



The Internet Newsletter of the Hamilton Camera Club

by Johan Wigt

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It's the changeover time to a new year again, and there is nothing new about the fact that much has changed in the last 12 months, as it always does. We have seen many changes in our photographic world, but what does astound me is the ever increasing rate of the changes. I give you the following to consider.....

1. Only a few years ago the slide was the camera club choice of format, with entries in the Clinics at 80 to 100 slides a common occurrence; the last two Clinics have brought in 9 to 12 entries. So where have the entries gone? Over to digital approaches, with the Electronic images on a projected basis, or they are entered in the Print division by computer printed (at home) entries.
2. Print entries were in the 20 or so numbers for a goodly number of years, but now numbers near the 60 mark are not uncommon. The digital phenomena is again responsible.
3. In the outside world this has made for great changes in what we now buy and even more so as to where we buy. A good local photography store is fading and under a lot of pressure these days, because the big national box-store electronic outfits (with the commensurate clout their buying power gives them) has literally snatched the business, and Internet shopping and price comparing has played a part as well.
4. Note that all of the above is largely congregated around the world of colour, so what happened to the ancient old geezers in the black and white genre? In a word, not good news. Kodak has actually quit making B/W printing paper. Agfa went bankrupt with its consortium owners. Ilford had the same unfortunate fate, but there some positive news. A half dozen chief executive people managed to purchase the Ilford Film Division away from the parent and resurrected it, giving us some hope for product availability. There are also some previously lesser known names coming forward, largely from Eastern European descent, like Maco, Foma, and Kentmere to just name a few.

There it is, a rapidly changing situation. It calls for us as individuals to be aware, but hope springs eternal, and photography has become so much part of our human fibre that we can rest assured the means to continue will always be there for us, in a different form perhaps, but available all the same!

The Bronze Box competition was hosted by Don Mills this year on November 3, a change to a Fall affair from Spring. We only had overall results in the last Bellows, but individual scores awarded are now available.

Printed Images

Photographer	Title	Judge	Judge	Judge	Total
		1	2	3	
Bob Russell	Lone Magnolia	6	6	7	19
Ron Chalecki	Misty Dell	7	8	7	22
Henk Berger	Winter	6	6	6	18
Rob Thorne	Big Bird	6	6	7	19
Jeannie Cameron	Reflections in a Window	6	6	7	19
Juraj Dolanjski	Black Stallion	7	7	8	22
Jim Alton	Native Lady	6	7	6	19
Eva Wagner	Shadowplay	6	7	6	19
Philip Perelgut	Chloe	6	7	7	20
Jim Hixon	Passion Flower #2	6	8	9	23
Johan Wigt	On Field Road	6	7	6	19
Doreen Briggs	Red Hat	7	7	8	22
John Mullenger	Back Street	6	8	7	21
Paul Dunnett	Yellow Flowers	6	6	6	18
Mary Gilmour	Oxtongue River	7	8	8	23
Pesi Tamboli	Steps to Patio	7	7	7	21
Leonie Holmes	Easter Lily	8	8	8	24
Peter Fowlie	Lady in Red	8	9	8	25
Catherine MacPherson	Blue Eyes	8	7	7	22

Projected Images

Ron Chalecki	April	6	9	7	22
Paul Dunnett	Sunrise	6	6	7	19
Bob Russell	Multiple Irises	6	7	6	19

Projected Images (cont'd)

Photographer	Title	Judge	Judge	Judge	Total
		1	2	3	
Pesi Tamboli	Pink Lady Slipper	7	8	8	23
John Mullenger	Another Day 2	7	9	8	24
Sadie Dallas	Looking for Dinner	6	7	8	21
Juraj Dolanjski	Frozen Stiff	8	8	8	24
T.J.Robertson	His Highness	7	6	8	21
Joe Pecyna	Yellow Chair	6	7	7	20
Rick McKenzie	Along the Trail	8	7	6	21
Colin Williams	Carnation	6	8	8	22
Gool Tamboli	Going to Dundas	6	8	7	21
Jim Hixon	Tub Harbour	7	8	7	22
Leonie Holmes	Barn in Winter	8	7	7	22
Mary Gilmour	Snowy Owl	7	8	7	22

Hamilton came in second place with a total of 718 points to that of 720 points for Don Mills

Clinic #2 was shown on November 28, with an assignment of "Stairs".

Electronic Images

Photographer	Title	Score
Jim Hixon	Fog Bank #1	25-HM and electronic image of the night
Jim Hixon	Fog Bank #2	24-HM
Mary Gilmour	Cosmos	24-HM and contemporary image of the night
Rick McKenzie	Railings and Shadows	24-HM
Catherine MacPherson	Stairs to the Roof	21-HM
Gool Tamboli	Gannets	21 Nature image of the night

Electronic Images (cont'd)

Photographer	Title	Score
Leonie Holmes	Stone Stairway	22 Assignment Winner

Prints

Peter Fowlie	Holyman	25-HM and Pictorial winner
Leonie Holmes	Barn in Winter	24-HM
Juraj Dolanjski	Bridge	24-HM
Sol Algranti	Friday 13th #2	24-HM
Catherine MacPherson	First to Bloom	20-HM
Juraj Dolanjski	Flying	24-HM and Nature winner
Leonie Holmes	Red and Green	26-HM and Contemporary winner and Print of the Night
Jim Hixon	Gentle Breeze	24-HM
Pesi Tamboli	To the Patio	24-HM and Assignment Tied winner with
Sol Algranti	Stairs	24-HM and Assignment Tied winner
Jeannie Cameron	Under Cover	23-HM

Slides

Todd Murray	Making Plans	22-HM and Pictorial winner and Slide of the Night
Ron Chalecki	Fire Creek	21 Contemporary winner

An error in the reporting procedure took place in the Clinic #1 results. While it is correct that there were no Honourable Mentions, there were three category winners, namely Ron Chalecki scored 22 for the Pictorial winner and Slide of the Night with "Autumn Sonata", Bob Russell scored 21 for the Contemporary winner with his "Mellow Yellow", and Sadie Dallas scored 21 for "Flying Low" in the Assignment. Your editor regrets this oversight.

The Annual GTCCC Interclub Competition is announced on the next page. Please make note of this, and if you have questions direct them to our Past-President John Nigro.

Till next time,

Johan at the Infernal Machine.

Advance Call for Entries

To the Greater Toronto Council of Camera Clubs

Interclub Competition 2006

Martingrove C.I., March 24,2006

(Stadium seating~ **750** seats, free parking)

Members of GTCCC-affiliated clubs are invited to prepare submissions to this years Interclub Competition.

Prints, slides or digital images may be up to 5 years old and should be amongst the best each photographer has to submit, for example ones that scored well in club or other competitions!

The basics of this years competition:

Six Categories

\$ 2 in Slides "Pictorial" and Nature

\$ 2 in Digital Images - "Pictorial" and Nature

\$ 2 in Prints - Colour and Monochrome

Entries are limited to 8 in total in the 6 categories, no more than 2 per any one category, and may be spread among categories however the person wishes!

The Nature Definition:

Nature Photography depicts Nature subjects, such as animal, birds, plants, geology and phenomena not produced by man. Evidence of the "hand of man" and mans specialized environment is to be avoided The accurate record of the subject is the primary objective; however, every effort should be made to use the highest levels of artistic skill in Nature photographs. Photographs of cultivated plants, domesticated and/or obviously controlled specimens, mounted specimens and museum groups are ineligible. Zoo and game farm specimens, butterfly

conservatory specimens etc. are acceptable ~f there is no visible evidence of the hand of man in the photograph (Any manipulation of, or modification to, the original image as taken by the photographer submitting it must be minor and must not alter the content of the original scene)

Digital Image Specification: JPEG file, image size is maximum width 1024 pixels x maximum height 768 pixels (pixel dimensions under review by GTCCC in December)

Prints: Maximum presentation dimension of 24 inches x 20 inches, Minimum 11" by 14"

(Note: These rules are subject to ratification by the GICCC at its December meeting.)

Entries must be submitted to the **GTCCC** by your **Club GTCCC Representative** by **January 31, 2006**.

Whether your club competes to win or competes to give its club members a venue in which to compete, please compete!

Bruce Peters, Chair, GTCCC Interclub Competition 2006