

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
PRINT ASSIGNMENT						
8	7 8 23	Demolition Derby, Binbrook	John Todd	I	HM	
8	8 8 24	Salisbury Races	John Todd	I	HM	
5	6 6 17	Sunday Evening Soccer		I		
9	8 9 26	Get Down	Art Ward	M2	HM	Print Assignment Winner
8	7 8 23	SPORT BODYBUILDING	Eileen Nichol	I	HM	
7	7 7 21	Wickett	Terry Babij	S		
8	8 8 24	Into the mit	Terry Babij	S	HM	
PRINT CREATIVE						
7	6 7 20	A PATH IN GREEN	Timothy Morton	S		
8	8 8 24	T.H. & B. Phantom 103	Hugh McGilchrist	M		Print Creative Winner
PRINT NATURE						
6	6 6 18	IN B&W AT BAYFRONT PARK THE MUTE FAMILY	Timothy Morton	S		
8	7 8 23	Young Male Lion	Robert Thorne	M2		Print Nature Winner
7	8 8 23	Young Tiger Playing	Robert Thorne	M2		Print Nature Winner
7	6 7 20	MAGELLANIC PENGUIN	Eileen Nichol	I		background is distracting - penguin gets lost in the background. would be nice to see a highlight in the eye to give it life. tip of nose is soft and out of focus. Top of head has hot spots
PRINT PICTORIAL						
7	6 7 20	A RED RAIL HAWK AT MOUNTSBERG	Timothy Morton	S		
7	6 7 20	CANADA DAY FIREWORKS 21	Timothy Morton	S		
7	7 7 21	FALL COLOURS WITH AN OLD FARM	Timothy Morton	S		
7	8 8 23	Looking for Heaven thru Fog	Virginia Stranaghan	I	HM	
8	6 7 21	JellyFish David and Goliath	Dennis Martin	M		
8	6 7 21	Red Bellied Woodpecker 002	Dennis Martin	M		
8	7 8 23	Pacific Sunset Fishing	John Todd	I	HM	
9	10 10 29	Bald Eagle	Karen Cunningham	M	HM	Print Pictorial Winner Print Image of the Night
8	8 8 24	Turkmenian Eagle Owl	Karen Cunningham	M		
7	7 7 21	Queen Street Toronto	Melanie Kivell	I		
7	6 7 20	Early Morning at the Marina	Melanie Kivell	I		
7	7 7 21	Louisbourg	Melanie Kivell	I		
7	6 7 20	Twilight at the Bridge	Melanie Kivell	I		Main centre of interest is on the right - disappearing leading line goes off the frame and that's where it's taking you. Light is handled nicely. Nice exposure. bit busy. Leading line could have been handled better
8	7 8 23	Misty Morning	Melanie Kivell	I	HM	
8	7 8 23	Tiny Wonder	Gail MacLellan	M		
9	8 9 26	Shimmer	Gail MacLellan	M	HM	
8	7 8 23	Mirrored Glass	Gail MacLellan	M		Snow Flake is beautiful - Perfect. Background & right foreground is busy. Black blotchy mark by snowflake is bothersome. Snowflake is well photographed
9	9 9 27	Crystal Symmetry	Gail MacLellan	M	HM	
8	8 8 24	Crown Jewels	Gail MacLellan	M		
8	7 8 23	Cornwall Coastline	Hugh McGilchrist	M		
7	7 7 21	Can I Let The Birdie Go Yet?	Paul Hotson	I		
8	8 8 24	Pink and Yellow Flower	Paul Hotson	I	HM	

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8 7 8 23	Upper Princess Falls	Paul Hotson	a different time of day would give better lighting. It's a bit over exposed. Great composition. well focused. nice shutter speed. check white balance - judges see a magenta colour cast ☹ Well done	I	HM	
PROJECTED ASSIGNMENT						
7 9 6 22	Goal	Mary DAngelo		J	HM	
6 7 6 19	Carter-1	Tom McCormack		J		
6 7 6 19	hockey action	Art Ward		M2		
6 7 6 19	In the Zone	James Gaulton	This image is technically good. It was captured just before the puck reached its intended player, a good moment, with vigorous action about to happen. The composition is good. A tighter crop above and below would increase concentration the action.	J		
6 7 6 19	Ready	Michael Downs		J		
7 8 8 23	Strike	Kerriann Conroy	Capture of action and batter well handled. Faster shutter speed to sharpen ball would improve.Busy background distracts.	S		
6 8 7 21	Three Points	Patricia Conroy		I		
7 8 7 22	Gritty Determination	Geoff Dunn	Good technique, organization and impact. Determination is evident only in facial expression which would increase by focusing attention more there. Increasing time with a longer exposure, series of exposures, or video would also demonstrate determination.	S		
6 6 6 18	Trotters at Flamborough Downs	Juris Kanduth		I		
6 7 5 18	Look at That Go!	Dee McKenzie		I		
6 6 5 17	Carter			J		
6 8 6 20	Cricket Anyone	Art Ward		M2		
6 7 6 19	Quarterback running Play	James Gaulton		J		
7 8 8 23	Rowers in the Mist	Susan Breau		M		
7 8 7 22	Fight for the puck	Kerriann Conroy		S		
6 7 6 19	Kaden	Patricia Conroy		I		
7 7 7 21	The Last Lap	Geoff Dunn		S		
7 6 7 20	The race is on	Manuela Schaeffer	Good technically,and well timed. Increasing depth of field to include sled and girl would help. One might explore the angle of shooting before the race to try to lessen the influence of the crowd in the background and minimize the apparent distance between dog and sled to the camera	I		
7 9 8 24	The One Two Punch	dan copeland		M1		Projected Assignment Winner
7 8 6 21	Goaltender	Dennis Martin		M		
7 8 7 22	Don't look back	Art Ward		M2		
6 7 6 19	Quarterback	James Gaulton		J		
7 6 7 20	Heading for the finish	Jim Hixon	Use of motion blur to emphasize speed is interesting and more effective on the right where it relates to the documentary image than on the left where it is pure abstraction and less helpful. An unblurred area, e.g. of floor, could increase the effect.	M8		
8 7 7 22	Daytona Pit Stop	Rose Norman		S		
6 6 5 17	Sports Media Guy			J		
6 6 7 19	Go Carson!	Patricia Gubbins		M		
6 6 7 19	Floating over Playa de Bavaro	Elaine Atkins		I		
7 7 7 21	Throwing the Rock	Dee McKenzie		I		
6 7 6 19	Show down	Kerriann Conroy		S		
7 7 8 22	Surfing in Sayulit Mexico	Rose Norman		S		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7	7	8	22	The Fly	Nicolette Wain-Lowe		I		
7	7	6	20	Going for the Goal	Kirk Anderson		I		
8	8	8	24	Rowing with Industrial Energy	Karen Cunningham	A very pleasing monochromatic image with excellent range of tonality. The silhouetted rowers play beautifully against the dark factories and mist plays well against the steam and clouds. Come cropping of the clouds at the top to make a panoramic image would increase impact.	M		Projected Assignment Winner
7	8	9	24	Morning Training	Louise Janic		S	HM	Projected Assignment Winner
7	7	8	22	The Race	Linda Schettle		M		
6	8	6	20	ANCIENT SAMURAI SPORT OF JUJITSU	Eileen Nichol		I		
6	9	6	21	Out	Terry Babij		S		
6	7	6	19	Hiking for Health and Wellness	Shannon Clark		I		
6	8	7	21	Canadas National Game Lacrosse	Gary Cook	An excellently timed image which emphasizes the chaos and brutality of lacrosse. Technically good with high impact. The composition would be improved with more room at the bottom and less space at the sides. The apparent tilt along the bottom of the boards is a bit problematic.	I		
7	7	8	22	Osuna	Tom McCormack		J	HM	
6	8	7	21	Caught in the Run down	Kerriann Conroy		S		
7	8	7	22	Haley	Patricia Conroy	Technically very good pleasing image with high impact. The partially diagonal arm and body as well as the disturbed water add impact.	I		
7	8	6	21	Reaching	Terry Babij		S		
7	6	7	20	Racing in Rockton Figure 8 Championships	Shannon Clark		I		
8	7	7	22	62 Years and Out In Front of Pack	Virginia Stranaghan		I		
7	8	7	22	Sure shot	Mary DAngelo		J	HM	
7	7	7	21	The Handoff	Gary Cook		I		
7	8	6	21	Tulowitzki	Tom McCormack		J	HM	
6	7	6	19	Game On	Teresa Bin		J		
6	7	7	20	Nope	Michael Downs	Excellent timing. The composition is not ideal with too much space at the top and too little at left side. Overall a very good image with high impact.	J		
6	7	8	21	Breast Stroke	Patricia Conroy		I		
6	7	7	20	Focus	Dee McKenzie		I		
7	8	8	23	busting a move	Mike Coomber		S		
7	8	8	23	No 63 Cyclist	Virginia Stranaghan	Good panning shot. Cyclist little underexposed. Bright bar at top distracts. Could tone down lower right - brightest part of frame and pulls eye away from cyclist.	I	HM	
7	8	7	22	Trip time	Mary DAngelo		J	HM	
7	8	6	21	Donaldson	Tom McCormack		J	HM	
6	8	7	21	It's a Save	Teresa Bin		J	HM	
6	7	6	19	Got my eye on you	Michael Downs		J		
6	7	6	19	Pop up	Kerriann Conroy		S		
7	8	8	23	Great Save	Patricia Conroy		I	HM	
6	7	6	19	Crack of the Bat	Dee McKenzie		I		
PROJECTED CREATIVE									
8	7	10	25	Geometrical Designing's	Virginia Stranaghan		I	HM	
9	9	10	28	The Wee Laddie's Lament	Rick McKenzie		M6	HM	Projected Creative Winner Projected Image of the Night

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
9 8 10 27	Fuchsia Abstract	Kathy Ward		M	HM	
9 8 9 26	Cat Eyes	Virginia Stranaghan		I	HM	
7 7 8 22	Balcony View at Sunrise	Anver Rahimtula		S		
6 8 9 23	Super Moon	Michael Downs		J	HM	
6 7 7 20	Orchid Swirl	Patricia Gubbins	Interesting technique with placing the image inside a sphere and adjusting it to fit the perspective. Good impact. Increasing visible detail within the orange areas, possibly by decreasing saturation and/or brightness would help. Other objects in the sphere appear blurred and possibly polarized.	M		
7 9 9 25	Great Gray Owl	Kathy Ward		M	HM	
7 8 8 23	Canoes	Anver Rahimtula		S		
8 7 9 24	Curiosity	Rick McKenzie		M6		
6 8 7 21	Soft Petals	Linda Schettle		M		
7 8 8 23	Dance Fever	Rick McKenzie		M6		
7 7 6 20	Rose Garden	Anver Rahimtula		S		
6 7 6 19	Flower Globe	Patricia Gubbins		M		
6 6 7 19	Sumangii	Hugh McGilchrist		M		
7 6 6 19	Path Through The Tulips	Leonie Holmes		M5		
8 8 9 25	The Dawn Light	Rick McKenzie		M6	HM	
7 7 8 22	Acer Rubrum	Hugh McGilchrist		M		
7 6 9 22	Waterlily	Leonie Holmes		M5		
6 7 6 19	Enchanted	Lorraine Charchuk		J		
6 6 6 18	Autumn Lustre	Hugh McGilchrist		M		
8 8 8 24	Would You Like to Come Inside?	Rick McKenzie		M6		
6 6 6 18	HAMILTON LANDMARK GORE PARK... TOO GOREY?	Eileen Nichol		I		
PROJECTED NATURE						
7 8 9 24	Downey Woodpecker Peeking	Nick Janic		I	HM	
8 7 8 23	Eastern screech owl - gray phase	Dave Coleman		I	HM	
6 8 7 21	Anhinga	Robert Thorne		M2		
7 8 6 21	Cute Seal	Manuela Schaeffer		I		
7 8 7 22	Mandarin Duck	Dave Coleman		I		
8 8 7 23	Red-winged Blackbird	Juris Kanduth	Bird very sharp and well positioned. Clean background except for lower right. Bird could be larger in frame.	I	HM	
6 6 6 18	Milkweed	Clarence Vanderlaan		J		
7 7 7 21	Pine Siskin	Jeanne Pickles		S		
7 8 9 24	Bald Eagle	Susan Breau	A very good portrait of the eagle with very good technique, organisation and impact. Excellent sharpness of eye. Increasing depth of field would increase feather detail on the head. Some increase in brightness of the dark body would also increase visible detail.	M		
7 9 8 24	Red Squirrel Preening	Nick Janic		I	HM	
8 9 7 24	Red-tailed hawk	Dave Coleman		I	HM	
7 8 6 21	Hummingbird	Manuela Schaeffer		I		
7 8 7 22	Dundas Morning Hike	Mike Coomber		S		
6 6 6 18	Milkweed Outburst	Clarence Vanderlaan		J		
6 7 6 19	Red Wing Black Bird	dan copeland		M1		
6 6 5 17	Waxwing			J		
8 10 9 27	White Breasted Nuthatches	Art Ward		M2	HM	

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8	8	7	23	Bald Eagle (Juvenile)	Louise Janic		S		
7	9	9	25	Northern Cardinal	Geoff Dunn		S	HM	
8	8	10	26	Curlew Sandpiper	Leonie Holmes	Good light on bird. Bill not down curved enough to be CS, but hard to ID with no legs or size reference. (Willet?)	M5	HM	
6	7	7	20	Black Cap Chickadee	Terry Babij		S		
6	8	9	23	Black Capped Chickadee	Patricia Gubbins		M		
6	7	7	20	Orchid	Clarence Vanderlaan		J		
6	8	8	22	Arctic Fox	Cathie Copeland		S		
7	8	8	23	Pink Slipper	dan copeland		M1		
6	7	6	19	ROBIN	Gayle Emery-Mowforth		J		
7	9	7	23	Butterfly(Monarch)	Louise Janic		S		
7	7	6	20	Otter	Jeanne Pickles		S		
7	8	7	22	Arctic Wolf	Cathie Copeland		S		
7	9	7	23	Wood Duck - Coat of Many Colours	dan copeland	A beautiful technically excellent image with good organization and high impact. Nicely blurred background and sharp foreground and bird. Colours are very dramatic and pleasing. Image would be improved without the slight softening on the top of the head.	M1		
8	9	8	25	Male Red Bellied Woodpecker	Kathy Ward		M	HM	
8	7	7	22	Mink	Louise Janic		S		
7	9	8	24	Mute Swan	Linda Schettle		M		
7	8	7	22	Bald Eagle	Paul Hotson		I		
6	7	5	18	two ducks	Irene Vanderlaan		J		
7	9	9	25	Fox	Jeanne Pickles		S	HM	
8	8	9	25	Arctic Wolf	Cathie Copeland		S	HM	
7	6	6	19	Alligator Hiding in Duckweed	Rose Norman		S		
8	8	9	25	Immature Sharp Shinned Hawk	Kathy Ward		M	HM	
6	6	6	18	mushrooms	Irene Vanderlaan		J		
7	7	8	22	Fox	Jeanne Pickles		S		
6	6	7	19	Elk	Cathie Copeland		S		
7	6	6	19	Canadian Geese	Gayle Emery-Mowforth		J		
9	9	10	28	Sharp Shinned Hawk (Juvenile)	Louise Janic	Great lighting, sharpness, clean background. Position shows narrow white tip on tail feathers well.(SSH ID) Light on LHS of perch could be toned down a little.	S	HM	Projected Nature Winner Projected Image of the Night
8	7	7	22	Capuchin Monkey	Karen Cunningham		M		
7	8	7	22	Heron	Leonie Holmes		M5		
8	8	8	24	Border Dispute	Juris Kanduth		I	HM	
7	7	6	20	Gray Jay	Jeanne Pickles		S		
7	9	7	23	Coyote	Cathie Copeland		S		
8	7	9	24	Turquoise Browed Motmot	Karen Cunningham		M		
6	8	7	21	Lynx	Robert Thorne		M2		
6	7	7	20	Winter Jay	Manuela Schaeffer		I		
5	7	6	18	Roadside snow scene	Irene Vanderlaan	What is the evergreen doing in the foreground?	J		
7	6	8	21	Swan in Grindstone Marsh	Shannon Clark		I		
7	8	8	23	San Blas Jay feeding his young	dan copeland		M1		
8	7	9	24	Eastern Screech Owl - red phase	Dave Coleman		I	HM	
7	6	6	19	Camels in the desert heat	Manuela Schaeffer		I		
PROJECTED PICTORIAL									
7	8	6	21	Harvard	Joe DAngelo		I		

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
6 7 7 20	Backstrrt of Old San Juan	Gary Cook		I		
6 7 6 19	Really!	Kirk Anderson		I		
6 7 6 19	Broken Reflection	Teresa Bin		J		
6 7 5 18	Female Red Winged Black Bird	Susan Leite		S		
6 7 7 20	Hydro towers	Jim Sykes		S		
6 8 7 21	Reflection	Lorraine Charchuk		J	HM	
8 7 8 21	Ships Ropes	Mike Coomber		S		
6 7 8 21	Canoes	Clarence Vanderlaan		J	HM	
7 7 8 22	STRUTTING MY STUFF	Rob Hill		J	HM	
7 6 6 19	Abandoned Driver's Seat	Shannon Clark		I		
7 8 7 22	Coyote Couple	Jim Hixon		M8		
8 7 6 21	Robins Nest	Joe DAngelo		I		
7 8 8 23	Get her!	Mary DAngelo		J	HM	
7 7 7 21	Beautiful Day and cant see it!	Gary Cook		I		
7 8 8 23	Red Barn	Anver Rahimtula		S		
7 7 6 20	Sunset on the Bay	Teresa Bin	Beautiful vantage point for a lovely sunset. The image could be improved with more contrast and detail. Recommend leaving the rocks and grass out as they distract rather than add anything to the image.	J		
8 8 10 26	Eagle Skimming the Snow	Nick Janic		I	HM	
6 7 6 19	The Hunt	Susan Leite		S		
6 8 8 22	Spring Melt	Michael Downs		J	HM	
7 7 7 21	Brave Little Alpaca	Robert Thorne		M2		
7 8 6 21	Foggy path	Jim Sykes		S		
7 6 7 20	Dormant	Lorraine Charchuk	Nice black and white rendition of a dreary winter day. Possibly consider making the large trees in the foreground less of the focus and perhaps highlighting the scene in the distance using part of the tree trunk and overhanging branch to frame the scene.	J		
7 6 9 22	Porter Commute	Nicolette Wain-Lowe	Very sharp. Good detail on airplane. Background very busy, but contributes to story. Crop bottom to eliminate piles. Shallower depth of field would help airplane stand out. Stunning capture with excellent detail and composition. If possible, a little more room in front of the plane would allow a sense of space for the plane to move into. Very well done!	I		
8 9 9 26	Sunlight and Innocence	Mike Coomber	Lovely moody scene illustrated well in sepia tones which work well with the time period. Perhaps consider removing the tin roll in the foreground which seems to draw the eye away from the beautiful little girl.	S	HM	
7 8 10 25	Into The Mist	Paul Kiely	Beautiful scene and colour. Diagonal line and disappearing posts really create interest. Would love to see this hanging in a gallery.	M	HM	
7 7 9 23	Boys having a nap	Jim Hixon	Beautiful story!	M8		
6 7 7 20	Rugby	Mary DAngelo	Excellent capture of an intense moment. A faster shutter speed or less camera movement would improve the detail which is somewhat compromised because of the blur. The focus seems to be more acute on the left player than the central figure where the action is happening. Good timing.	J		
6 7 6 19	Urban Downtown	Teresa Bin		J		
7 8 8 23	The Marsh	Susan Leite	Beautiful serene scene. Good use of infrared technique.	S		

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7 7 7 21	Harvestman	Tom Kallsen		I		
7 9 8 24	Looking Up	Linda Schettle		M		
7 8 6 21	Sherman Falls Frozen	Geoff Dunn	Rock in lower left distracts otherwise well composed image.	S		
8 7 8 23	Water and Oil	Juris Kanduth		I	HM	
6 7 7 20	Spencer Creek	Jim Sykes		S		
6 8 7 21	St Peters Cathedral	Nicolette Wain-Lowe		I		
7 7 6 20	Atlanta Skyscraper	Paul Kiely		M		
8 7 7 22	Albion Cascade	Dennis Martin		M		
7 8 9 24	Clarissa	Ted Buck		S	HM	
7 7 9 23	Nature's Pattern_Feather	Tom Kallsen		I	HM	
7 7 7 21	Preparing the Rink	Linda Schettle		M		
6 7 8 21	Cliffs of Moher	Jim Sykes		S		
8 7 8 23	Calico.Kitten	Geoff Dunn		S		
8 8 7 23	Tight Formation	Paul Kiely		M		
7 7 7 21	Fall Colours_	Dennis Martin		M		
7 8 6 21	Iris in a Crystal Ball	Kathy Ward		M		
9 9 9 27	The Quiraing	Susan Breau	Great composition and lighting in both clouds and land.	M	HM	Projected Pictorial Winner
8 8 9 25	View from Steptoe Butte	Anver Rahimtula		S	HM	
7 8 8 23	On Guard	Ted Buck		S		
7 8 8 23	Robber Fly	Tom Kallsen		I	HM	
7 7 8 22	Woodland Cemetery in the Fog	Patricia Gubbins		M		
6 7 7 20	The Flight Deck	Nicolette Wain-Lowe		I		
6 7 6 19	Water Lily	Jim Sykes		S		
7 7 6 20	Red Canoe	Leonie Holmes		M5		
6 7 6 19	Stables	Clarence Vanderlaan		J		
7 7 7 21	Daniel	Elaine Atkins		I		
7 7 6 20	KristenAu	Ted Buck		S		
7 6 6 19	Snowy Owl	Tom Kallsen		I		
7 6 6 19	Keane	Gerry Kelly	Great light in eye and top of head. Need to see some detail in the shadow area.	J		
6 6 6 18	The last straw!	Lorraine Charchuk		J		
6 7 7 20	Selling his Wares in Mexico	Rose Norman		S		
6 7 8 21	LHR	John Todd		I		
6 7 7 20	Got Your Attention	Elaine Atkins		I		
9 8 7 24	Scottish Cattle	Susan Breau	Excellent lighting and composition.	M		
6 6 7 19	Late night shopping	Ted Buck		S		
6 6 9 21	The Takeoff_Mute Swan	Tom Kallsen	Swan is well positioned in frame. Wings merging with background. Little detail in left wing (of swan) nor in the blacks of feet or face	I		
6 8 8 22	Fifty Point	Gerry Kelly	Good composition idea. Sun very bright relative to pilings. Clouds on upper right distract. Shooting from further right to give more separation between sun and pilings would give stronger image.	J	HM	
7 7 8 22	dedication	Juris Kanduth		I		
8 7 6 21	Fly	Joe DAngelo		I		
7 7 7 21	Waimea Canyon Kauai	Rose Norman		S		
7 7 6 20	Northern Coastline_Scotland	Elaine Atkins		I		
7 7 5 19	Alien ship on a ship	Kirk Anderson		I		

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9 9 9 27	The Majestic Bald Eagle	Susan Breau	Great capture! Lighting and sharpness superb. Crop tree on left to keep focus on the bird.	M	HM	Projected Pictorial Winner
6 7 6 19	Stratford in the Fall	Paul Hotson		I		
7 8 7 22	American Kestrel	Gerry Kelly		J	HM	
6 6 6 18	man in cloud	Irene Vanderlaan		J		
7 7 6 20	Quebec City	Joe DAngelo	Pleasing night composition. Could crop a little off black sky. Colour balance too yellow. Doesn't appear tripod-tack sharp.	I		
7 7 8 22	Soaring Eagle	Gayle Emery-Mowforth		J	HM	
6 7 6 19	View of Loch Carron_Scotland	Elaine Atkins		I		
6 6 6 18	Full moon	Kirk Anderson		I		
7 8 7 22	Lookout Point	Nick Janic	Great light on lookout. Sun pulls eye out of the frame.	I		
7 7 7 21	Renaissance Revival	Susan Leite		S		
8 7 8 23	Barred Owl	Dave Coleman		I	HM	
6 7 6 19	Lead and I will follow	Lorraine Charchuk		J		
8 7 6 21	HALDIMAND LANDMARK GRAND RIVER MILLS	Eileen Nichol		I		
7 8 7 22	Albion Falls	Gerry Kelly		J	HM	
6 7 6 19	Daisy	Haley Lynn Carter		J		
8 8 8 24	Coyote Staretdown	Jim Hixon		M8		
7 8 7 22	Snowbirds	Joe DAngelo		I		
7 7 6 20	Purple Lily pad Flower	Gary Cook		I		
6 7 7 20	Into the sunset	Kirk Anderson		I		
8 8 8 24	Harris Hawk Takeoff	Nick Janic		I	HM	
7 7 9 23	The View From Here	Susan Leite		S		
6 7 7 20	Fishermen Beware	Nicolette Wain-Lowe		I		
8 8 9 25	Going for the Line	Gerry Kelly		J	HM	
7 7 6 20	Nibbling Away the Day	Mike Coomber		S		
6 6 7 19	Lunch Time	Haley Lynn Carter	An interesting capture of this bug. The image contains much other material which draws the eye from the bug. The large high contrast centre of the flower demands attention. The bright out of focus petals are also a distraction. If possible, moving closer to the bug would improve the image.	J		
7 7 7 21	MORNING GLORY	Rob Hill		J	HM	
6 7 7 20	Winking Vintage Truck	Shannon Clark		I		
7 8 8 23	Redwing Blackbird	Jim Hixon		M8		