



The Bellows

Official newsletter of the Hamilton Camera Club

2009 - 2010 Issue #1

Welcome Back!

The 2009-2010 season has started with a flurry of presentations.

We began with a look at some of our in-house Masters photography, followed by advice on High Dynamic Range and a seminar by local photographer Melanie Gillis.

So, whether your thing is stitching a bunch of bracketed images together in Photoshop to create the perfect exposure, or pushing the envelope of nude portraiture, we've definitely been given a lot to think about for this season.

Moreover, with the turnout of veteran and new membership, this season promises to be a stellar year; not just in terms of numbers, but talent!

Projected image of the night - Clinic 1



Morning Mist - Paul Roth

To be sure, after viewing the submissions in the first clinic, I'm positive that a number of our new junior members will likely be graduating to intermediate in no time.

With turnouts like the one for the Clinic 1 showing, I think we may need to put an order in for more chairs!

In my two years as a member, I haven't seen the church basement so packed. Let's hope that numbers stay high.

Ushering in the new season has also brought about quite a few important changes.

The executive has been revamped, along with many of the rules and regulations surrounding clinic submissions and judging.

Although change can often bring about a few moans and groans, I'm sure we'll see that it's for the better.

The most likely to impact your day to day HCC business being a cap on the number of clinic submissions, going back to the three-judge scoring model, and how digital images are submitted.

Of course, these changes are only likely to impact how veteran members go about their business, since new members are non-the-wiser to the old ways.

~ Steve Hill



Gemsbok Males ~ James Alton



Cone Flowers ~ Mary Gilmour



Proud Eagle ~ Ron Chalecki

Clinics

To reiterate this information from our meetings, the number of submissions is limited to four per clinic; only three of the four can be submitted to either of the projected or print categories.

So, if you're really into projection and don't like print, you're stuck with only three entries per clinic; same goes if you're passionate about printing and feel that the projector just doesn't do your tones and saturations any justice.

I do however, recommend submitting some of your images into the category that you're least comfortable. I did it. Instead of submitting projected, which is all I've done in two years, all of my submissions for Clinic 1 this season were prints.

The result was very positive. In addition, for just under \$8 (at Costco), I got two great-looking 12"x18" prints on Fuji Archive Crystal paper. One is off to the Bronze Box competition, the other is hanging on my office wall.



Great Horned Owl ~ Leonie Holmes

Judging

The fairness of the one versus three judge approach to judging always seems to be up for debate.

Although I haven't been around long enough to weigh in on whether one method provides higher scores than another, I really didn't notice any difference between how my images were evaluated during my my first year (which was a three judge model, I think), and last year when it was just one judge.

More importantly, three judges increases the potential for feedback. I'm all about the comments, and really like to know what the judges thought about my images.

I don't always agree with their comments, but it does make me think about my approach next time I'm out shooting.

If anyone is worried that the different judging approaches affected your scoring, I could crunch some numbers from past seasons.

This undertaking, however, would be intended to show that there isn't much difference between the two approaches. I'm of the opinion that it's the picture that matters, not the person evaluating it.

Either way, based on the amount of feedback that we'll receive, I'm quite happy to see the three-judge system return.

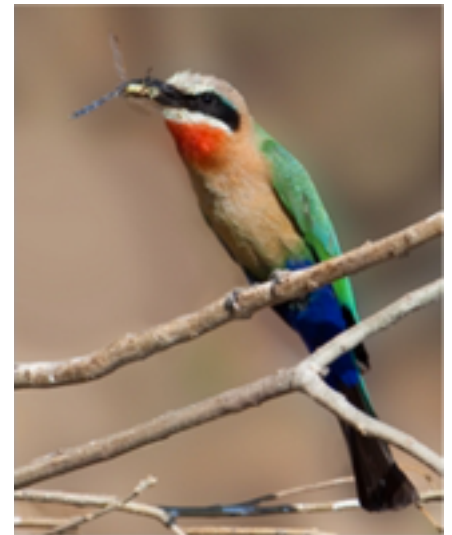
Submitting Images

Colin has developed a long overdue method for streamlining the submission method for projected images and their respective data.

Instead of submitting a separate excel form for images, Colin's method captures all of the necessary information in the file name.

I think this is a brilliant idea, and is sure to save a lot of headaches for the projected image organizer and members alike.

I can't image all of the time that Jim Hixon spent organizing and piecing together clinic images and incorrectly filled out submission forms. He's a much more patient man than I! For that I (and I'm sure the rest of the membership) thank him for his dedication to this arduous task over the past few years.

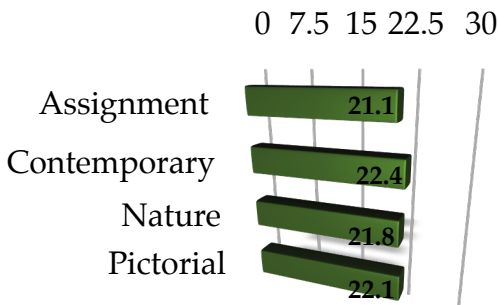


White Fronted Bee Eater ~ Shirley Dennis

Clinic 1 Scoring

Printed Images

Mean Scores

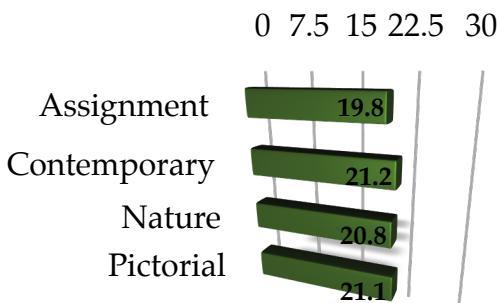


Honourable Mentions

Name	Title	Score	
Assignment			
Jim	Hixon	Drop of water	25
Steve	Hill	Water like wine	24
Rob	Thorne	Shake it baby	24
Natasja	Castonguay	Wave	20
Contemporary			
Jim	Hixon	Bloom temple	25
John	Mullenger	Blue & white	24
Nature			
Shirley	Dennis	White Fronted Bee Eater	27
Shirley	Dennis	Deadvlei, Namibia	25
Pictorial			
Paul	Dunnett	Owl and prey	25
Martin	Renters	Off to court	25
Paul	Roth	The fence scape spent	25
Jim	Hixon	C.N.R. cars	24
Rocco	PIRO	Rocky's bridge	21
Patricia	Gubbins	Puppy love	21
Sherry	Outhwaite	Voices of truth	20

Projected Images

Mean Scores



Name	Title	Score	
Assignment			
Paul	Roth	Morning Mist	25
Holly	Healy	Condensation	23
Holly	Healy	Drops of condensation	23
Hugh	McGilchrist	Water Droplets	22
Sherry	Outhwaite	In the wake	22
Pat	Gubbins	Waiting for summer	22
Janet	Ferguson	Ty-D-Bol Man	21
Rocco	Piro	Reflection	21
Anver	Rahimtula	Entrance to salvage	21
Timothy	Morton	Hamilton harbour	20
Kerriann	Conroy	Water Fun	20
Rocco	Piro	Surface tension	20
Rocco	Piro	Water crown	20
Nature			
James	Alton	Gemsbok males	24
Leonie	Holmes	Great Horned Owl	24
PAT	Gubbins	Black bears	23
Pictorial			
Ron	Chalecki	Proud Eagle	24
Pat	Gubbins	Abigail	23
Andrew	Harris	Ladder	23
Cindy	Vanhalderan	Rower's catch	22
Andrew	Harris	Stairs	22
Kerriann	Conroy	Flying high	22
Janet	Ferguson	Need for speed	21
Vic	Gibbs	Hermitage	21
Vic	Gibbs	Last ice	20