

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
PRINT ASSIGNMENT									
7	7½	8	22½	A Lifetime Ago	Gary Cook		I		
8½	8	8½	25	Canyon deChelly	Juraj Dolanjski		M11	HM	Print Assignment Winner
8	7½	6½	22	Chrysanthemum	John Todd		S		
8	8	7	23	Hernder Estates	Hugh McGilchrist		M		
8½	7	7	22½	Irish Horses	Juraj Dolanjski		M11		
7	8	6	21	Trainhenge	Ted Buck		S		
7	7	6	20	Light Strings, Dublin	John Todd		S		
7	7	7	21	Lough Leane, Killarney, Ireland	John Todd		S		
7½	7	7½	22	Abby	Jim Hixon	"I'd like to see what's in the girl's hand – it seems part of the story. Also you could have utilized the negative space more effectively to set the mood."	M9		
7½	7½	7	22	MONTSERRAT	Hugh McGilchrist		M		
7½	8½	6	22	Path Through the Clouds	Susan Leite		S		
8½	8	8	24½	Route 66	Juraj Dolanjski	"Technically very good; Great exposure, no issues with highlights or shadows. Organizationally, it could use a centre of focus – something to pull my eye."	M11		
8½	7½	7½	23½	Vintage Taps	Susan Breau		M1		
				THE SAINT LAWRENCE II IN B&W		PRINT WAS MISSING FROM SUBMISSIONS	S		
PRINT CREATIVE									
7½	8	6½	22	The Witch's Trail, Scotland	Susan Breau		M1		
7	8½	7	22½	SCARLET'S DAHLIA	Hugh McGilchrist		M		Print Creative Winner
PRINT NATURE									
				Cheetah, Kalahari, Namibia		PRINT WAS MISSING FROM SUBMISSIONS	J		
6½	7	6½	20	Great Horned Owl fledgling	Jim Hixon		M9		
6½	7½	6½	20½	Baltimore Oriole and Mullberry	Jim Hixon		M9		
8	8	8	24	Northern Gannet	Karen Cunningham		M		Print Nature Winner
7½	7½	7½	22½	Great Egret	Susan Breau		M1		
PRINT PICTORIAL									
7½	8½	8	24	Red Fox at Sunset	Susan Breau		M1		
9	8	9	26	Antelope	Juraj Dolanjski		M11	HM	Print Pictorial Winner Print Image of the Night
7½	7½	8	23	Catherines Palace St Petersburg Russia	Gary Cook	"I like all the details in this. I think the sky could have been a little bit less pronounced, I think it takes away from the car. But I do like the car in the black and white, which lends to it."	I	HM	
7	7	8	22	Gentleman in antique car	Jim Sykes		S		
6½	6½	6½	19½	Crown of Liberty	Lorraine Charchuk		I		
6½	7	7	20½	Lakeside Ranch	Jim Hixon		M9		
7	6½	6½	20	Sharp-Shinned Hawk	Jim Hixon		M9		
7	6	7½	20½	Ouimet Canyon	dan copeland		M1		
7½	7	8½	23	Sunset Rowers	Karen Cunningham		M		
7	7½	8	22½	Loch Sloy, Scotland	Susan Breau		M1		
6½	6	8½	21	Rolling Along	Lorraine Charchuk		I		
8	8	8½	24½	Triangles	Juraj Dolanjski		M11		
PROJECTED ASSIGNMENT									

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
5½ 6 6 17½	West Harbour Lighted Steel Wall		An interesting viewpoint gives this image a graphic abstract quality. Increase Contrast to emphasize the patterns. Increase depth of field by using a smaller aperture to increase sharpness throughout. Lense flare is a distraction.	J		
5½ 5½ 6 17	Just GO Already!		Not clear what the maker saw here or wants to present. No center of focus. Contrasty subjects without detail in shadows.	J		
6 5½ 6½ 18	Wall decoration	Cataldo Brugnano	The subject has interest bu the image is very underexposed and flat in tonality. Opening it up a bit would help with the contrast. Composition can be improved by cropping top and bottom - unfortunate the shadow on the right is clipped as it's now an essential part of the subject.	J		
6 5½ 6 17½	Puddle		The reflection has potential but not overly engaging. The general tone of the image is also flat with minimal tonal range. Increasing the contrast would help bring up the details in the reflection and textures in the concrete. Some selective dodging and burning would help to give it depth.	J		
6 6 6½ 18½	Bicycles On a Damp Day	Cataldo Brugnano		J		
6 7 6½ 19½	SKYLINE	Cathie Copeland		S		
8 6½ 6½ 21	Knotted wood	Clarence Vanderlaan		J	HM	
5½ 6 6 17½	Meloncholy			J		
7½ 7 6½ 21	Bald eagle	Dave Coleman		S		
6½ 6½ 7½ 20½	Snowy owl	Dave Coleman		S		
6 6½ 7½ 20	Great Gray Owl	Dave Coleman	Nice details in the owl's face, out of focus in a few areas. Recommend to focus on the bird's head or tone down highlights in the tree trunk.	S		
6½ 7 7½ 21	HMCS Haida	Dennis Martin		M		
6 6 7 19	Skerwink Trail Vista_Newfoundland	Elaine Atkins	Nice view of the bay but there isn't anything compelling to hold the viewers attention. Horizons in landscapes should be leveled. Cropping the bottom half to present a pano view would help. Play up the textures in the clouds to add interest to the scene. Open up the shadows on the cliff area.	I		
5½ 6 8 19½	Kayaking at Sunset- SNOWBALL HYDRANGEA	Gary Cook		I		
			Out of Category. Other colours present.	J		
6 5½ 6 17½	Sign		Not sure what the maker wants to show to the viewer. Subject not very engaging. Image is also underexposed. dead center Composition doesn't help the subject.	J		
6½ 5½ 7½ 19½	Haddon Manor	Hugh McGilchrist	Overall composition is good with the main subject offset, but we're losing detail in the highlights. Cropping some of the top and bottom would bring attention to the structure. Black spots in the sky (sensor dust or birds?) should be cloned out as they are a distraction. Tone down the processing.	M		
5 5½ 7 17½	Around The Bend		Initial composition is well handled for the subject. The image seems over sharpened - perhaps to compensate for the out of focus train and the area behind the main abuttment. Image also needs to be straightened as it's leaning to the right. Ensure fast enough shutter speed to stop any movement.	M		
7½ 6½ 7 21	St Augustines Dundas	James Gaulton		J	HM	

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7	6	6½	19½	Virgin Mary	James Gaulton	Good depth of field and nice details on the left side of the statue. Recommend to add a touch of light on the dark side of the statue to bring out ever so subtle details of the texture. (e.g. reflector, low light source, etc...)	J		
				After the Storm		The image does not seem to fit in the Monochromatic category as multiple colours are present in the picture. Out of Category. Other colours present. THIS image does not meet club monochromatic definition. There is the presence of more than one colour...eg green, red and yellow hues. pity at there is great sky.	J		
7½	5½	6	19	Heave Ho!	Jim Roberts	The unusual angle helps the perspective, but the main subject is not entirely in focus. Smaller aperture to increase depth of field would help. Distracting elements in top corners can be cloned out. The curved pipe in the background also distracts being brighter than the main subject.	J		
7½	6	7	20½	Orb Skeleton	Jim Roberts		J		
6½	7	6½	20	Chain Reaction	Jim Roberts		J		
6	6	6½	18½	James St. Market	Joe Pecyna		S		
8	7	6½	21½	Which Way	John Medeiros	Nice symmetry and creative processing. Corners are a bit too dark especially left side of the picture. Recommend to remove vignette effect completely or just apply a little if maker intends to emphasize the centre of the picture.	J	HM	
6	6	6½	18½	Leading to Nowhere	John Medeiros		J		
7½	6½	8	22	Church of Ireland, Hollywood, County Wicklow	John Todd		S		
7½	7	6½	21	Statue of Edmund Burke, Trinity College, Dublin	John Todd		S		
7½	6	7½	21	Barns	Juris Kanduth		I		
6	7	8½	21½	Westover Church	Juris Kanduth		I		
7	6½	7½	21	Mineral Springs Falls	Juris Kanduth		I		
7½	7½	8	23	Remembering	Karen Cunningham		M		
7	7	7	21	Arched Gothic Window	Kathy Ward	Antique monochrome treatment suits the subject. Glad to see extra care taken to maintain verticals. The main window is a bit tight in the top of frame. Central composition works due to the symmetry but image. Burning in the reflections in the window would help draw the eye in.	M1		
				Thor Battles the Hulk		Nice B&W treatment of a cropped copy of "Thor: Ragnarok" movie poster. another artist's work replicated as a monochrome. Photographer must show some creativity when capturing and presenting others' work.	M1		
7	6½	6½	20	MUM	Kerriann Conroy	Questionable for Mono. Hints of yellow. Patterns of the petals help lead the eye in. As the image relies so much on the petals, care should be taken to maintain a flat field of focus to keep everything sharp. Additional tonal contrast would help accentuate the textures.	S		
5½	6	6	17½	Craggy Rock			I		
6	6	7	19	Motherhood	Linda Schettle	Baby's eyes are sharp and are the highlight of the picture. Recommend to tone down mother's cloth and adjust contrast. To add more interest, it would be nice to capture a moment when there is an interaction between the baby and her mother.	M		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
5½	6	8	19½	Family Day	Linda Schettle		M		
7	6	6½	19½	From Above	Linda Schettle		M		
7	6	8	21	Beached	Lorraine Charchuk	Nice tones and textures. A bit tight in the frame - leave some breathing room around your subject. Some banding in the sky.	I		
7	7	7	21	Time Tunnel	Lorraine Charchuk	The picture can benefit from minor corrections on perspectives and contrast. Try to play with different colour channels to enhance contrast, or curve. Great on the maker for trying this perspective on the tower. Excellent use of leading lines and patterns to draw the eye in. Given the symmetrical subject matter, crop the left and right evenly to match. Texture in the clouds can be played up to add further interest.	I		
7	6½	7	20½	Jeep drivers parking in the rain	Louise Janic	Recommend to reduce sky so the main subject can stand out.	S		
7	7	6½	20½	Dry Dock	Mark Ballantyne	Sharp end-to-end. Recommend to tone down highlight on the rocks surrounding the anchor so the anchor can be more prominent.	J		
6½	6½	6	19	Shadows of Memory	Mark Ballantyne		J		
6	6½	7	19½	"...to grandmother's house we go."	Mark Ballantyne		J		
6½	6	7	19½	Trees	Mark Ballantyne		J		
6½	7	7½	21	Ready for Fall	Michael Downs		J	HM	
5½	6	7	18½	Moonlit Trees	Michael Downs	Nice moody image, but Watch out for the presence of digital noisein this case probably the result of very low light and underexposure.	J		
6½	6	6½	19	Lakefront Autumn View	Nick Janic		S		
9	7½	8½	25	Cavalcade of Lights	Nicolette Wain-Lowe	Well timed capture to get the fireworks. Exposure well handled for the extremes in lighting conditions. Some selective dodging would help to brighten the Toronto Sign. Some burning in the sky and side would help to bring focus to City Hall. Selective sharpening on the 2 towers would enhance detail.	I	HM	
8	7½	8	23½	Rodeo Racing	Nicolette Wain-Lowe		I	HM	
6	5½	6	17½	THE MAZE		Questionable for mono. Colour present. The lighting is rather flat for the subject. Sidelighting would help bring out the textures in the patterns. Focusing on a smaller part would of this would result in an interesting abstract.	I		
5½	5½	6	17	DUNES		Mono Questionable - evidence of colour. Image is rather flat due to the soft lighting. There is no sense of depth in the scene. If the trampled pathway is the main interest, it's not very compelling. Composition is too central	I		
5½	6½	7	19	DRIFTWOOD	Patricia Conroy	Nice find. The picture can benefit from better focus and contrast on the main subject. Mono questionable - green evident in the right	I		
7½	6	6½	20	Minolta Tower Shadow	Paul Hotson		S		
8½	7½	6½	22½	Condo Maze	Paul Kiely		M		
8½	7½	10	26	Alluring Curves	Paul Kiely	What can I say! I awarded a ten, which means that I cannot suggest any improvements. Excellent impact, composition and lovely variety of tones, essential in a successful black and white rendition.	M	HM	Projected Assignment Winner
7½	8	8	23½	Rubic's Cube	Paul Kiely		M		
9	6½	8	23½	Imposing Towers	Paul Kiely	Great contrast and excellent cloud formation for the background. Recommend to tone down highlight on the upper right beside to the tower.	M		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8	7	7	22	Geometric Living Space	Paul Kiely		M		
7	5½	6	18½	Rope Artists	Peter Mol	Not the most flattering angle for the main subject. A bit soft. Merging with the background subject and a bit too many distraction from the signage.	J		
6½	6½	7	20	Sulphur Mountain View	Peter Mol	Pleasing viewpoint of the landscape. Image lacks a range of tones in the main areas and we lose the feeling of depth. Darkening the green tones of the conifers during conversion would help add some variance.	J		
5½	6	6½	18	Kananaskis Plains	Peter Mol		J		
6	6½	6	18½	Lake Louise	Peter Mol		J		
6	6	5½	17½	Bambi		Nice wildlife shot. The out of focus foreground material is very overwhelming to the composition and this distracting. For a successful monochromatic image, there should be more contrast and a wider range of tones from very dark to very light.	J		
7	6	6	19	Enjoying Summer	Rose Norman		S		
6	6½	6½	19	Curved	Sandra Lucas	Recommend to add contrast to accentuate the curvy building and bring out interesting reflections on the windows if any. Fill the void on the upper right corner with interesting texture or subject if possible during the capturing time or post-processing to balance the picture.	J		
7½	6½	6	20	Grilled Fence	Sandra Lucas		J		
6	6	6½	18½	Hoping	Sandra Lucas		J		
6½	6½	6½	19½	Creeping In	Susan Leite		S		
8	7	6½	21½	Field of Beauty	Susan Leite	Excellent preservation of the details and love the black dotted vegetation accentuate the path and adding interest to the picture.	S		
6½	6½	7	20	A Moment in the Woods	Susan Leite		S		
6	6½	6½	19	Cloud Cover	Susan Leite	Tone down highlight to bring back texture and to improve overall balance of the picture.	S		
7½	6½	7½	21½	Starla	Ted Buck		S		
7½	6½	8	22	Sienna 2	Ted Buck	Nice tonal range and lighting for the portrait. Good composition. Recommend to minimize evidence of photo manipulation in the lower left corner.	S		
6	6	6	18	Lily	Teresa Bin	If maker intents to selectively focus on the centre of the flower, consider to include both pistil and stamen in focus. If maker's intention is to have the entire flower in focus, consider to use focus stacking technique.	J		
6½	6	6½	19	Hello City	Teresa Bin		J		
7½	6½	7	21	Hop On	Teresa Bin		J	HM	
6½	6	6	18½	Time to go to Toronto	Teresa Bin		J		
6	6	6	18	What's in a name?	Teresa Bin		J		
7	6	7	20	Sleeping Giant Thunderbay	Tracy Stewart	Mono Questionable - hints of purple along with black and white. Main subject being so small is lost in the image. The interest in the image is on the right half with the patterns of the boats and masts. Suggest cropping off the left half and bit of the bottom.	J		
6	6	7½	19½	Gore Park at Night	Virginia Stranaghan		S		
7	6½	8½	22	A Man Escaped	Zane Andres		J	HM	
PROJECTED CREATIVE									

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7	7½	7	21½	Royal Progression	Doug Turner	Intriguing rather surreal image. One has to think a about where the butterfly is..... Good placement of the insect. The repeated specular highlights in the background work well, but the foreground has some distracting elements. If possible, remove the insect's shadow.	J	HM	
6	6½	8	20%	Eagle Stare	Gayle Emery-Mowforth	Nice effect on the bald eagle face. However, the out of focus areas and the halo around the bird's head are quite distracting. Recommend to soften grainy texture and reduce the space on the right. Careful of the halos created when over processing images.	J		
8	9	8	25	A Medley of Colours	Geoff Dunn	Beautiful colours and graceful lines, with a pleasing gradation of colour in the centre. Rather complementary colour scheme gives much impact. With so much repeated symmetry, one needs to ensure that there is enough variation..in this case a varying the yellow colours more would improve.	S	HM	
6	7	8	21	Double Take	Glen Charchuk		J	HM	
6	5½	7	18½	After the Storm	John Medeiros	While the concept was good, it falls short on execution. Maker could have looked for a more interesting pattern with the drops as much of it it being lost in the dark areas. Not enough to keep view interested.	J		
8	9	9	26	Lily of the Valley	Karen Cunningham		M	HM	
7½	8	7½	23	Tartan Colours	Kathy Ward		M1		
7	7	7½	21½	Crocospia Lucifer	Kathy Ward		M1		
6½	6	7	19½	Waterlily	Leonie Holmes		M5		
7	7½	7½	22	Blackeyed Susan	Leonie Holmes		M5		
7	7	6½	20%	Diagonal Lines	Linda Schettle		M		
9	8½	9½	27	Boardwalk Scare	Rick McKenzie		M6	HM	
9	9½	10	28½	Secrets of My Garden	Rick McKenzie		M6	HM	Projected Creative Winner Projected Image of the Night
8½	8	9	25½	Late for Church	Rick McKenzie		M6	HM	
7	7	7½	21½	Playing with Smoke	Rose Norman		S		
7	7½	7	21½	Lady Dancing the Blues	Virginia Stranaghan		S		
8½	9	7½	25	Symetrical Abstractions	Virginia Stranaghan		S	HM	
5½	6	7	18½	Melancthon	Zane Andres	Your digital treatment has produced an image that is interesting and certainly a nice departure from reality. Good mood present also. Reducing the area of the trees on the left would give better visual balance to the composition. It is a bit overwhelming as it is.	J		
6	6½	8	20%	To a Secret Garden	Zane Andres		J		
PROJECTED NATURE									
6½	8	9	23½	Tufted Titmouse	Art Ward		M2		
7	7	8½	22½	Black Capped Chickadee	Art Ward		M2		
8	6	8½	22½	Carolina Wren	Art Ward		M2		
6	7	8½	21½	Tree Swallow	Art Ward		M2		
7	7	8	22	ARTIC WOLVES	Cathie Copeland		S		
7½	7	7	21½	Milkweed outburst	Clarence Vanderlaan		J	HM	
6	6	5½	17½	Flamingo, Atacama Desert, Chile		Image is nice and sharp, but the main subject of is too small. Lighting is very harsh, leading to a lack of detail. This would likely do better in a pictorial category.	J		
7	7	7	21	Tyrant, Torres del Paines, Chile	D. Ian Hodson		J	HM	

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7½	8	7½	23	Snowy Owl	dan copeland		M1		
8½	9	8	25½	Osprey with Catfish	dan copeland	Recommend to remove sensor spot on the left, which is acceptable for Nature competitions.	M1	HM	
8½	8½	8	25	Inquisitive Golden Eagle	dan copeland		M1	HM	
7½	7	8½	23	Cardinal in Mulberry Tree	dan copeland		M1		
7	7½	7	21½	Mandarin Duck	Dave Coleman		S		
7	8	8	23	Mandarin Duck	Dave Coleman		S		
				Sea Stack seen from Skerwink Trail_Newfoundland		The image does not fit in the Nature category as there is a presence of hand-of-man (i.e. house in the background and may or may not enhance the nature story). Question the HoM upper right in non-wildlife.	I		
8	7	7½	22½	Eurasian Eagle Owl	Gayle Emery-Mowforth		J	HM	
				Just Skimming		The image does not fit in the Nature category as there is a presence of hand-of-man. (tether on the feet, not for scientific purpose) Note: visible tether: sign of captivity	J		
8	8½	9	25½	Osprey fishing	Grant Gallant		I	HM	
7½	7	8	22½	Red tail fox	Grant Gallant		I		
8	7½	8½	24	Eastern screech owl	Grant Gallant		I	HM	
7½	8	9	24½	Short eared owl	Grant Gallant		I	HM	
8½	7½	6½	22½	Osprey take off	Grant Gallant		I		
6½	7½	6	20	In the Rain	Jeanne Pickles		S		
				Timber Wolf		A chain link fence can be seen in the background, which precludes it from the nature category accprding to club definition.	S		
7½	8	7½	23	Snowy Owl	Jeanne Pickles		S		
7½	7	8	22½	Barn Owl	Jeanne Pickles		S		
5½	6½	7	19	Frantic Takeoff	Jim Roberts		J		
				Serenity		The image does not fit in the Nature category as there is a presence of hand-of-man (e.g. bridge and wire). Question the amount of HoM in non-wildlife. Out of category. The presence of a man made bridge precludes this image from the nature category according the club definition, and belongs in pictorial.	J		
7	7½	7	21½	Grackle	Juris Kanduth	Great subject, but evidentially over-sharpened, as seen in the white thin halo around most of the subject, and some harsh detail in the bird.	I		
7	7½	9	23½	Red Bellied Woodpecker	Kathy Ward		M1		
6	6	5½	17½	Brown Pelican		Subject is well placed in the frame and the diagonal composition helps. Image is very noisy (sky) and also over sharpened evident by the halo around the bird. Suspect original was soft as it also lacks feather detail. Important to have critical focus for nature subjects. nice position of the wings and tail. Unfortunately there is a very noticeable white halo or rim around the entire bird, likely as a result of oversharpening. There is also a lot of digital noise int he sky. Image probably cropped too much.	I		
7½	7	8½	23	Robin Having Lunch	Kirk Anderson	Great nature story!	I	HM	
5½	6	6½	18	Queen Butterfly	Leonie Holmes		M5		
5	6	6	17	Cardinal Flower			M5		
7½	8	9	24½	American Kestrel	Louise Janic		S	HM	

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
9	9	9	27	Red-bellied Woodpecker and Redwing Black bird Chat	Louise Janic	Great capture, clear story line and excellent composition. Recommend to selectively tone-down bright areas. great nature story!	S	HM	Projected Nature Winner
7½	8	8½	24	Northern Cardinal	Louise Janic		S	HM	
7	7	8	22	Tropical Butterfly	Nick Janic		S		
7	7	6½	20½	Flying Egret	Nick Janic	Iconic flight shot but too central in the frame. Crop some of the left - now the bird in flying into the frame. Exposure was handled very well. Focus is good overall but looks slightly soft in the beak and head.	S		
5½	6	6	17½	Common Chicory		Recommend using focus stacking technique to make all petals sharp.	S		
6½	7	7	20½	Green Heron in Flight	Paul Hotson		S		
5½	6	7½	19	Black-Capped Chickadee	Paul Hotson	Exposure handled quite well. Good feather detail. Good Composition. Not the best angle for a specimen. Rear and tail are soft and out of focus. Smaller aperture would have helped to achieve greater depth of field. Practice patience - wait for the subject to go perpendicular to the plane of focus.	S		
				A mouthful		The image does not fit in the Nature category as there is a presence of hand-of-man. (i.e. the iron rail) Main technical issue is that its' out of focus. Nature requires images taken to show the best in the subject. Large evidence of hand of man in the iron item the chipmunk is sitting on, precludes this from the nature category as per club nature definition.	J		
				Light house		The image does not fit in the Nature category as there is a presence of hand-of-man. (i.e. buildings) Out of category - non-nature This is definitely a pictorial image.	J		
5½	5½	5½	16½	BLUE HERON		Being a nature subject, it's really important to have proper focus on the subject. Faster shutter speed would have helped to freeze the action and present motion blur in the subject and camera as well. Nice close up of a heron in flight, but there is not enough sharp in the image. A faster shutter speed is needed to capture a bird in flight.	J		
7½	7½	8	23	Monarch Butterfly	Virginia Stranaghan		S		
6½	6½	7½	20½	Swallowtail Butterfly	Virginia Stranaghan		S		
5	5	6	16	Leaf on the Deck		Question the amount of HoM (Deck)allowed in this nature image. Normally, HoM is allowed for natural adaptation of wildlife only. This would have scored higher in Pictorial.	J		
				Morning on the Rail Trail		The image does not fit in the Nature category as the process does not appear natural for Nature category. While and interesting perspective to catch the sun through the trees, it doesn't serve as a Nature image. Over Exposure has caused a unnatural colour shift in the leaves and resulted in blown out highlights.	J		
PROJECTED PICTORIAL									
7	7	8	22	Red Tailed Hawk	Art Ward		M2		

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6 5½ 6 17½	CHURCH TOWER		While the main subject is sharp and well exposed, the sky is severely over exposed with blown out highlights. On a stationary object, you could try bracketing shots and using HDR to tame the variance in exposure. If you are going for a symmetrical composition, trim both sides to match.	S		
6 6 6 18	HUMBER RIVER BRIDGE	Cathie Copeland		S		
5½ 6 6½ 18	JELLY FISH	Cathie Copeland		S		
7 5½ 7 19½	Aged Outbuilding	Clarence Vanderlaan	While moody, the image is underexposed and flat in tonality. Try bringing up the exposure in post to give this image some pop. Include the top of the roof peak or remove it altogether as it intersects with the top of the frame. Watch your cloning - repetitive pattern evident above top of the roof. Nice composition and content. Image would improve with some brightening.	J		
6 6½ 6½ 19	Horse in stall	Clarence Vanderlaan	Image has a lot of potential. The bright line and glare on the right edge, and the bright thin linear area on the left edge, really distract from the horse. Also tone down the wood on top of the horses head toward the left.	J		
7½ 7½ 8 23	Sunset, Tik Tokki trails, Namibia	D. Ian Hodson		J	HM	
5½ 6 6½ 18	Lake Louise, Banff, Alberta	D. Ian Hodson	Nice composition. However, the picture is bit too contrasty. Recommend to recover both highlight and shadow areas appropriately for enriching tonal range.	J		
7 6½ 7 20½	James Street	Debbie Drew		I		
7½ 7 8½ 23	Niagara on the Lake	Debbie Drew		I	HM	
8 7 8 23	Toronto Church	Debbie Drew	Nice composition and depth of field. It would score higher as a monochrome if there was a greater tonal range in a large area of the image. As is there is too much around middle grey.	I	HM	
7 6½ 7½ 21	Life is a bowl of cherries	Debbie Drew	Very nice capture of the bowl of cherries. Being a very symmetrical subject, it would likely look better compositionally centered, instead of just off centre. It is advisable to put a very fine border around the image to separate it from the dark screen background, and define the picture plane.	I		
7½ 7½ 8½ 23½	Juzzie	Debbie Drew		I	HM	
7½ 6½ 7 21	Magnolia Blossom 002	Dennis Martin		M		
7½ 7½ 8 23	Toronto street scene	Dennis Martin		M		
7 7 7½ 21½	Toronto skyline	Dennis Martin		M		
7½ 6½ 6½ 20½	Purple Blossoms	Dennis Martin		M		
6 6 6½ 18½	Before The Season Begins	Doug Turner		J		
7½ 6½ 6½ 20½	Debb and Cavanaugh Lesson Time	Elaine Atkins		I		
7 7 6½ 20½	Daniel is uncertain	Elaine Atkins	Image would score higher if the lighting was better on the boy, and the triangle in the background was differently situated through camera angle to be less distracting.	I		
7 7 6½ 20½	Fishing Traps_Petty Harbour_Newfoundland	Elaine Atkins		I		
5½ 5 7 17½	Immature Merganser		While well composed, the main subject is out of focus. Critical sharpness on the subject is essential.	I		
5 6½ 6 17½	Albion Falls			I		
7 6½ 7 20½	CARDINAL	Gayle Emery-Mowforth		J		
6 7 7 20	Glistening Mums	Gayle Emery-Mowforth		J		

	SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7	7½	7½	22	Mellow Dahlia	Geoff Dunn		S
6½	7½	7½	21½	Kitty Loves the Pool	Geoff Dunn		S
7½	7	8	22½	A Coat of Many Colours	Geoff Dunn		S
7½	7	8	22½	Baltimore Orioles Feeding	Geoff Dunn		S
7½	7	8	22½	Melancholy	Gerry Kelly		J
8½	7	7½	23	Summer Sun	Gerry Kelly		J
6	7	7	20	Restore Me	Glen Charchuk		J
5	5½	6	16½	Rubber Sole			J
5½	6	6	17½	Looking for Lunch			J
5½	5½	6½	17½	SITTING WATCH			J
6	7	6½	19½	CRUISING	Haley Lynn Carter		J
6	6	6	18	Pair of Horses	James Gaulton		J
6	6½	6½	19	Sight Seeing	James Gaulton		J
5½	6	7	18½	Maple Tree	James Gaulton		J
7	6½	7½	21	Pot of Gold	Jeanne Pickles		S
7	7½	6½	21	Santa's summer vacation	Jim Sykes		S
7	7	7	21	Horse by the water	Jim Sykes		S
5½	6½	6½	18½	Milky Way over the lake	Jim Sykes		S
6½	6½	6½	19½	Barn roof	Jim Sykes		S
6½	6½	6	19	Grasshopper	Joe D'Angelo		I
7½	7	6	20½	Milkweed Beetle	Joe D'Angelo		I
6½	6½	6	19	Water Drops	Joe D'Angelo		I
7	6½	7½	21	Strikemaster	Joe D'Angelo		I
6½	7	6½	20	Greedy	Joe D'Angelo		I
5½	6	6	17½	Early Bloom			S

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
6	6	6½	18½	Have a Seat	John Medeiros	It is not advisable to use a signature or watermark in clinics or competitions. (Lower left corner) Note: Maker's identifier bottom left	J		
8½	8½	9	26	Himalayan Blue Poppy	Karen Cunningham		M	HM	
5½	6	8	19½	BIG EYES	Kerriann Conroy	A nice close up. Recommend to have both eyes and nose in focus. Recommend to add a bit of vibrance, contrast and vignette.	S		
6½	7	6½	20	OUT FRONT	Kerriann Conroy		S		
6½	7½	7	21	Hey its my turn	Kirk Anderson		I		
7	6	7	20	Celebrating Canadas 150	Kirk Anderson		I		
7	6½	7	20½	Wolf Dog	Leonie Holmes	Watch unflattering angles when doing "Portraits". Try shooting same level as your subject instead of down onto them. Use of wide angle lense will also distort unnaturally - big head, small feet.	M5		
7½	7½	8½	23½	Double Vision	Linda Schettle		M		
7½	7½	7½	22½	Subdued Reflection	Lorraine Charchuk		I		
6	6½	8½	21	Unicorn on Shell	Louise Janic		S		
6	6½	7	19½	Snack Time	Mary D'Angelo		J		
6	6½	6	18½	Curls	Mary D'Angelo		J		
5	5½	5½	16	Thank You		While a good interaction between subjects, the important part of the bird - head, beak and seed are severely out of focus. Sometimes, it helps using a single point of focus on your camera than multiple points and placing that point where you think is critical. A nice story. Unfortunately the bird, which is a very important element is not at all sharp. Greater depth of field was needed. The large bright out of focus frontal area of the hand, is also very distracting in the composition.	J		
7½	7	6½	21	Splash of Yellow	Mary D'Angelo		J	HM	
6½	6	7	19½	This for me ?	Mary D'Angelo		J		
6	6	7½	19½	Portrait of a Zombie # 2	Michael Downs		J		
6	6	8	20	Icy Strait Point Eagle	Michael Downs		J		
7½	7	8½	23	Portrait of a Zombie # 1	Michael Downs		J	HM	
7½	7	6½	21	Female Cardinal	Nick Janic	A nice tonal harmony and capture of the bird, but too many distracting areas for this to do better in pictorial.	S		
7½	7	7	21½	Misty Mountains	Nick Janic		S		
6½	6½	7½	20½	Taking a Break	Nicolette Wain-Lowe		I		
7	7½	6½	21	The Show Jumper	Nicolette Wain-Lowe		I		
7½	7	6½	21	Show Jumping	Nicolette Wain-Lowe		I		
5½	5	6½	17	Lauryn		Although quite cute, the main subject is out of focus. Photographing active kids is difficult and requires patience and fast timing. Try not to shoot down on them - get down to their own level so they appear natural.	I		
6	6½	6½	19	Close up of Large Palm Leaf	Paul Hotson		S		
8½	8	8	24½	Leaving Before the Storm	Rick McKenzie	For an even better mark, take out one of the merging birds..probably the one on top!	M6		
8½	9	9	26½	Sunset Stroll	Rick McKenzie	Nice picture. Beautiful scene and good concept. However, the direction of the girl's shadow doesn't seem to align with the sun.	M6	HM	Projected Pictorial Winner
6	7	6½	19½	Fan dance	Robert Lee	Watch your cloning. Remnant on far left.	J		
5½	6	6½	18	Happy dancers	Robert Lee		J		
6½	6	6	18½	Family outing	Robert Lee		J		

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
6 6½ 7 19½	A tranquil Place	Rose Norman	This landscape was taken with good light. Excellent exposure and depth of field. Good attempt was made to provide interesting framing in the foreground, but the centre tree at the bottom is distracting. It also would have been good to wait until more interesting clouds were present.	S		
7 7 6½ 20½	Flying Solo	Rose Norman	Very nice capture of the parachutist, but technically, there is a too much noise in the sky.	S		
7 7 7½ 21½	Years after the Fire	Rose Norman		S		
7½ 6 6½ 20	Sea to Mountain	Sandra Lucas		J		
7 6½ 6½ 20	Reflective Contemplation	Sandra Lucas		J		
6 6½ 7 19½	TAG ALONG	Sandra Murray		J		
5½ 6 6½ 18	PEACEFUL WALKWAY	Sandra Murray		J		
6½ 7½ 6½ 20½	HUMBER BAY ARCH BRIDGE	Sandra Murray		J		
7 6½ 6½ 20	LIZARD ON ROCK	Sandra Murray		J		
7 6 6½ 19½	RAILWAY TRACKS FROM A BRIDGE IN TOWN	Timothy Morton		S		
6 6 6½ 18½	NOT A CREATURE AT THE CONSTRUCTION SITE	Timothy Morton		S		
5 5 5½ 15½	LADY ON A BRIDGE		Main subject is out of focus. Overexposure has caused some blow outs in the highlights. There is a disconnect between the subject and the photog/viewer. Nice. informal capture of the girl. There is a major problem of exposure in the water and the tree logs, as they are so light that there is no detail at all. It is difficult to improve this when photographing in such bright light. Diffused daylight would be a better situation.	S		
5½ 6½ 6½ 18½	HAVING A SNACK	Timothy Morton		S		
7½ 6½ 7½ 21½	Waiting	Tom Kallsen		S		
6½ 7 7 20½	Great Horned Owl-The Sentry	Tom Kallsen		S		
7 7 8½ 22½	Flycatcher	Tom Kallsen		S		
7 7 7 21	Soft Landing-Snowy Owl	Tom Kallsen	Image is nicely exposed and sharp. The two subjects, being as separated as they are, divide the picture plane in two halves. It would have been better if they were closer together. Pictorially, the owl is a bit odd with the beak hidden, and the feet so close together.	S		
6½ 7½ 7 21	Past It's Prime and Long Forgotten	Tom Kallsen		S		
5½ 6 6 17½	Silver Springs Road - I			J		
6½ 6½ 6 19	Blue Heron - Marco Island	Tom McCormack	watch the halo from the dodging - looks unnatural.	J		
6 6 6 18	Silver Springs Road - II	Tom McCormack		J		
7½ 7 7½ 22	Bruno's Back Door	Tom McCormack		J	HM	
6 6 6½ 18½	Silver Springs Road - III	Tom McCormack		J		
7 7 6½ 20½	The lines of a zebra	Tracy Stewart	A good idea to represent this as monochromatic image and its depth of field is excellent. Zebra's stripes really pop. The large grassy area is very bright and light, with not much detail, and this visually distracts from the zebra. Remove the out of focus object bottom left.	J		
6½ 7 6½ 20	Thinking Primate	Tracy Stewart		J		
7½ 6½ 6 20	Injustice	Tracy Stewart	Has a lot of potential if the picture were not over-exposed.	J		
8½ 7 7½ 23	Pachyderm	Tracy Stewart		J	HM	