

Division	Category	J1	J2	J3	SCORE	IMAGE NAME	1ST NAME	SURNAME	Score 2	HM	WINNER	RANK	Comment Y/N	COMMENTS
Print - Assignment														
pr	a	7	7	7	21	a tough existence	rolph	king	21	HM		j	y	Like the emotion; maker has done a good job moving in with catchlight; well done
pr	a	7	7	7	21	african girl	rob	fowlie	21			i		
pr	a	8	8	8	24	dances with pride	jim	hixon	24		Print Assignment Winner	m	y	Lighting is very nice; position is interesting looking into the distance; texture is nice on the clothing and hair; background is interesting
PR	A	7	7	7	21	Jolanta	Diane	DeGonzague	21	HM		J	Y	Interesting pose; very nice tones; dark at the top
pr	a	7	7	7	21	Kylie	rose	norman	21			s	y	Lighting is nice; approaching high key; straight on portrait; like a snapshot more than a portrait
PR	A	7	7	7	21	Melissa	Paul	Kiely	21			M	y	Like a snapshot; straight on picture
PR	A	7	7	7	21	Playing In The Snow	Paul	Hotson	21			I	Y	Fun image; obviously child is having a good time; exposure good on the child; bottom is a bit bright; background is a good background for the child
PR	A	7	8	8	23	Pumpkin Patch	Paul	Hotson	23	HM		I		
pr	a	6	7	7	20	Soul Sing'n	linda	schettle	20			m	y	I question the composition with the singer looking away; obviously the front of the face is hidden; there is good exposure and emotion; would have like to see more of the face
PR	A	7	7	7	21	Whose Hat is This	Paul	Hotson	21			I		
Print - Creative														
PR	C	7	6	7	20	Algonquin	Leonie	Holmes	20			M		
PR	C	8	7	9	24	Hamilton City Hall @ 1960	Hugh	McGilchrist	24		Print Creative Winner	M		
PR	C	8	7	8	23	Number Nine	Karen	Mitchell	23	HM		I		
PR	C	6	7	7	20	Painted Thistle	Gary	Cook	20			I		
PR	C	7	7	7	21	Toronto	Leonie	Holmes	21			M		
Print - Nature														
pr	n	7	6	7	20	Blue Crab	rose	norman	20			s		
									0					
PR	N	8	7	8	23	PosingCardinal	Jeanne	Pickles	23	HM		I		

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PR	N	7	8	8	23	Red Tailed Hawk Braking	Rob	Thorne	23			M		
PR	N	8	9	8	25	Red Tailed Hawk Mono	Rob	Thorne	25	HM	Print Nature Winner	M		
PR	N	7	8	8	23	RestingCardinal	Jeanne	Pickles	23	HM		I		
PR	N	7	8	8	23	SCREECH OWLS	DAN	COPELAND	23			M		
pr	n	7	7	7	21	snowy owl	jim	hixon	21			m		
PR	N	8	8	8	24	Superb Owl	Karl	Stahl	24	HM		S		
Print - Pictorial														
PR	P	7	8	8	23	A Verdant View	Karl	Stahl	23			S		
pr	p	7	7	7	21	abandoned	jim	hixon	21			m		
PR	P	7	8	8	23	Dofasco 001	DENNIS	MARTIN	23			S		
PR	P	7	7	7	21	GAGE PARK FOUNTAIN	DAN	COPELAND	21			M		
PR	P	xxx	x	x	0	HARVESTED	MICHAEL	COOMBER	0			S		
pr	p	7	7	7	21	House of Blues	Shannon	Clark	21	HM		j		
PR	P	8	7	8	23	Lambert's Lane	Hugh	McGilchrist	23			M		
PR	P	7	7	7	21	Marbleous Ruins	Gary	Cook	21			I		
pr	p	7	6	7	20	masai warriors	rob	fowlie	20			i	y	Lots of nice colour; good memory of what was happening; better if you cropped the sky down; depth of field — those in the background are almost out of focus, should be either all out of focus or sharp; if posed for the maker, the fellow at the left has his hand up is covering the person behind him — maker should have asked to lower the hand so that you can see all people in the photo
pr	p	7	6	7	20	Matte Farm, Georgina	Shannon	Clark	20			j		
PR	P	7	7	7	21	Minehead	Karen	Mitchell	21			I		

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pr	p	8	7	8	23	photographers are such a pai rolph	king		23	HM		j		
PR	P	6	6	6	18	REFLECTIONS 002			18			S		
PR	P	9	8	9	26	Steps of Connemara	Karl	Stahl	26	HM	Print Pictorial Winner Print Image of the Night	S		
pr	p	8	8	8	24	The Ballerina	linda	schettle	24			m		
pr	p	7	8	8	23	Mt.McKinley	Anver	Rahimtula	23					
pr	p	7	7	7	21	Whittier Alaska	Anver	Rahimtula	21					
pr	p	8	6	7	21	His Majesty	Diane	DeGonzague	21	HM		J		
Projected - Assignment														
pj	a	7	7	7	21	1st Dundurn Xmas	Shannon	Clark	21	HM		j	y	It looks a little overexposed
pj	a	7	6	7	20	80 years	george	novakovich	20			j	y	Nice lighting; obviously subject is comfortable with photographer; well done
PJ	A	7	8	8	23	96 years of living	Joanne	Placko	23	HM		J	Y	Effective — straight on portrait — being close with the texture of the face is good; a bit of side cropping would be good; lighting, hair, and texture is amazing
PJ	A	7	7	7	21	Agnes	Diane	DeGonzague	21	HM		J		
pj	a	6	7	7	20	Among The Trees	Laura	Twigg	20			l	Y	The pose is interesting and draws us in — what is she looking at?; the treatment is, at best, distracting; the photo becomes more about the treatment than the photo
pj	a	7	6	7	20	Barbara Lica	linda	schettle	20			m		
PJ	A	8	7	8	23	Beautiful	Jeanne	Pickles	23	HM		l		
PJ	A	7	7	7	21	Best friend	Kirk	Anderson	21	HM		J	Y	the lighting is nice; there is a lot of space around the subject that is not required; would be a stronger photo with a tighter crop; choice of background is good
PJ	A	7	6	7	20	Best Friends	Nicolette	WainLowe	20			l	Y	Great emotion; well caught; biggest drawback is the colour of the shirt is merging with the background; arms look like they are dropping out of air
pj	a	7	6	7	20	Big smile	manuela	schaeffe	20			j	y	Captured a moment as a snapshot; the background should be more out of focus; more room around the couple would be more effective
PJ	A	7	7	7	21	BLUE EYES	DAN	COPELAND	21			M		

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pj	a	6	7	7	20	bride.02	clarence	vanderlaan	20			j	y	Background is out of focus nicely putting the emphasis on lady; good skin tones; good emotion; the left side of her body is cut off by the frame.
PJ	A	7	7	7	21	Bygone Era	Joanne	Placko	21	HM		J		
PJ	A	7	7	7	21	Crossed	Karl	Stahl	21			S	Y	The black and white treatment is effective; the colours could have been distracting; this photo doesn't need more distractions; a bit dark on the face.
PJ	A	7	7	7	21	Determined	Nicolette	WainLowe	21			I		
PJ	A	6	7	7	20	DIMENSIONS OF ONESELF	MICHAEL	COOMBER	20			S	Y	for the theme, this is too elusive; it wasn't obvious enough to be effective; would have done better in creative.
PJ	A	7	8	8	24	Eleanor	susan	breau	24	HM	Projected Assignment Winner	j	y	good exposure; good emotion; nice background sets off the little girl, and the complementary colours are very appealing
PJ	A	7	7	7	21	Engaged!	susan	breau	21	HM		j		
pj	a	7	8	8	23	falling snow	karen	cunningham	23	HM		j		
pj	a	6	6	6	18	Father Christmas			18			m		
PJ	A	7	7	7	21	Girl Named Sue	Michael	Bazinet	21	HM		J	Y	Interesting pose; tattoos and jewelry is distracting, and she is hiding behind her hands; the upper right there is negative space could have been better used
PJ	A	7	7	7	21	Grandson David	Anver	Rahimtula	21			S		
PJ	A	7	7	7	21	Hair	Diane	DeGonzague	21	HM		J		
pj	a	7	7	7	21	Happy on the street	Tom	Kallsen	21	HM		j		
pj	a	7	6	7	20	into the sun	tricia	shulist	20			j		
PJ	A	8	7	8	23	JULIE BRIDGER	TIMOTHY	MORTON	23	HM		I		
pj	a	7	6	7	20	Julie	Mike	Downs	20			J	Y	The pose is interesting; the execution wasn't as successful — the right of the picture is very dark and there is no information; the white area/mat is distracting for a dark image
pj	a	6	7	7	20	lindsay	joe	pecyna	20			s	y	the subject is looking down and away — the thing that noticed is all of the black — almost half the image is black without detail; if that's the mood, then there should be more shading across the face
PJ	A	7	7	7	21	Mad Hatter	Ted	Buck	21			I		
pj	a	8	7	8	23	Man on Cold Night	Tony	DiCasa	23	HM		j	y	The texture created with the lighting is interesting; a lot texture in the face and jacket; the background is not distracting; there is a lot of dark space on the right; the border is distracting — maybe a darker colour

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pj	a	7	7	7	21	michael	joy	coomber	21	HM		j		
PJ	a	7	8	8	23	Michael	Leonie	Holmes	23			M		
PJ	A	6	7	7	20	My Portrait	Gary	Cook	20			I	Y	Interesting take on a portrait; the young lady is looking back; the hair across the face adds to the mood; a bit of wasted space in the top right and lower left; good effort
PJ	A	7	7	7	21	Oliver	Paul	Hotson	21			I		
pj	a	7	7	7	21	Pirate	linda	schettle	21			m		
PJ	A	7	6	7	20	Pondering	Alan	Stafford	20			I		
PJ	A	7	6	7	20	Portrait	Doug	Ward	20			J		
PJ	A	6	6	6	18	Reflection			18			J	Y	The pose is interesting; the gentleman looking down is good; the position of the hand is telling a story; the exposure is very dark; the dark background and shirt = disembodied hands and shirt; could use a border
PJ	A	6	6	6	18	ROBERT BRIDGER 02			18			I		
PJ	A	7	7	7	21	Selfie	Rick	McKenzie	21			M		
pj	a	6	6	6	18	Serap & Sam Lawrence			18			j		
pj	a	6	8	7	21	snowday	karen	cunningham	21	HM		j	y	Good idea — shooting in the wether; two distractions — the metal work in the umbrella; the exposure is a little dark
PJ	A	7	6	7	20	Stood Up	Gail	MacLellan	20			I	Y	The black and white is effective; the pose is a little awkward; the crop is awkward; and the plants taking up half the frame is distracting
PJ	A	7	6	7	20	The Eye	Diane	DeGonzague	20			J		
pj	a	6	7	7	20	The Hornist	linda	schettle	20			m		
PJ	A	7	7	7	21	The Maid	DENNIS	MARTIN	21			S	Y	Interesting environmental portrait showing where she works/lives; a lot of black space on the right; environmental portraits can get away with a full body shot; good effort = too much darkness; if we could have seen into the hall would have been helpful; the light above her is distracting; a good effort
PJ	A	7	7	7	21	The Volunteer	Nicolette	WainLowe	21			I		
PJ	A	7	6	7	20	Vincenzo	Rob	Thorne	20			M		
PJ	A	7	7	7	21	Woman from Nepal	Shirley	Dennis	21			M		

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pj	a	7	7	7	21	Young Woman	Tony	DiCasa	21	HM		j		
Projected - Creative														
PJ	C	7	7	7	21	Century Manor	Hugh	McGilchrist	21			M		
PJ	C	6	6	6	18	Degas at the RGB			18			I		
PJ	C	6	6	6	18	Fan			18			J	Y	big white border is distracting; don't see how this fits the category
PJ	C	7	7	7	21	Teasle	Leonie	Holmes	21			M		
PJ	C	7	8	8	23	Water Drop 2	Leonie	Holmes	23		Projected Creative Winner	M		
Projected - Nature														
PJ	N	7	8	8	23	AlgonquinLoon	susan	breau	23	HM		j		
PJ	N	8	6	7	21	BROWN PELICAN	CATHIE	COPELAND	21			S		
pj	n	6	7	7	20	Egret Fishing	manuela	schaeffer	20			j		
PJ	N	7	6	7	20	Galapagos Tortoise	Alan	Stafford	20			I		
PJ	N	7	7	7	21	Green Iguana	Shirley	Dennis	21			M		
PJ	N	7	6	7	20	HOUSE SPARROW 001	DENNIS	MARTIN	20			S		
PJ	N	6	6	6	18	JellyDreams			18			I		
pj	n	7	6	7	20	lion cubs	rob	fowlie	20			i		
pj	n	7	8	8	23	oh shit they're serious	rolph	king	23	HM		j	y	The lighting is interesting = a lot of texture; doesn't look natural; border thickness is distracting
PJ	N	7	7	7	21	OSPREY & GOLDFISH	DAN	COPELAND	21			M		
PJ	N	7	7	7	21	Osprey in flight with fish	Shirley	Dennis	21			M	Y	Nice action shot; unfortunately flying away; used the frame well with space for the bird to fly into; strong shadows with beautiful light on the tail; dark under the wings; head is slightly out of focus; good effort
pj	n	7	8	8	23	Owl in Flight	manuela	schaeffer	23	HM		j		

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pj	n	7	7	7	21	pelican	karen	cunningham	21	HM		j		
PJ	N	6	6	6	18	Pelicans			18			I		
PJ	N	7	7	7	21	PIGMY OWL	DAN	COPELAND	21			M	Y	composition is nice; good depth of field with branch and bird in focus; good detail in the feather; unfortunately the back is very bright and an awkward colour
pj	n	6	6	6	18	purple berries.5081			18			j		
PJ	N	8	8	8	24	Red Tailed Hawk	Rob	Thorne	24		Projected Nature Winner	M		
PJ	N	8	7	8	23	SnowAngel	Jeanne	Pickles	23	HM		I		
pj	n	6	6	6	18	Sunset.8594			18			j		
pj	n	7	6	7	20	Swans 'Pas de deux'	Shannon	Clark	20			j		
PJ	N	7	7	7	21	Tiffany Falls In Autumn	Paul	Kiely	21			M		Note: good example of a border
PJ	N	6	6	6	18	Wildflower50Point			18			J		
PJ	N	8	7	8	23	WORKER BEE	MICHAEL	COOMBER	23	HM		S		
pj	n	7	6	7	20	yellow belly sap sucker	Sandra	Murray	20			j	y	The depth of field is well handled; bird and tree are sharp; a lot of bark; crop the left hand side as well so as to not see the tree which is distracting; brighten it up as well
Projected - Pictorial														
PJ	P	6	7	7	20	a long hallway	Kirk	Anderson	20			J		
PJ	P	7	7	7	21	a long walk	Kirk	Anderson	21	HM		J		
PJ	P	7	7	7	21	A MUTE SWAN LANDING	TIMOTHY	MORTON	21			I		
pj	p	6	6	6	18	a touch of color left			18			j		
PJ	P	7	6	7	20	Barcelona Peppers	Gary	Cook	20			I		

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pj	p	7	7	7	21	Barcelona Street	rose	norman	21			s		
pj	p	7	7	7	21	Beach Bocce	Peter	Fowlie	21			m		
PJ	P	7	6	7	20	Beautification	Karen	Mitchell	20			l		
pj	p	8	8	8	24	Being a Swan	Tony	DiCasa	24	HM		j		
pj	p	6	7	7	20	bird of paradise	rob	fowlie	20			i		
PJ	P	7	7	7	21	Blue Crowned Pigeon	Gail	MacLellan	21			l		
PJ	P	7	6	7	20	Citrus	Gail	MacLellan	20			l		
PJ	P	7	7	7	21	Crossing Over	Gary	Cook	21			l		
PJ	P	7	7	7	21	Crusaders Courtyard	Hugh	McGilchrist	21			M		
pj	p	6	7	7	20	Distant Clearing	Ron	Chalecki	20			m		
pj	p	7	7	7	21	fence line	george	novakovich	21	HM		j		
PJ	P	7	6	7	20	Fire Guy	Ted	Buck	20			l		
PJ	P	7	7	7	21	Frozen Lighthouse	Jim	sykes	21	HM		j	y	Nice mood; like the monotone treatment; the vantage point is interesting; the leading lines and the background work nicely to accentuate the mood and show off the lighthouse
pj	p	6	6	6	18	getting clipped			18			s		
pj	p	7	7	7	21	ghosts of westfield	jim	hixon	21			m		
pj	p	7	6	7	20	hagia sophia	christel	farrell	20			j	y	the exposure is good on the lamp and the door opening; the rest of the image is very dark; there is a lot of darkness with little detail; there is a lot of image without detail; would make a good vertical; the area where the maker is but the light is competing with the people for main attention; change positions and work with the light or with the people may have been a better exposure; nice colours and shadows to work with
PJ	P	8	9	9	26	Harbour Storm	Rick	McKenzie	26	HM	Projected Pictorial Winner Projected Winner of the Night	M		
PJ	P	7	8	8	23	I'm Outa Here	Rob	Thorne	23			M	Y	An interesting story; the photographer in the picture is in focus; a bit of blur on the hawk because of movement; above the camera background is good; below is distracting
pj	p	7	6	7	20	istanbul	christel	farrell	20			j		

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pj	p	7	7	7	21	just chillin	jim	hixon	21			m		
PJ	P	7	7	7	21	Khajuraho Temples	Anver	Rahimtula	21			S	Y	the monochrome works well — it emphasized the texture; the light works well; and the creative border works; more detail in the sky; a different angle could help; the texture of the wall and the shapes; good depth of field; more interest in the sky or less of the sky would help; maybe a black and white conversion; well thought out image
PJ	P	7	7	7	21	Lonely Mountain	Karl	Stahl	21			S		
pj	p	7	6	7	20	market plums	joy	coomber	20			j		
pj	p	7	6	7	20	Maureen	gord	johnson	20			j	y	the monochromatic treatment emphasizes texture which may not be needed in this photo; the background is blending with her hair; a bit of backlighting would help with the contrast;
PJ	P	7	7	7	21	Nude	Grace	Panich	21	HM		J		
PJ	P	7	7	7	21	Nutcracker	Ted	Buck	21			I	y	This could have been a portrait; nice lighting; interesting pose; sitting on a case; looks like a stage shot; a lot of emotion; a thin mid-tone border would help; the blue in the background is a complementary colour to the orange works well
PJ	P	7	7	7	21	Out On The Sea	Paul	Hotson	21			I		
pj	p	7	8	8	23	red autumn	tricia	shulist	23	HM		j	y	the image is handled quite well; difficult image to take; the leaf is sharp everywhere; the reflections are a bit bright; and the red brightened up then this could be a very good image
PJ	P	8	7	8	23	Red Fountain	Rick	McKenzie	23			M		
PJ	P	6	6	6	18	Redtail Hawk 002			18			S		
PJ	P	7	7	7	21	SAND SCULPTURER	CATHIE	COPELAND	21			S		
pj	p	7	7	7	21	Sauble Sunset	Tom	Kallsen	21	HM		j	y	intersting foreground interest; a nice sunset; specular highlights where they are supposed to be; nice front highlights; left hand side land cloned out could help image; nice work with the lighting
PJ	P	7	7	7	21	Shah Syed Tomb Delhi	Anver	Rahimtula	21			S		
PJ	P	7	7	7	21	SHAWNIGAN MUSHROOMS	MICHAEL	COOMBER	21			S		
pj	p	6	7	7	20	Spanish Flat Iron	rose	norman	20			s		
pj	p	7	7	7	21	Swan and Gosslings	joy	coomber	21	HM		j	y	nice nature story being told here; the lighting is nice; a bit of ghosting around the neck; nice texture and detail in the feathers; nice colour harmony — a place where the babies will blend in make for a nice story
pj	p	7	7	7	21	takeoff	barbara	morton	21			s		

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pj	p	8	7	8	23	textures	barbara	morton	23			s	y	good title; there is interest throughout the image; the background being grey green sets off the red berries; the patterning is even throughout; the vertical lines add to the image;
pj	p	7	7	7	21	That Ominous Feeling	Ron	Chalecki	21			m		
pj	p	6	7	7	20	Trump Towers	Peter	Fowlie	20			m		
PJ	P	7	8	8	23	Two Black Eyes For Your TroiPaul	Kiely		23			M		Note — this should have been in portraits
pj	p	7	7	7	21	Winter Day	Tom	Kallsen	21	HM		j		