

Division	Category	SCORE				IMAGE NAME	1ST NAME	SURNAME	COMMENTS	RANK	HM	WINNER
		J1	J2	J3	SCORE							
Print - Assignment												
PR	A	7	7	7	21	Praying Mantis	Rose	Norman		S		Printed Assignment Winner
PR	A	7	7	6	20	Cheltenham Badlands	Rob	Fowlie		I		
Print - Creative												
PR	C	8	7	7	22	Freesia on Film	Rose	Norman		S		
PR	C	8	8	8	24	Just Dropped by for a Coke	Hugh	McGilchrist		M		Printed Creative winner
PR	C	7	8	8	23	Little Pic Lookout	Karen	Mitchell		J	HM	
PR	C	7	8	8	23	The King's Table	Karen	Mitchell	Very nice forest scene; atmosphere is good, looking at trees; composition works relatively well. judge would like to see more of a departure from reality.	J	HM	
Print -Nature												
PR	N	8	7	8	23	APLOMANDO FALCON	Rob	Thorne		M		
PR	N	9	7	7	23	AttrackTheGirls	Alan	Stafford		J	HM	
pr	n	8	8	8	24	downey woodpecker	jim	hixon		m		
PR	N	8	7	8	23	Eagle Landing	Leonie	Holmes		M		
PR	N	7	7	8	22	FrigateSwarm	Alan	Stafford	Pretty good capture; colours work well together; birds are distinct against the background; watch your horizon line — water is running off of the left-hand side of the page.	J	HM	
PR	N	7	8	7	22	Immature Ibis	Paul	Hotson		I		
pr	n				0		rolph	king		j		
PR	N	7	7	7	21	Lion On A Mission	Leonie	Holmes		M		
PR	N	9	8	8	25	LONG EARED OWL	DAN	COPELAND		M	HM	Printed Nature Winner
pr	n	7	8	7	22	Mallard Ducks See, Hear, Ş Shannon	Clark	Clark	Placement of the duck in image is well done; composition well done; colours are harmonious and well done; title is good and relevant with placement of ducks.	j	HM	
Print - Pictorial												
PR	P	7	7	7	21	Anticipation	Paul	Kiely		M		
PR	P	7	9	7	23	Bald Eagle 003	Dennis	Martin		S		
PR	P	8	8	9	25	BALD EAGLE	Rob	Thorne		M	HM	
pr	p	9	9	8	26	beachwalk	barbara	morton	This image has a nice feeling; can put yourself into the scene; grasses are lovely with the detail; the figure is placed in the right spot; the subject clothes colour is complimentary; picture says a lot and has an enjoyable mood; a very good capture	s	HM	
Pr	p	8	8	9	25	Fiddle River Sunrise	Bob	Gibbon	the maker has done a nice capture of the water with a peaceful flow; light on mountains and water is a nice light	m	HM	
PR	P	9	9	8	26	FISHING SHEDS	DAN	COPELAND		M	HM	
PR	P	9	8	7	24	Great Horned Owl 001	Dennis	Martin		S	HM	
PR	P	8	8	8	24	Haida	Jeanne	Pickles		I	HM	
PR	P	8	8	7	23	Heavenly	Jeanne	Pickles		I	HM	
pr	p	7	8	8	23	iron oxide	linda	schettle		s		
pr	p	6	7	7	20	Juvenile Osprey	Shannon	Clark		j		
PR	P	7	8	8	23	Old San Juan	Gary	Cook	Composition quite well done; exposure is good; complementary colours are very nice in the flags; shadow across the bottom = a bit of a distraction = better to lighten the shadow	J	HM	
pr	p	8	9	8	25	Paris along Seine	Anver	Rahimtula		s	HM	
pr	p	9	8	9	26	Paris at Sunset	Anver	Rahimtula		s	HM	
pr	p	9	9	9	27	polaris over flowerpot	jim	hixon		m	HM	
PR	P	9	9	10	28	Red Lamp	Rick	McKenzie		M	HM	Printed Pictorial Winner
PR	P	7	9	9	25	Saint Johns	Paul	Hotson		I	HM	Printed Image of the Night

Division	Category	SCORE			IMAGE NAME	1ST NAME	SURNAME	COMMENTS	RANK	HM	WINNER
		J1	J2	J3							
pr	p	8	9	9	26	silent silo	linda schettle		s	HM	
pr	p	7	8	8	23	swan siblings	barbara morton		s		
pr	p	9	9	8	26	the fen	jim hixon		m	HM	
PR	P	8	8	8	24	The Fifth at Glendale	Hugh McGilchrist		M		
pr	p	7	8	7	22	the photoshoot	rob fowlie	Interesting subject; one doesn't come across that often; figures could have been larger = more context of the photo shoot based on the title; larger and more detail of the story; the pic is about the photo shoot not the sea.	i		
PR	P	7	8	8	23	Wild Boar	Paul Kiely	Beautiful lighting on the photo; placement of wild boar = good; white line on boar back is distracting; toned down would keep the eyes from going there.	M		
PR	P	7	8	8	23	Winter Walkway	Gary Cook		J	HM	
PR	P	9	9	8	26	The Guardian	Rob Fowlie		I	HM	
0								COMMENT TO ALL MAKERS — BORDERS SHOULD BE EVEN AROUND THE PRINT; CROCKED MOUNTING, AND ONE THAT HAD A SIGNATURE = JUDGING A COMPETITION SHOULD HAVE NO WRITING ON IT. MARKS WERE DEDUCTED BECAUSE OF POOR MOUNTING			
Projected - Assignment											
PJ	a	7	8	8	23	ancient shadows	barbara morton		s		
PJ	A	6	7	7	20	ASSIBLE MONSTER	PAT CONROY		J		
PJ	A	7	7	7	21	Big Top Treetops	Karl Stahl		I		
PJ	A	7	7	7	21	Brain_Coral	Karen Mitchell		I		
PJ	A	7	8	7	22	Early Light	susan breau	The tones are nice; the lighting is nice; good feather details on swan; composition could be improved by taking a little of the right; distracting on the bottom right; not seeing the shadows = doesn't work for assignment	j	HM	
PJ	A	6	8	7	21	FramedSky	Alan Stafford		J	HM	
PJ	A	6	7	8	21	InTheSquare	Jeanne Pickles		I		
PJ	A	7	7	8	22	JULIE BRIDGER	TIMOTHY MORTON		I		
PJ	a	9	8	9	26	larger than life	linda schettle		s	HM	Projected Assignment Winner
PJ	A	7	7	7	21	Magpie Shadow	Ted Buck		I		
PJ	A	9	8	8	25	My Hero	Gail MacLellan		I	HM	
PJ	A	6	7	7	20	Orbit	Mike Downs		J		
PJ	A	7	8	7	22	Overshadow	susan breau		j	HM	
PJ	A	7	7	7	21	Pals	Kirk Anderson	It was called pals; having troubles interpreting what the other object is other than the man; if taking images of shadows, maker to be commended for that; shadow needs to be in beter focus; not easy, but can be done.	J	HM	
PJ	A	8	9	8	25	Rainbow Haven	Susan Leite		I	HM	
PJ	A	8	7	8	23	ROBERT BRIDGER 03	TIMOTHY MORTON		I	HM	
PJ	A	7	7	8	22	Shadow Art	Nicolette WainLow	The structure creates good leading lines from one side of the structure to the other; so many lines creates a jumble = don't know which one to follow; distracting on which line to follow; it would have helped to zero in on one spot in stead of all of it.	J	HM	
PJ	A	6	7	8	21	Shadow Man	Gary Cook		J	HM	
PJ	a	8	8	7	23	shadow play	jim hixon	Appears to be HDR; composition well done; building attracts your eye more than shadows; exposure well done.	m		
PJ	a	7	6	7	20	Shadow Vases	Shannon Clark		j		
PJ	a	7	7	7	21	shadowy complexion	ron chalecki		m		

Division	Category	J1	J2	J3	SCORE	IMAGE NAME	1ST NAME	SURNAME	COMMENTS	RANK	HM	WINNER
PJ	a	7	8	9	24	Stare	lan	Martin		j	HM	
PJ	A	6	7	7	20	Tree Trunk	Paul	Hotson		l		
PJ	a	8	7	6	21	umbrella	george	novakovich	The image is depicting the assignment; interesting, almost forboding with the elongated shadows; compositionally, the big umbrella shadow = organize the shadow to see more of the umbrella shape, in particular the top	j	HM	
PJ	A	6	7	7	20	Under the Overpass	susan	breau		j		
PJ	A	8	6	8	22	VeryBigMushroom	Gary	Cook		J	HM	
Projected - Creative												
PJ	c	9	8	8	25	autumn zedder	ron	chalecki		m	HM	Projected Creative Winner
PJ	C	7	7	8	22	Fantasy Tree	Patricia	Gubbins	The title fits the image; there is a lot going on, almost looks like a patchwork quilt; the colours are pleasing; only distraction is the patch of blue centre right; the lines carry through the image which is very well done; the concept of combining two images; maker should use a simpler tree; the concept is good but two simpler trees would be less complicated.	M		
PJ	C	7	7	7	21	Mirror Montage	Gool	Tamboli		S		
PJ	c	7	9	8	24	nearing autumn's end	ron	chalecki	The colours are pleasing and complimentary; the oblique line of the tree adds interest; the foreground adds interest; the texture is good, and the composition is good.	m		
PJ	C	8	8	7	23	Old Train	Leonie	HoliM		M		
PJ	c	7	7	8	22	redhot	linda	schettle	This is the creative; the model's hair appears to blur; but that is the only departure from reality; needed more of a departure; interesting image, but didn't fit the category.	s		
PJ	C	7	8	7	22	Reflected Water Drop	Leonie	HoliM		M		
PJ	C	7	8	8	23	The Morning After	Karen	Mitchell		l	HM	
Projected - Nature												
PJ	n	6	8	8	22	a mission	manuela	schaeffler	The depth of field is well handled; the lighting is quite good except under the wing is a little dark; might be better if the shadows are brought up to show more detail; positioning is well done because bird moving across the frame; the wing position is the wrong position, especially in the light — wings should be either up or down = deep shade and fore shortening takes away from the shot.	j	HM	
PJ	N	6	8	8	22	A MUTE SWAN	TIMOTHY	MORTON		l		
PJ	N	7	7	7	21	BabyBooby	Alan	Stafford		J	HM	
PJ	N	8	9	8	25	Cedar Waxwing	Ted	Buck		l	HM	Projected Nature Winner
PJ	N	7	7	7	21	Don't Call Me Stubby	Hugh	McGilchrist		M		
PJ	N	8	8	8	24	EASTERN BLUE BIRD	DAN	COPELAND		M		
PJ	N	8	7	7	22	Female Red Wing Blackbird	Ted	Buck	Shows the bird in the habitat = good nature; good face and chest detail; wings have motion blur = indicates motion (sometimes judges say need to be sharp) flowers on the right out of focus are distracting; could have cropped to eliminate; something that is bright and out of focus is brighter in image than to your eye and can be distracting.	l		
PJ	N	7	8	9	24	I Spy	Nicolette	WainLowe		J	HM	
PJ	N	8	7	7	22	Iguana	Gary	Cook		J	HM	
PJ	N	7	8	8	23	Mustang Stallions	Shirley	Dennis		M		
PJ	N	7	8	7	22	One Angry Egret	Pesi	Tamboli		M		
PJ	N	7	8	7	22	RED TAILED HAWK LANDING	Rob	Thorne		M		
PJ	N	6	7	7	20	RED TAILED HAWK	Rob	Thorne		M		
PJ	N	7	7	7	21	RockCactus	Alan	Stafford		J	HM	
PJ	N	7	8	8	23	Seed Pod	Rose	Norman		S		
PJ	N	7	9	7	23	Sherman Falls	Paul	Hotson		l	HM	

Division	Category	SCORE			IMAGE NAME	1ST NAME	SURNAME	COMMENTS	RANK	HM	WINNER	
		J1	J2	J3								
PJ	N	7	8	8	23 Tree Swallow	Pesi	Tamboli					
								M				
PJ	N	8	8	8	24 WOOD DUCKS	DAN	COPELAND					
					Projected - Pictorial							
PJ	P	7	8	7	22 AllAboard	Jeanne	Pickles					
								I				
PJ	P	8	8	8	24 Annapolis Valley	Susan	Leite					
								S	HM			
PJ	P	8	8	8	24 Athabasca Falls	Bob	Gibbon					
								M				
PJ	P	7	9	8	24 Beddellert	Paul	Hotson					
								I	HM			
PJ	P	8	7	8	23 Black and White Stripes	Patricia	Gubbins					
								M				
PJ	P	8	8	8	24 Bridges	Dennis	Martin	Blue hour shot; composition is nice; leading line draws you in to the bridges; exposure is good — sharp throughout; reflections on the water is good.				
								S	HM			
PJ	P	8	7	8	23 Brittany	Rose	Norman	Interesting portrait; reducing to sepia tones gives it a nice feeling; good that the model isn't looking directly at the camera; appears to be a spontaneous moment; shadows on the modulation of her face are soft; two catchlights in the eyes are distracting, and could be fixed in post processing.				
								S				
PJ	p	6	7	7	20 Candles	ian	martin					
								j				
PJ	P	7	8	8	23 Church	Debbie	Drew	Like the church with an ethereal feel, with the light on the towers; the building and sidewalk are well handled; a bit of distortion in church which could be fixed; stairs create a nice lead-in to the church.				
								J	HM			
PJ	P	9	8	8	25 CN Tower	Nicolette	WainLowe					
								J	HM			
PJ	p	6	6	7	19 come catch me	george	novakovich	Placement of horse is on the thirds = goods placement; animal running away is not the best position; a horse running towards the photographer is more interesting; reframing could add to the strength; there is too much empty space, image could be cropped; too much over sharpening; watch the halos and lines.				
								j				
PJ	P	8	8	9	25 Demolition Drift	Karl	Stahl	Captured the action; what makes the picture is the swirling up of the mud and adds to the excitement; car looks like it has had a lot of bashes; lots of interest in photo.				
								I	HM			
PJ	P	7	8	8	23 DUSTIN	KERRIANN	CONROY	The photographers has done and excellent job of capturing the goalie — the intense look, the stance; the ice is a little overblown, but hard to photograph in a rink; a little more room on the right hand side.				
								I	HM			
PJ	P	8	8	8	24 Fall From Dundas Peak	Paul	Kiely					
								M				
PJ	p	7	7	8	22 Fireworks, Canada Day	Shannon	Clark					
								j	HM			
PJ	P	8	9	8	25 FISHING SHED	CATHIE	COPELAND					
								S	HM			
PJ	P	8	7	7	22 Forest Fantasy	Deborah	Twigg	The technique used to give the appearance of motion was handled well; the colours are complimentary; the large white area at the bottom is somewhat distracting; cropping the bottom would help improve it.				
								S				
PJ	P	9	8	9	26 Green Apple	Gail	MacLellan	This is a very effective image, and has been handled in a way that makes you want to look at it, and look at it; putting the white hairline border is very helpful in defining the photo; it is very effective and works well; the water helps and the lighting is well done.				
								I	HM			

Division	Category	SCORE			IMAGE NAME	1ST NAME	SURNAME	COMMENTS	RANK	HM	WINNER
		J1	J2	J3							
PJ	p	7	8	7	22 harvesting reeds	rolph	king	The touch of colour in the hat adds to the image; the very back is muted with the detail in the front; the maker could have cropped a little off of the right-hand side because there is little that adds to the image; wonderful capture.	j	HM	
PJ	p	7	6	7	20 horseman	barbara	morton		s		
PJ	p	9	8	9	26 huddled against the cold	rolph	king		j	HM	
PJ	p	6	7	7	20 iceberg alley	christel	farrell		j		
PJ	p	7	8	7	22 into the past	manuela	schaeffer		j	HM	
PJ	P	7	9	8	24 Livres	Gail	MacLellan		l	HM	
PJ	P	8	7	7	22 Loudmouth Jackass	Paul	Kiely		M		
PJ	p	6	7	7	20 Mountain Bluet	christel	farrell		j		
PJ	P	8	7	8	23 Old Fort	Kirk	Anderson		J	HM	
PJ	p	8	7	7	22 owl eyes	george	novakovich	This is a portrait of the owl that is either close up or with a telephoto lens; doesn't appear to be very sharp; eyes appear dull without catchlight; composition is nice and the whites are not blown out.	j	HM	
PJ	P	7	7	7	21 Peaceful Walk	Jim	Sykes	The strength of the image is the depth created by the perspective going off into the distance, and the poles; feel like you could walk into it and keep going; improvement would be the lighting which is not good, sky isn't that interesting; maker needs to exploit what is there.	J	HM	
PJ	P	7	8	7	22 PEGGY'S COVE LIGHTHOUSE	CATHIE	COPELAND		S		
PJ	P	6	7	7	20 Perfect Day	Kirk	Anderson		J		
PJ	p	8	9	7	24 puddleart	barbara	morton		s	HM	
PJ	P	8	7	8	23 Red Tail Hawk 004	Dennis	Martin		S		
PJ	P	7	8	8	23 RED WINGS	KERRIANN	CONROY		l	HM	
PJ	P	8	8	8	24 Relaxing in the Sun	Rose	Norman		S	HM	
PJ	P	9	8	10	27 Sculpting with Water	Rick	McKenzie		M	HM	Projected Pictorial Winner Projected Image of the Night
PJ	P	7	7	7	21 SITTING PRETTY	PAT	CONROY		J	HM	
PJ	P	8	9	9	26 Splash with a Cap	Rick	McKenzie		M	HM	
PJ	N	7	7	7	21 SUPENDEd	PAT	CONROY	Colours work well in image; would have liked to see the whole flower in focus; drops off on edges; flowers in the background are distracting; are domestic flowers allowed in nature? Shouldn't be in this category.	J	HM	
PJ	p	8	7	8	23 tall dark stranger	jim	hixon		m		
PJ	P	7	8	8	23 The Flames of Fall	Karl	Stahl		l	HM	
PJ	P	8	8	9	25 The Great Wall	Shirley	Dennis		M	HM	
PJ	p	9	7	8	24 the violinist	linda	schettle		s	HM	
PJ	P	8	9	8	25 ToMarket	Jeanne	Pickles		l	HM	
PJ	P	7	8	7	22 Tractor	Debbie	Drew	Good detail in the tractor; the colours work well; the background trees and sky are distracting — they seem to be just stuck in there; a strong point is the tractor itself and the foreground on the right hand side; the clouds are distracting; the trees don't look natural.	J	HM	
PJ	p	6	8	7	21 Trumped	lan	Martin		j	HM	

Division	Category	SCORE			IMAGE NAME	1ST NAME	SURNAME	COMMENTS	RANK	HM	WINNER
		J1	J2	J3							
PJ	p	7	8	7	22 Valens Lake Sunset	Anver	Rahimtula		S		
PJ	P	7	8	8	23 Victorian Home	Jim	Sykes		J	HM	
PJ	P	8	9	8	25 Wainfleet Barn	Hugh	McGilchrist		M	HM	
PJ	p	7	7	7	21 Westfield Barn	Shannon	Clark		j	HM	
PJ	P	7	7	8	22 Winter Wonderland	Susan	Leite		I		
PJ	P	8	8	8	24 Yadda Yadda Yadda	Deborah	Twigg		S	HM	