



**The Internet Newsletter of the Hamilton Camera Club**

**by Johan Wigt**

***2001 / 2002 - Issue # 4***

Clinic #4 was shown on February 18, 2002, with Mr. Paul Fitzsimons doing the honor's as judge and commentator. The assignment was titled "Industrial"

**SELF-MADE PRINTS**

Rick McKenzie - Between, Branches Colour Print of the Night, 29 points

Rick McKenzie - Between the Rocks 28, points

Charlie Scozzari - Pinhole #2, Mono Print of the Night 27, points

Charlie Scozzari - Pinhole #1, 26

Dirk Buijs - Badlands, 25

Dirk Buijs - The New Dinosaur, 26

Sol Algranti - Liat, 22

Andrew Achmann - Firken Building Assignment Winner, 27

**COMMERCIAL PRINTS** Andrew Achmann - Pumphouse and Grounds, Commercial Print of the Night, 26

Jim Alton - End of Season, 26

Jim Alton - Camouflage, 23

Sol Algranti - Las Vegas #3, 21

**DIGITAL PRINTS**

Mary Gilmour - Great Horned Owl, Digital Print of the Night, 29

Mary Gilmour - Spruce Abstract, 26

Mary Gilmour - Bellwort, 27

John Mullenger - Manzanillo, 25

John Mullenger - Northern Lake, 25  
Leonie Holmes Magic Forest 27  
T.J.Robertson - Catherine #8, 26  
T.J.Robertson - Baldy, 25  
Sol Algranti - I Love Megs, 22  
Sol Algranti -Fire Escape, 25

**ASSIGNMENT PRINTS** Shelly Bartlett - Chris the Welder

Assignment Winner, 28  
T.J.Robertson - Chained to the Job, 25  
Sol Algranti - Machine Operators, 22  
Mary Gilmour - Caesar's Bridge, 27

**SLIDES**

Ron Chalecki - November Dawn Slide of the Night, 30  
John Mullenger - Dofasco Assignment Winner, 22  
John Mullenger - First Light, 29  
Shelly Bartlett - Waterfalls, 23  
Mary Gilmour - Woods Digital Slide of the Night, 25 (D)  
John Mullenger - Sheep on Island, 24 (D)**UPCOMING EVENTS**  
March 4 Juraj Dolanjski will be the evening's speaker on the Digital World  
March 18 Multiple presentations by our own members on their digital experiences  
March 25 Open judging by our club of the latest round of CAPA entries  
April 1 Show Clinic #5  
April 15 The Annual Bronze Box Competition with the Don Mills Camera Club  
April 29 Annual Photo Essay night

We have also been asked to advise that the Royal Botanical Gardens are staging their annual RBG Orchid Society Show on Saturday March 23 from 12 to 5 PM, and on Sunday, March 24 from 9 to 5 PM. Note well that there is a special hour offered to photographers only on Sunday from 8 to 9 AM; this means YES to tripods and NO to general public. The admission is \$ 6.00 per adult, youngsters under 12 are free.

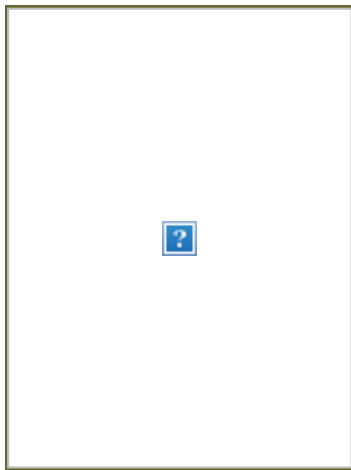
**BELL ARTE** is a great place for photographers to know about. These are the folks that keep so many of our club membership stocked up with pretty well anything your heart desires, cameras, lenses, darkroom gear, film, paper, chemicals, processing, the list just goes on and on! It appears that this has not gone unnoticed by just our own group, but by the big folks in the photographic world, such as Kodak as well. And so it is that we can congratulate our friends at Bell Arte for being chosen by Kodak to receive their coveted **RETAILER OF THE YEAR AWARD** putting them at the top of the list of 350 other dealers in Canada.....it even includes some very worthwhile rewards in the way of money and gift prizes! Thusly, it is now the Hamilton Camera Club's turn to offer our **HEARTY CONGRATULATIONS** for a job

well done!

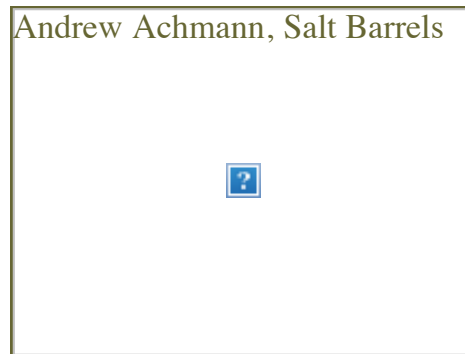
It's also time to advise of a work in progress that has some sense of roots in our club. We have all seen some of the very fine images in our Clinics taken by Lawrence Yanover, and it appears that he is about to put some of these to work. Lawrence tells me that on his very first visit to our club we had Richard and Eleanor Kosydar as speakers on their books, and it hooked him but good! Discussions about self-production apparently excited him enough to follow through to the point where he is currently working on a book to be entitled Our Town, Dundas that will be available later this year.

None of this comes off as easily as it sounds, of course, and Lawrence has had to investigate and win assistance in this venture that is far better explained to you by him than by what I can give you, so..... talk to him, and let us all wish him the best of fortune in this very fine endeavor! BEST OF LUCK WITH YOUR EFFORT, LAWRENCE!

AS to the feature this web version of the Bellows has to offer that the printed version does not, and has become known as "RICK'S GALLERY", we do and we don't have it this time. Rick was under the weather at Clinic #4 time, and so unable to capture digital copies of the winners, however, I must tell you that we were already experimenting with this picture business at the time of Clinic #1, and experimental copies of some excellent work were sent to only a few test members. The truth is that it bombed out badly, until Bob Briggs came along and got your editor on a better path. However, I still have those good images of Clinic #1 on file, and present them to you now.



Doreen Briggs, Night Wind

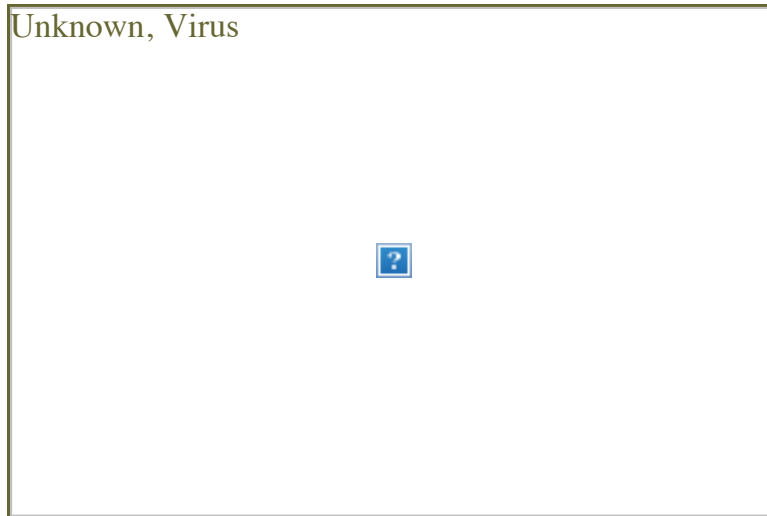


Andrew Achmann, Salt Barrels



Leonie Holmes, Puppy Trio

And finally, the real masterpiece of this particular gallery is an image most unusual. Rick tells me that he does lab work, and has supplied us with a fascinating image of the scoundrel bug that put him down.....



and as one that is called upon to judge from time to time, I rate this tryptich at 30 points, mostly so it won't come to my house!

Till another time!

Johan.