



**The Internet Newsletter of the Hamilton Camera Club**

**by Johan Wigt**

***2003 / 2004 - Issue # 1***

Our first two clinic sessions this season have operated by the "open judging" system, that is to say, three judges sit right out front and call the shots on the images presented, without anyone from the club having any idea what the scoring will run like. You will recall that this procedure was put forward as an experimental effort so that the membership at large would have an opportunity to gauge whether or not this process was desirable for all clinics in the future or not.

I see several problems here, as both judge and observer like everyone else. The first concern is for the various chair people that run it for us all, in that at the end of the session we tend to take our entries home and this leaves them with paper records only, and must rely on this only to verify accuracy of the points awarded, and must then go back to (hopefully) establish ribbons and/or advancements in absentia. Further, the ribbons can not be presented till at least the next meeting when most of us will have forgotten what the image "Fancy Pansy #34" looked like!

Next, as a judge I feel that the opportunity to explain the why of the score is extremely limited, thus short circuiting the prime purpose of a teaching opportunity, permitting wonderment and/or disappointment in presenters. While it would be virtually impossible for each of the three judges to comment on every image, if an image scores 8-7-6, and it is judge that scored 6 takes the comment opportunity, he/she will speak of the shortcomings, but you'll never know what the 8 point judge thought was good about it!

My final observation is that we seem, as a club, to be suffering from our own successes....the clinic presentation numbers have simply slid off the map! Our first two have run in the order of around 175 images to process, and that takes till nearly 11:00 PM to deal with, which makes for a too long session that leads to tiredness, and, for those still in the working force, far too late a night. Your executive has taken one early step in dealing with this by limiting (at least for a trial period) all entrants to submit no more than 8 images, 4 slides and 4 prints total as per the standard rules, i.e. 3 of each and a 4th if it conforms to the Assignment for that clinic. Again, this is an attempt to cut our load back somewhat, and of course the Executive would be more than interested in your response for this.

We now go back to judging sessions on a night other than open club night, but remind you that any member may come out on a judging night to see the process in action.

Let's see how that goes.

## CLUB PHOTOGRAPHY OUTING

Sunday---February 8, 2004

Leader Rob Thorne has arranged for an outing to the "Wings of Paradise" butterfly conservatory at Cambridge that should be a dandy opportunity to do some very colourful photography in the bleak midwinter! Normally this establishment is open to the public starting at 10:00 AM, and no tripods allowed, but Rob has arranged a special opening time for us at 8:00 AM with tripod permission till the regular opening time, so that you have 2 hours to photograph as you see fit to do. Here's your chance!

Mark your calendars now! As the date nears Rob will provide us with more info, cost, and directions, so give him your backing.

## Results for Clinic #1 October 20, 2003

Assignment....."Yellow"

### COMMERCIAL PRINTS

Photographer	Title	Points	Award
Jeanne Cameron	I Think I Can	24	HM & 1st Place Assignment Print
" "	Yellow Submarine	23	HM
Henk Berger	Dreamer	21	HM
" "	Anchor	21	HM
" "	Resting	22	HM

### COMMERCIAL PRINTS (Continued)

Photographer	Title	Points	Award
Rob Thorne	The Flask	20	HM
Jim Alton	Tunisian Grandma	23	HM
" "	Neighbours	22	HM
" "	To the Arena	22	HM
Bob Russell	Nostalgic Waterfall	23	HM
" "	Archway from Antiquity	22	HM
Shelley Bartlett	Flower #2	24	HM & 1st Place Commercial Print

### DIGITAL PRINTS

Jim Hixon	Swallowtail	24	HM & 1st Place Digital Assignment Print
" "	Prairie Rose	22	HM
" "	A Pair of Slippers	23	HM
" "	Waterfall and Fern	23	HM
Christine Green	My Yellow Imagination	23	HM
" "	We're Not in Kansas	20	HM
Ian Trott	Reflecting Yellow	20	HM
Paul Dunnett	Orchids	22	HM
" "	Wooden Shoes	23	HM
Sol Algranti	Dancing Water	22	HM
" "	Red Truck	26	HM & 1st Place Digital Print

### SLIDES

Photographer	Title	Points	Award
Jim Alton	Blossom Time	25	HM & 1st Place Slide
Jim Hixon	Swallowtail	22	HM & Assignment Winner
" "	Wood Lily	24	HM
" "	Waterfall & Fern	23	HM
" "	Yellow Slipper	22	HM
William Kolomas	A Couple of Prayers	24	HM
Walter Oleksiuk	Padding at Sunset	23	HM
" "	A Grand Place	22	HM
Shelley Bartlett	Older Man	24	HM
Bob Russell	Bloomin' Orton	24	HM
" "	Pink Jiggle	22	HM
" "	Smiley Face	20	HM
Debbie Langsford	Mute Swan	20	HM
" "	Light Falls	20	HM

### DIGITAL SLIDES

Mary Gilmour	Old Warrior	25	HM & 1st Place
Leonie Holmes	Yellow Wheel #2	22	Assignment Winner
" "	Lupin and Daisies	24	HM
" "	Red and Gold	24	HM
John Mullenger	Sheep Near Woods	22	HM
" "	Ancaster Falls	22	HM
Bob Russell	Pink Blur #2	22	HM

The following are statistical tables showing the march of progress for members participating in the Commercial and Digital Print Clinics. Similar data for the Slide and Self-Made Prints will be coming along a bit later.

<b>Commercial Standings Oct. 31/03</b>			<b>Digital Standings Oct. 31/03</b>	
Juniors	out of 10	out of 3	<b>Juniors</b>	out of 10
	20+points	22+points		20+points
Sol Algranti	3	1	Lawrence Yanover	8
Sadie Dallas	7	2	Pesi Tamboli	3
Henk Berger	5	2	Peter Fowlie	3
Ed Prowse	2	1	Christine Green	6
Jeanne Cameron	2	2	Paul Dunnett	2
Rob Thorne	1	0	Ailsa Curle	3
			Ian Trott	1
Intermediates	out of 10		<b>Intermediates</b>	out of 10
	22+points			22+points
Andrew Achman	2		Sol Algranti	9
T.J. Robertson	9		T.J. Robertson	9
Bob Russell	3		Jim Hixon	7
Lawrence Yanover	8		Rick McKenzie	5
Seniors	out of 10		<b>Seniors</b>	out of 10
	24+points			24+points
Shelly Bartlett	2		Mary Gilmour	2
John Laing	1			
			Masters	out of 10
				25+points
			Leonie Holmes	1
			John Mullenger	1