
PJ	p	6	7	6	19	Magicalforest	Barbara	Morton			S		
PJ	P	6	6	6	18	Mountain Of Clouds					I		
PJ	p	6	8	7	21	Pointe Shoes	Linda	Schettle			m		
PJ	P	7	6	7	20	Reflection	Diane	DeGonzague			J		
PJ	p	7	7	7	21	Roses Are Forever	Tony	DiCasa			j	HM	
PJ	P	7	6	7	20	Stone Span	Karl	Stahl			S		
PJ	P	6	7	7	20	Taking A Break	Patricia	Gubbins			M		
PJ	P	6	6	6	18	Tibetan Monks					M		
PJ	P	6	6	6	18	Vancouver					I		
PJ	P	6	7	6	19	Which Way To The Equator	Grace	Panich	Y	the concept is great with the snow and the elephants, which I assume are statues; it is a great idea; a different angle would have added to the image — the fence is running right through them; and there is a halo around the elephants; a better day would help the image.	J		
PJ	P	6	8	8	22	Wilted Roses	Michael	Coomber	Y	the textures are good in the image; a good capture; black and white works well and allows us to see the textures; a bit close to the margins, more negative space; handled well; the border is harsh and a bit heavy; use the colour from the image; a hairline border would help; a few shades below white would help; but the border is needed in this image to see where the photo ends	S		
PJ	P	6	7	7	20	Wind Blown	Michael	Coomber		for the maker only: the border is distracting	S		
PJ	P	6	6	6	18	Writing Desk					S		
PJ	p	7	6	6	19	Zip It Up	Rose	Norman			s		