



## **The Internet Newsletter of the Hamilton Camera Club**

**by Johan Wigt**

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### *The Constant of Change*

The oxymoron is defined in the dictionary as "a figure of speech with pointed conjunction of seeming contradictories". A similar edict is "the more we change the more we stay the same". What is all this about? Just this.

Our club was formed way back in 1892, which puts us at our 110th Anniversary. We don't really know all the ins and outs of exactly how things ran back then, but no doubt the enrichment of the companionship you experience with like minded people who share and help one another, with its accompanying social pleasures, and enhancement in the skills of our hobby is something we still do. That is a constant.

And beyond question is another constant, namely that to remain vibrant and alive, the club must grow and welcome others who look to our club in much the same way as in 1892. In that regard it looks as we are having a bumper year this season, with which we shout out.....

**WELCOME ! To all you 30 new folks!!**

Now let us examine the change aspect.

In reality very little is now as it was way back when. In a big way it is the technological side of things that has changed, which in turn changed how we went about our business. Some smart aleck figured out how to build enlargers, and suddenly print sizes showing up at the club were no longer guaranteed to be the same size as the negative. Then somebody whispered the dirty word "colour", and a brouhaha ensued that caused some to walk away and start a new "colour club". Big mistake, but we learned from that one, and subsequently both colour slides and

prints became perfectly acceptable, and for those wishing to stick with black and white, life carried on. Then came the early computer with its distinct possibilities, and some more difficult soul-searching was practiced. Separate rules for the Digital craft were enacted, and last Spring's Annual General Meeting saw that altered to more current and acceptable guidelines. Change, change, and more change, where does it all lead to? New ideas and new fresh approaches, that's where! It serves very little purpose to be morose about these things because technical advances simply can NOT be un-invented!

But not only the technical side of our avocation has changed, I firmly believe the art side of things has as well. Consider how faster films allows us to capture speed and low-light situations; portraiture has moved on from stiff-necked studio scenarios to casual and friendly outdoor settings; zoom lenses enabled the creative light movement within the frame, and of course the computer has opened up a whole new world in a single swoop.

With all of the above thoughts in mind we turn to look at our new people. For those that are new to the photography game it should be made clear that we are a friendly bunch and are prepared to help and guide you. Be aware however, that as you age with this hobby you tend to form certain "I always do it this way" attitudes, and if I should teach something to a young newcomer you may well be getting something I was taught 40 and more years ago by somebody else, so you just may want to strike out in a different direction.....and that is your privilege.

Your Executive has agreed to all be present at the upcoming November 25 workshop on mat cutting. As this is an interactive evening there will be ample opportunity to chat about anything at all to advise and explain. Try to be there, doors can be opened, both for the questioner and the executive member to discover collectively where we are and where we are going!

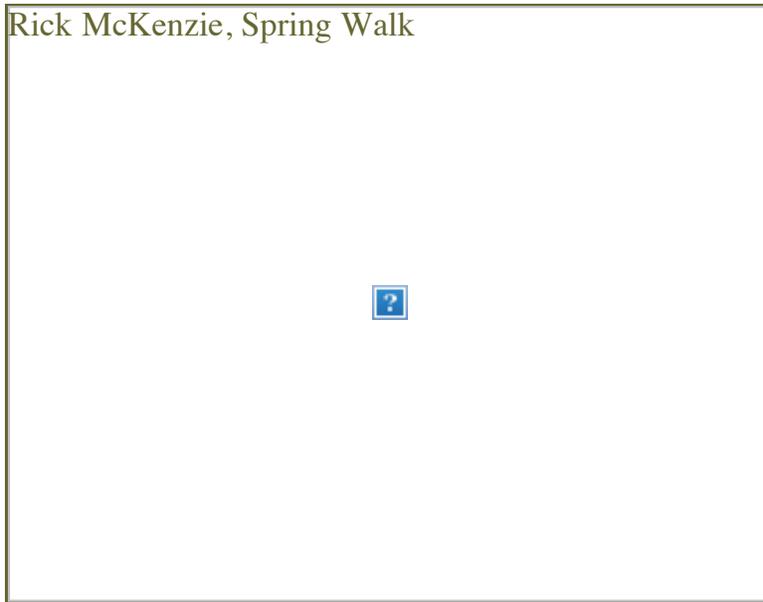
CLINIC #1 was shown on the 21st of October, a rather unique event for us because it involved a "live" judging with 3 judges who had, the same as our member audience, not seen any of the work previously. The second clinic has been judged by a panel of 3 again, but this time with only our own club recorders present, on October 28. The purpose of this exercise and the variations is so that all of us can collectively decide how we wish the judging to be done in the future. Many of you will recall that we ran into a fair bit of trouble last season with the single judging system, the complaint from the judges being swamped by too much work at once.

So please remember that we are in a trial period right now, time will soon enough tell what approaches will do a better job for us.

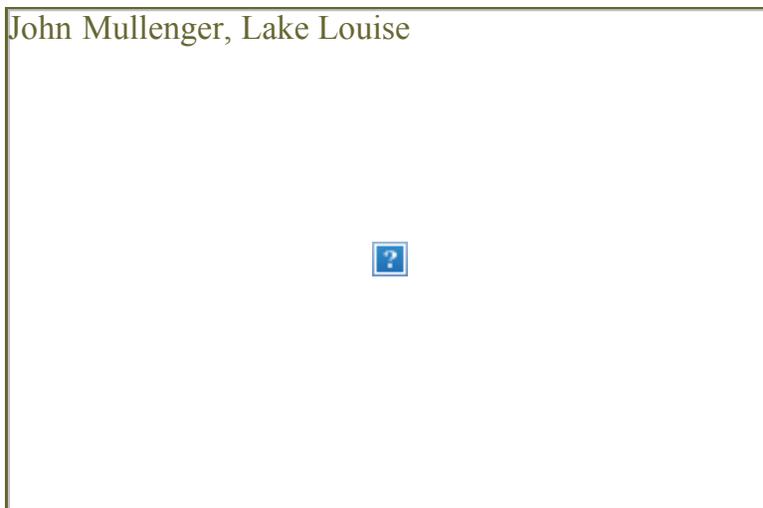
## CLINIC #1 RESULTS

### Self-made Prints

Photographer	Title	Points	Award
Charlie Scozzari	Translucent	22	HM & Mono print of the Night
John Mullenger	Lake Louise	24	HM & Colour Print of the Night
Pesi Tamboli	Eyes	22	HM & Assignment Winner
T.J.Robertson	Steel and Glass	21	HM



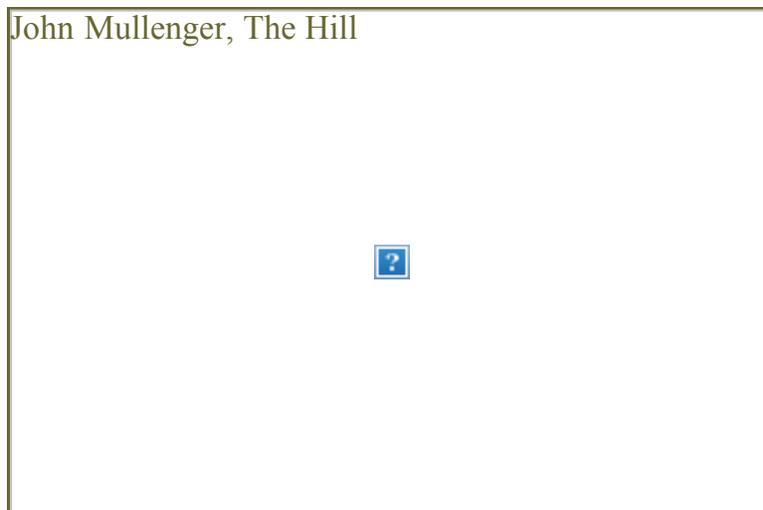
Photographer	Title	Points	Award
Sol Algranti	Inside the Train-NYC	20	HM
" "	Rebuilding NYC #1	21	HM
" "	Times Square	20	HM
" "	Chicago Theatre	22	HM
Paul Dunnett	Moonrise	21	HM
John Mullenger	The Hill	23	HM



Commercial Prints

Photographer	Title	Points	Award
Rick McKenzie	Spring Walk	22	HM & Digital Print of the Night

Marilyn Bell	Bald Eagle	21	HM
" "	Barn Owl	21	HM & Comm. Assign Print of the Night
Ed Prowse	Snow Goose	21	HM
Sadie Dallas	Marble Eyes	20	HM



### Slides

Photographer	Title	Points	Award
Colin Williams	Water and Stone	27	HM & Slide of the Night
" "	Falls	22	HM
Sadie Dallas	Church by the Bay	20	HM
" "	Mother's Pride	24	HM
James Alton	Glass Eyes	23	HM & Assignment Winner
" "	Flora Burst	20	HM

Note that in the past a score of 21 (minimum) was required for an HM to be awarded to a junior member, whereas scores of 20 are showing up here. A revision was made at last Spring's Annual Meeting, and these will be part of the revised Clinic Rules that are going to the Executive meeting this Wednesday for final approval of the re-write. After that they will be re-issued to the general membership.

Meantime, this little table should help.

#### Current Score Eligibility Past Score

20 and up Junior 21 and up

22 and up Intermediate 23 and up

24 and up Senior 25 and up

25 and up Master 25 and up

That's all the news that's fit to print! See you again next time!

Johan

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