

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER	
PRINT ASSIGNMENT							
7	7	7	21	Sainte Chappelle	Terry Babij	S	
8	8	8	24	St. Mary and St. Nicholas, Wilton	John Todd	I	HM Print Assignment Winner
7	8	8	23	The Alter	Dennis Martin	M	
9	7	8	24	St. Andrew's Church, Durnford	John Todd	I	HM Print Assignment Winner
7	7	7	21	VIKING CHURCH PERIOD STYLE 790AD-1066AD NORSTEAD	Eileen Nichol	I	
8	7	8	23	St. Michael's and All Angels, Winterbourne Earls	John Todd	I	HM
PRINT CREATIVE							
6	7	7	20	CIRCLES OF LIFE	Timothy Morton	S	Print Creative Winner
PRINT NATURE							
9	6	8	23	Great Horned Owl	Jim Hixon	M8	
9	8	9	26	Great Grey Owl	Jim Hixon	M8	HM Print Nature Winner
8	8	8	24	Wahconah Falls	Terry Babij	S	HM
9	8	9	26	Chickadee and Sumac	Jim Hixon	M8	HM Print Nature Winner
7	7	7	21	FEMALE MUTE SWAN WITH HER CYGNETS AT BAYFRONT P/	Timothy Morton	S	
7	8	8	23	Bald Eagle	Karen Cunningham	S	
8	8	8	24	Bald Eagle	Robert Thorne	M2	
8	7	8	23	Bald Eagle Skimming	Robert Thorne	M2	
9	8	9	26	Eurasian Eagle Owl	Robert Thorne	M2	HM Print Nature Winner
8	7	8	23	Great Horned Owl	Robert Thorne	M2	
PRINT PICTORIAL							
9	9	9	27	Nest Building Together	Rose Norman	S	HM Print Pictorial Winner Print Image of the Night
							3 pictures tell the story well - well exposed - colour is good - nice sharpness - bit of a highlight on the tree on the right side - top 2 tell more of the story than the bottom one - bottom picture is a bit brighter than the other two - because there are 3 pictures, would like to see them more uniform - each picture could stand alone.
7	7	7	21	Holland in May	Rose Norman	S	
7	7	7	21	Saint Benoit du Lac	Melanie Kivell	I	
6	6	6	18	Snow on the Fence	Melanie Kivell	I	
6	6	6	18	Hiding in the Green	Melanie Kivell	I	
8	7	8	23	Inside St. Elias the Prophet Ukrainian Church	dan copeland	M1	
7	7	7	21	Did You See That?	Melanie Kivell	I	
							interesting image - made the judge look twice - unusual - could be improved by including the foot on the first person and her other leg - remove the Canadian Flag - distracting would draw the eye into the picture more if removed - vertical edge of the store window is not straight - intriguing shot
7	7	7	21	Winter Stream-	Gary Cook	I	
8	8	8	24	Fly By	Gail MacLellan	S	HM
8	9	9	26	Peaceful Mill	Gail MacLellan	S	HM
							lovely colour palette - the mist and the water make it look ethereal and inviting and calm - clouds add mood to the image - placement and composition well handled - nice image
7	8	8	23	Immature Green Heron	Gary Cook	I	HM
8	9	9	26	Times Gone By	Gail MacLellan	S	HM

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8 7 8 23	Bloomfield Road Barn	Hugh McGilchrist		M		
8 7 8 23	Bald Eagle	Gail MacLellan		S		
8 7 8 23	Fishing at Bay Front Park	Dennis Martin	interesting, colourful, pleasing shot - judge is not a fan of what looks to be HDR especially with people in the image - one man is blending into the post behind him - separating him from the post would have helped that group to stand out better - strong background with reflections - lots of sky in image with strange patterns - if focusing on fishing, loose the sky to improve the image	M		
9 9 9 27	Jeanne and the Junkyard	Jim Hixon	nice colourful image - good balance - good colour - well composed - reflection of sky in water adds interest - nice image - good triangular composition - water in puddle on right a bit bright - lead in lines are nice	M8	HM	Print Pictorial Winner Print Image of the Night
9 7 8 24	Harris Hawk	Gail MacLellan		S	HM	
9 7 8 24	Pony Portrait	Jim Hixon		M8		
8 6 7 21	Tied Up-	Gary Cook	striking and colourful - main part interesting - like the triangular composition - would like the see the background building toned down in post processing - that would make it more striking	I		
9 8 9 26	Arc de Triomphe	Terry Babij		S	HM	
6 7 7 20	RAINING DOWNTOWN	Timothy Morton		S		
6 6 6 18	THE SWIMMER	Timothy Morton		S		
7 7 7 21	UNDER GLASS A AUSTRIAN BLUE-TONGUED SKINK	Timothy Morton	on a nice diagonal angle - rock mimics same angle - would like to see more depth of field on the skink - nice colours - move in - less space needed in front - the skink's scale (white scale) is reflecting an artificial light or flash that is distracting	S		
8 8 8 24	ELLISTON'S ROOT CELLARS	Eileen Nichol		I	HM	
8 7 8 23	A Tower Of Giraffes	Robert Fowlie		S		
8 8 8 24	Oops	Robert Thorne		M2		
PROJECTED ASSIGNMENT						
6 7 7 20	Country Church	Virginia Stranaghan		I		
5 6 6 17	Portico_Central Presbyterian Church		Careful composition . But it could be anywhere and not necessarily a church. Better to show the doors.	#N/A	####	
9 8 8 25	Bolton Abbey	Nicolette Wain-Lowe		I	HM	
6 6 6 18	Canfield United Church	Joe DAngelo		I		
6 6 5 17	Burford Cathedral		An interesting photo but looks over processed and resulted in serious fringing around the church and the structure to the right.	#N/A	####	
8 7 7 22	Old Church in San Juan-	Gary Cook		I		
6 7 6 19	Join our Parish	Rob Hill		J		
7 7 5 19	St.John's Anglican Church - Ancaster	Pesi Tamboli		M		
6 8 6 20	Central Presbyterian Pipes	Clarence Vanderlaan		J		
6 6 6 18	Church of the Nazarene	Joe DAngelo		I		
6 6 7 19	All dressed up for Christmas	Kirk Anderson		I		
8 7 7 22	St. Marys Assumption Church	Hugh McGilchrist		M		

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
6 8 7 21	Central Presbyterian Pew	Clarence Vanderlaan	interesting but needs more depth of field.	J	HM	
7 8 8 23	Masumeh Shrine/Mosque Qom Iran	Anver Rahimtula		S		
6 7 5 18	Strength and purpose	Joy Coomber	should be in creative as there is nothing to say church.	I		
6 9 7 22	St Paul's	Ted Buck		S		
6 7 6 19	Feast of Our Lady of Guadalupe	Rose Norman		S		
7 6 6 19	San Cristobel Cathedral	Hugh McGilchrist	Good composition and an interesting subject but colour is too saturated	M		
8 9 7 24	Barton Stone United Church	Shannon Clark		I	HM	
5 6 5 16	Central Presbyterian Ceiling		I'm not sure if the maker wanted this presented this way but it should be a vertical	#N/A	####	
6 6 6 18	ST. John's Anglican	Mary DAngelo		J		
8 7 7 22	Nasir ul Molk Mosque Shiraz Iran	Anver Rahimtula		S		
9 9 8 26	Christ's Church Ruins, Isle of Skye	Susan Breau		M	HM	
7 6 6 19	Shine the light	Joy Coomber		I		
8 8 7 23	Sts. Peter and Paul Catholic Church	Shannon Clark		I	HM	
5 6 6 17	McNab Presbyterian Church			#N/A	####	
7 7 5 19	St. Andrew's Presbyterian	Mary DAngelo	Try moving your camera down to include the base	J		
7 7 7 21	Shah e Cheragh Mosque Shiraz Iran	Anver Rahimtula		S		
9 9 8 26	St. Peter's Church-Cheticamp, Nova Scotia	Karen Cunningham		S	HM	
6 7 6 19	St Patrick's	Linda Schettle	If you move your camera down you can eliminate the fan	M		
6 8 8 22	A Day of Rest	Lorraine Charchuk		J	HM	
7 7 7 21	Benches	Dennis Martin		M		
7 7 7 21	Church Pews	James Gaulton		J	HM	
6 6 6 18	St. Paul's Presbyterian	Mary DAngelo		J		
5 6 5 16	Church Arch		The image is soft.	#N/A	####	
7 7 5 19	St. John's Church - Ancaster	Michael Downs		J		
9 9 9 27	Semley St. Leonard's Church, Shaftesbury	John Todd		I	HM	Projected Assignment Winner
6 6 6 18	St. Paul's	Mary DAngelo		J		
6 6 6 18	Duomo di San Michele Arcangelo	Teresa Bin		J		
6 6 7 19	The Pulpit	Dennis Martin		M		
6 7 7 20	Piano Ready	James Gaulton		J		
8 8 8 24	Candle, St. Mary and St. Nicholas, Wilton	John Todd		I	HM	
7 6 7 20	Sacred Heart	Mary DAngelo		J		
6 6 7 19	Dunchurch church	Sandra Murray		J		
7 6 7 20	St Patrick's Cathedral - Dublin Ireland	Jim Sykes	This image would have scored higher but for two reasons. The key-stoning could have been fixed in Photoshop or perhaps even in Lightroom and the top of the spire shows some messy doing and burning.	I		
7 7 7 21	Row #16	James Gaulton	This is an imaginative assignment image. It certainly evokes the feeling of being in a church while avoiding the easy shot of the whole interior. However, once the viewer grasps that it's a photo of a pew, there's really nothing else to draw the eye.	J	HM	
6 7 6 19	Saint Mina's Coptic Orthodox	Joe DAngelo		I		
7 6 6 19	IN THE HANDS OF OUR LORD	Gayle Emery-Mowforth		J		
6 7 7 20	Church Tower in Mexico	Rose Norman	Great light. Either keep the whole bell in or crop it out.	S		
6 7 7 20	Ryerson United - Ancaster.jpg	Gool Tamboli		S		
7 8 8 23	St Augustines Dundas	James Gaulton	very well done	J	HM	
5 6 6 17	Caledonia Presbyterian			#N/A	####	

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
6 6 6 18	St. Augustine's - Dundas.jpg	Gool Tamboli		S		
7 9 7 23	BEYOND THE DOOR	Eileen Nichol	Very good exposure . The big brown border takes away from the image.	I	HM	
PROJECTED CREATIVE						
6 7 7 20	Levitation	Ted Buck		S		
7 8 8 23	Autumn Colours	Virginia Stranaghan		I	HM	
5 8 6 19	Relaxing at McMaster	Mike Coomber		S		
5 7 6 18	THINKING OF SPRING	Eileen Nichol		I		
5 6 5 16	Saint			#N/A	####	
8 8 8 24	Looking At You	Virginia Stranaghan		I	HM	
6 6 6 18	Balancing Bird	Annika Buchner	May be improved by keeping the filer off the bird. The water and rocks are nice.	J		
5 8 7 20	Caledonia Bridge	Patricia Gubbins		M		
7 6 6 19	Entwined Vines	Shannon Clark		I		
5 7 6 18	Elliptical Poinsettier	Leonie Holmes	The background doesn't go with the centre part.	M5		
8 7 6 21	Egret	Jeanne Pickles		S		
7 7 7 21	Dahmen Barn Washington	Anver Rahimtula		S		
6 7 8 21	Electrified Classic Car	Patricia Gubbins		M		
5 8 7 20	Mississauga Condominiums	Leonie Holmes	Nice image but not strong in this category Very clever and very well executed.	M5		
7 8 9 24	Last One Alive	Anver Rahimtula	Simple composition	S	HM	
6 7 8 21	Tall Trees	Linda Schettle		M		
8 8 7 23	Grand Trunk Railway	Patricia Gubbins		M		
9 8 8 25	Exploding headache	dan copeland		M1	HM	
9 9 8 26	Multiple Reflections	Geoff Dunn	This image deserved a high score. The photographer obviously took a lot of time and effort to create a very complex image with beautiful colours and intricate design. There's so much going on and it keeps the eye busy moving around the image investigating the different details.	I	HM	Projected Creative Winner
PROJECTED NATURE						
8 7 8 23	Red-winged spring song	Louise Janic		S		
7 7 6 20	Mute Swan	Aaron Ross		J		
7 7 7 21	Bald Eagle	Jeanne Pickles	The eagle is good but the presentation isn't appropriate in Nature. There is too much bald sky.	S		
7 8 7 22	Black-capped Chickadee	Jeanne Pickles	Bird is really good but the branches in the image form mergers and are distracting.	S		
7 8 7 22	Snowy Owl	Kathy Ward	A great photo. The fact the owl is looking at the photographer is a plus because it engages the viewer. The dark snowy background really helps to emphasize the subject. I would have scored it higher but for the fact the image is a bit soft.	M		
6 6 6 18	Mute Swan	Paul Hotson	The image is soft. Nice pose on the swan. The image is grainy and the water not horizontal. A little less exposure would improve this.	I		
7 8 8 23	House Sparrow	Geoff Dunn	very sharp . The twig cutting into the bird is unfortunate.	I	HM	
7 7 8 22	Black Carpenter bee	Terry Babij		S		
6 9 8 23	Bellwort	Leonie Holmes		M5		
6 7 6 19	BEAUTY IN THE WEEDS	Gayle Emery-Mowforth		J		

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7 8 7 22	Mallard over the Marsh	Nick Janic	Bird is great- background not so much.Try cropping in on the bird and move it off centre to eliminate some background	I		
8 7 7 22	Red Bellied Woodpecker	Geoff Dunn		I		
7 6 7 20	Limpkin	Jeanne Pickles		S		
7 9 6 22	Mallard Duck	Virginia Stranaghan	A lovely photo. The rich colours of both the duck and in the variations of the water make the viewer's eye travel around from the duck to the water and back again to the duck. The darkness of the water also makes the duck stand out from the background. Background colours are distracting in the Nature category.	I		
7 7 6 20	ON WATCH	Gayle Emery-Mowforth	Nice image. A bit too tight on the right side.	J		
6 7 7 20	Blue Jay in the Wind	Nick Janic		I		
10 10 9 29	Bald Eagle	Art Ward		M2	HM	Projected Nature Winner Projected Image of the Night
6 9 7 22	A Rare Find (Iron Oxide Stream)	Linda Schettle	A good job of capturing this. The stem heading off to the top right corner could be toned down a bit. Perhaps better in Pictorial.	M		
7 7 7 21	Great Blue Heron	Jeanne Pickles	Heron is very good. Background is busy. Question if presentation is appropriate in Nature	S		
8 7 7 22	Common Loon family 1	Sandra Murray	A nice group but some separation between the 4 loons would improve this.	J	HM	
8 7 7 22	Black Capped Chickadees	Susan Breau	The bird on the right is great but the one on the left is in an awkward pose.	M		
9 7 7 23	Black Capped Chickadees	Art Ward		M2		
6 7 6 19	Barn Owl	Clarence Vanderlaan	Pleasing rim lighting around the bird's head. Some fill light (reflector or flash) would add life to the face. The lighter green areas are distracting, consider a tighter crop to remove them.	J		
7 6 7 20	European Starling	Kathy Ward		M		
6 7 7 20	Swans	Sandra Murray		J		
6 6 6 18	EARLY MORNING STROLL	Gayle Emery-Mowforth		J		
7 7 9 23	Chickadee in Action	Nick Janic		I	HM	
8 7 7 22	Brown Pelican with fish	Art Ward		M2		
6 6 6 18	Blue Heron	Tom McCormack		J		
10 8 6 24	Aplomado Falcon	Jim Sykes		I	HM	
6 7 7 20	Trillium	Teresa Bin		J		
7 6 7 20	Common Loons	Sandra Murray	A photo with an interesting juxtaposition of the birds. However the image is not sharp.	J		
9 8 7 24	Chickadee's charm	Louise Janic		S	HM	
5 6 6 17	Valens dock in Autumn		Main subject is not nature This is in the wrong category. Should be Pictorial.	#N/A	####	
8 8 8 24	Tufted Titmouse	Art Ward	Great action . The background is pretty noisy	M2		
7 7 7 21	Bald Eagle in flight	Jim Sykes		I		
7 7 7 21	Longtail Touchdown	Dave Coleman		I		
8 9 7 24	Green Heron Preening	Juris Kanduth	Nice pose and good action. The image is a bit over sharpened	J	HM	
8 6 7 21	Eagle's snack	Louise Janic	Well timed photo .This image appears over processed.	S		
8 7 7 22	Great Gray Owl	Art Ward		M2		
9 8 8 25	Snowy Owl 2	Kathy Ward		M	HM	
5 5 6 16	Canada Goose		This image had a low score because it contains some significant faults: the image is not sharp, particularly around the bird's head and the highlights on the chest are blown out.	#N/A	####	

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
5 6 7 18	Dragonfly	Dave Coleman		I		
7 8 6 21	Blue Heron reflection	Juris Kanduth	A great action photo but it is over processed.	J	HM	
7 8 7 22	Gliding Heron	Louise Janic	Nice sharp image. A polarizer would help with the bright water.	S		
6 6 6 18	ATLANTIC PUFFIN	Eileen Nichol	A nice close up but the big border takes away a lot	I		
6 6 6 18	Great Horned Owl	Irene Vanderlaan		J		
6 7 6 19	Great Gray	Dave Coleman		I		
7 7 7 21	Osprey Fishmonger	Louise Janic		S		
7 7 6 20	Tews Falls	Paul Hotson		I		
7 7 7 21	Feed Me Please it's cold out here	Rob Hill		J	HM	
6 6 6 18	Splash of Red	Irene Vanderlaan		J		
6 6 7 19	Common Loon	Dave Coleman		I		
7 7 7 21	Female Baltimore Oriole	dan copeland		M1		
PROJECTED PICTORIAL						
7 6 6 19	Stairs To a Beach	Robert Fowlie		S		
8 9 8 25	Farmall Tractor	Juris Kanduth	A nice photograph . It is so heavily manipulated that it would do better in Creative.	J	HM	
7 7 6 20	Remembering the Past	Mike Coomber	Poignant moment well seen. The bright red of the flag draws the viewer away from the face of the soldier. The highlights in the background are also distracting.	S		
7 6 6 19	Enjoying the Sunset	Rose Norman	Pleasing sunset image. Consider including less sky for more impact. Person at lower right edge is distracting.	S		
7 8 6 21	Hamilton City Hall	Paul Hotson		I		
8 8 7 23	Reaching for the Super Moon	Geoff Dunn		I	HM	
7 7 7 21	Looks Good Tastes Great!	Terry Babij		S		
6 5 6 17	Sunset with Jet Stream			#N/A	####	
7 6 6 19	Celebration	Kerriann Conroy		S		
8 9 8 25	Going to Church on a foggy morning	dan copeland		M1	HM	
6 7 6 19	Pensive Robert	Elaine Atkins		I		
8 7 7 22	Bergen at Night	Nicolette Wain-Lowe	Nice image but it is too small	I		
6 6 7 19	Perennial Geranium Bud	Kathy Ward		M		
6 8 6 20	A Table For Two	Robert Fowlie	A good idea . The background overpowers the food which is not well lit.	S		
7 7 6 20	Reflections	Juris Kanduth		J		
7 7 7 21	Coastal Rocks	Nick Janic		I		
6 6 7 19	Nicole1	Ted Buck	The woman is well done . The background detracts because it is so busy.	S		
7 8 7 22	I Have a Headache	Rose Norman		S		
5 6 6 17	RBG Rock Garden Reflection			#N/A	####	
7 8 6 21	Tranquility	Lorraine Charchuk		J	HM	
7 7 7 21	Big Jump	Kerriann Conroy		S		
8 10 8 26	Dofasco	dan copeland	This is a terrific photo. There's ;lots going on and it keeps the eye involved moving around the photo.	M1	HM	
6 7 5 18	Retrieving the Frisbee	Elaine Atkins		I		
8 7 7 22	Aurora in Finland	Nicolette Wain-Lowe	The opposite sweep of the clouds and aurora add interest. Great detail in the snow covered hills. The foreground riverbed competes with the aurora and isn't needed to tell the story.	I		
7 7 7 21	Notre Dame Basilica Montreal	D. Ian Hodson		J	HM	
7 8 6 21	Avro Lancaster and B-25 Mitchell	Joe DAngelo		I		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8	10	9	27	Eurasian Eagle-Owl	Susan Breau		M	HM	
7	9	8	24	Spider Monkey	Karen Cunningham	The monkey is great. Crop the top third as the background looks very altered.	S	HM	
7	8	6	21	Icy Beach	Linda Schettle		M		
6	6	7	19	Red Winged Blackbird	Paul Hotson	Nice image but looks like a Nature photo	I		
5	6	5	16	Sail Away			#N/A	####	
5	6	6	17	Fields of Purple		Lovely colour and a good idea. Nothing is sharp so try making everything soft focus. More abstract.	#N/A	####	
7	6	6	19	50 Point	Leonie Holmes		M5		
6	7	6	19	Ice Formations	Aaron Ross		J		
6	7	7	20	Daddy is Listening	Elaine Atkins		I		
6	7	6	19	Toronto Sunset	Nicolette Wain-Lowe		I		
8	8	6	22	White-Faced Monkey	Karen Cunningham	Monkey's face is very good. Zoom in on it.	S		
7	7	7	21	Freedom Tower	Kirk Anderson		I		
9	9	10	28	Last of the Evening Light	Rick McKenzie	Beautiful. Really well done.	M6	HM	
8	8	8	24	The Storm Approaches	Susan Leite		S	HM	
8	9	8	25	Crested Caracara	Karen Cunningham	A good image but should be in Nature.	S	HM	
7	7	7	21	Tulip	Leonie Holmes		M5		
7	7	6	20	Link Model	Aaron Ross		J		
6	8	6	20	Hamilton Municipal Cemetery Monument	Clarence Vanderlaan	Photo si presented sideways	J		
7	7	6	20	Two Bird Friends	Annika Buchner		J		
8	8	7	23	Morningstar Mill	Virginia Stranaghan		I	HM	
6	7	7	20	Sandy Daniel	Elaine Atkins		I		
7	7	5	19	Eye Spy	Nicolette Wain-Lowe	A good idea. The image is small and all the shadows detract	I		
8	9	7	24	Posing on a Fence	Nick Janic		I	HM	
7	9	7	23	Pour me a cup of faith	Joy Coomber		I	HM	
6	6	5	17	Chickadee		Image is too soft. A nice pose but it isn't sharp and the background is noisy	#N/A	####	
6	7	6	19	Reflections	Kirk Anderson	Wonderful warm lighting. It appears to be the reflections that caught the photographer's eye and they are secondary to the brightly lit buildings. Try composing to put more emphasis on the reflections.	I		
9	10	8	27	Celestial Rainbow	Rick McKenzie	Well done. Try toning down the tree on the left and clone out the bright light- they distract from a great image.	M6	HM	
8	7	7	22	Safe Landing	Susan Leite		S		
7	6	6	19	Caledonia bridge in the fog	Jim Sykes		I		
5	6	5	16	What Creeps		I admire the photographer trying something different and risky, but I just don't think it works. There's so little;e gong on in the image that there's nothing to hold your eye.	#N/A	####	
5	6	5	16	Duck Family		Image is too soft.	#N/A	####	
9	9	9	27	Sheet Ice at Rock Point	Susan Breau	Very well done. The exposure is really good and brings out all the detail in the ice.	M	HM	
6	6	6	18	Pining for the moon	Joy Coomber		I		
6	6	7	19	Windy Day At The Bay	Linda Schettle	Good idea but the grass is too windy.	M		
9	10	9	28	Welcome Home	Rick McKenzie	Very well executed	M6	HM	
8	7	7	22	White-Breasted Nuthatch	Susan Leite	Good background. Should be in Nature.	S		
6	7	6	19	Paw Prints and Shadows on Blue	Shannon Clark		I		

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER	
6	7 6 19	Center Island	Lorraine Charchuk	This is a really nice photo and invokes a languid summer day. It might have scored higher except there is no real centre of focus on which the eye can rest. A nice scene. Pick a different , lower ,camera angle so the bridge isn't obscured by the trees.	J		
6	6 6 18	Crane	Haley Lynn Carter	An interesting photo but it would have scored higher if the entire head had been in sharp focus (the eye is sharp but the top of the head and end of the beak are not).	J		
6	7 6 19	Hamilton Fence	Annika Buchner		J		
7	7 7 21	Morning Frost	Dave Coleman		I		
6	7 7 20	Window and vines	Dennis Martin		M		
6	7 6 19	On the Beach	James Gaulton		J		
7	7 7 21	Great Horned Owl Landing	Kathy Ward		M		
10	10 9 29	Encased in Ice	Susan Breau	A terrific photo with beautiful light. It's well separated from the background. The exceptional detail really holds the interest. Beautiful image	M	HM	Projected Pictorial Winner Projected Image of the Night
7	6 6 19	Setting Sun Naples FL	Tom McCormack		J		
9	9 7 25	Moon Stone	Rick McKenzie	Good idea but probably should be in Creative. Should be in Nature.	M6	HM	
7	7 7 21	The Sentinel	Susan Leite		S		
6	7 6 19	Church Arches	Joe Pecyna		S		
6	8 7 21	Valley Vista	Shannon Clark	Very colourful. There is too much foreground and there are white lines on the bottom and left side. Try cropping a quarter off the bottom and make a panorama.	I		
6	6 6 18	Pageant	Michael Downs		J		
6	6 6 18	Snake Time	Haley Lynn Carter		J		
6	6 6 18	Horse Lineup	Annika Buchner		J		
8	6 7 21	Steel Centre	Mike Coomber		S		
5	5 5 15	Inside the Cathedral		Small size of image takes away from the impact. Image is too small to judge and presented sideways.	#N/A	####	
6	7 6 19	LaSalle Park Bridge	Patricia Gubbins		M		
7	7 6 20	Victoria Harbour	Tom McCormack		J		
8	8 7 23	Strawberry Ice	Rick McKenzie	Be careful of the cropping. This has good potential and nice light.	M6		
7	7 7 21	Stillness at Sunrise	Susan Leite		S		
6	9 7 22	Bogey	Teresa Bin	This is a great photo and immediately draws your attention. It's taken from an unusual angle and is sharp where it needs to be sharp. It also has a nice emotional impact with an almost wistful look on the part of the dog.	J	HM	
6	6 6 18	St. George	Michael Downs		J		
7	6 6 19	Momma Rhino	Haley Lynn Carter		J		
6	7 6 19	Rose Bud	Kerriann Conroy		S		
8	7 7 22	Chuck Wagon	Mike Coomber		S		
7	7 7 21	Kristen Pinup 1	Ted Buck		S		
6	7 6 19	Nature Walk	Rob Hill		J		
7	6 6 19	Albrecht Seip Boot and Harness Shop	Paul Hotson		I		
6	6 6 18	Naples FL Flower	Tom McCormack		J		
5	7 6 18	Storm Clouds over Lake Louise	Geoff Dunn		I		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7	7	6	20	Grand River Mill	Jim Sykes		I		
6	7	6	19	Pensive	Teresa Bin		J		
6	6	6	18	In the Garden	Michael Downs		J		
6	6	7	19	Jump Ball	Kerriann Conroy		S		
7	7	7	21	Rose Bud 2	Kerriann Conroy		S		
7	7	8	22	BRIGHT EYES	Gayle Emery-Mowforth		J	HM	
						These look like swallows.			
9	8	7	24	Sparrows feeding	Juris Kanduth	Great action . The image is over processed and very noisy. Looks like a Nature image.	J	HM	
8	7	7	22	Contemplating Life	Mike Coomber		S		
7	7	7	21	Daddy Long Legs-	Gary Cook	An interesting photo. It would have scored higher except that while some of the legs are in sharp focus, the body of the spider itself is not.	I		
7	8	7	22	Kristen Pinup 2	Ted Buck		S		
7	8	8	23	Deep Freeze	Rob Hill	A really lovely photo. It draws the eye from the left towards the smaller posts on the right and then back again. The sharpness allows the eye to focus on different details in the image and therefore keeps the viewer involved and moving around the photo.	J	HM	
6	7	6	19	No Photos	Rose Norman		S		
7	6	6	19	Rural Ancaster	Tom McCormack		J		
6	8	6	20	Red Beauty	Teresa Bin		J		
6	7	6	19	Hostas	Michael Downs		J		
7	7	6	20	Celebrating the Winning Goal	Kerriann Conroy		S		
7	9	7	23	Come This Way	Kerriann Conroy	This is a really nice image. I scored it highly because it's not static and really tells a story.	S		