

2017-18 Clinic 4 - Urban Decay - 9 April 2018

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
<b>PRINT ASSIGNMENT</b>						
7	7 7 21	"Shop Locally"	John Todd	S		
8	8 6½ 22½	Dining Out	Gary Cook	S		
8½	7½ 7½ 23½	Faded Glory	Hugh McGilchrist	M		
8	7½ 8½ 24	Mailboxes, Cambridge	John Todd	S	HM	Print Assignment Winner
<b>PRINT CREATIVE</b>						
6	6 7 19	WHITEHERN 02	Timothy Morton	S		Print Creative Winner
<b>PRINT NATURE</b>						
8	6½ 7½ 22	American Pelecinid Wasp	Juraj Dolanjski	M11		
7	7 8 22	Caterpillar	Juraj Dolanjski	M11		
9	7½ 7 23½	Egret Liftoff	Jim Hixon	M9		
7	6 7 20	Male Lion #1	Robert Thorne	M2		
7½	8 7½ 23	Male Lion #2	Robert Thorne	M2		
<p>J2 - I think it is a nice separation between the foreground and the background and a nice complimentary colour combination with the orange and the blue. I appreciate the detail in the nose and the mouth area, not sure it is quite as sharp on the eyes as it should be. I think it is a nice pose of the lion nice capture very well done. J1 - I feel the colour up around the ears and the mane it does not seem quite natural somehow.</p>						
8	8 8½ 24½	Squirrel	Robert Thorne	M2		Print Nature Winner
8½	6½ 7½ 22½	Tiger Soaking	Robert Thorne	M2		
7½	6 7 20½	Tigers at Play	Robert Thorne	M2		
<b>PRINT PICTORIAL</b>						
9	8 9 26	Cradled	Juraj Dolanjski	M11	HM	
8	8 8½ 24½	Fast Flow	Juraj Dolanjski	M11		
8	9 7 24	Gruen 21 jewel	dan copeland	M1		
8½	10 9 27½	House Finch	Karen Cunningham	M	HM	Print Pictorial Winner Print Image of the Night
<p>J3 - The lighting on the bird is gorgeous, everything appears sharp, the bird stands out from the background really well and I think it is well exposed. Nice catch light in the eye. That is a very nice image of a House Finch.</p>						
8	7 9½ 24½	Landed!	Juraj Dolanjski	M11		
7½	8 7½ 23	Oris 15 jewels	dan copeland	M1		
7	6 7½ 20½	Pink Blossom	Juraj Dolanjski	M11		
8	7 7½ 22½	Powerhouse	Jim Hixon	M9		
8	7½ 8 23½	Railway Bridge	Juraj Dolanjski	M11		
<p>J1 - the tree on the right again, if half that tree had not been in the picture it would make much more of the bridge picture. As it is what you see mostly is this huge tree. Otherwise it is a very nice picture, nice lighting, beautiful line and rule of thirds all and everything you want in a picture, except too much tree.</p>						
7½	6 7½ 21	Samir's Domain	Jim Hixon	M9		
9	9 8½ 26½	Snow Falling	Juraj Dolanjski	M11	HM	
7½	6 7 20½	Squirrel's Lemonade Stand	Karen Cunningham	M		
7	7½ 8 22½	The Throw	John Todd	S		

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SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8	6	8	22	Tobermory Summer Sky	Jim Hixon		M9		
8	6½	8	22½	Tree	Juraj Dolanjski		M11		
8½	8	8	24½	Tree Swallow	Jim Hixon		M9		
7½	7	7	21½	Waiting for the Train	Gary Cook		S		
8	7½	7½	23	Westfield General Store	Hugh McGilchrist		M		
7½	8	8	23½	Wheel	Juraj Dolanjski		M11		
PROJECTED ASSIGNMENT									
7½	7	6½	21	Yesterday's Alley	Teresa Bin	Great light and quality. There are several photographs in this frame. The composition would be better if the maker closed in on one of these elements.	I		
7	7½	6½	21	Window Pain	Glen Charchuk		J	HM	
6	7½	6	19½	Westinghouse Factory Theatre Ceiling	Cataldo Brugnano	We oyten forget to look up or behind in a meaningful way, often missing great shots in the process. Your scene displays the ravages of time,but we are left wondering what else there might be to see if you had more of the room with the ceiling.	J		
8½	7½	6½	22½	VictoriaAtFerrie	Tom McCormack		J	HM	
6½	7	6½	20	Urban Wasteland	Teresa Bin		I		
7	7½	7½	22	Upstairs Downstairs	Teresa Bin		I		
6½	8	6	20½	Under the Railway Bridge	Ann Stafford	If the rubble at thebase of the concrete wall is any indication, one miht not want to be standing under the bridge for any length of time. So you delivered a message relevant to the assignment. The challenge here is to find another scene that could increase the message.	J		
6½	7½	6	20	Under the Bridge 4	Ann Stafford		J		
7	7½	6½	21	The Plainsman Restaurant	Gary Cook		S		
7	7½	6½	21	Take a seat, don't sit here	Teresa Bin		I		
7	7½	7½	22	Stairs to Nowhere	Lorraine Charchuk		I		
7	8½	7	22½	Sign of Moss and Paint	Sandra Lucas		I		
6½	8	6	20½	Rust of 1926	Sandra Lucas		I		
7½	8	7	22½	Plantation in Ruins	Tracy Stewart	Good technique. The composition is very busy. Too much material on the left side of the image which could be cropped.	I		
6½	7½	6	20	Planesmen Restaurant 002	Dennis Martin		M		
6½	8	6½	21	Planesmen Restaurant 001	Dennis Martin		M		
6	7½	7½	21	Out with the Old	Nicolette Wain-Lowe		S		
7½	7½	7½	22½	Old Singer	Rose Norman		M		
6½	6½	7	20	Of Days Gone By	Rose Norman	Interesting texture subject. The composition could be improved by moving in and deleting the extraneous material on the right. The table in the foreground leads your eye into the image.	M		
7½	7	7	21½	Nobody Home	Linda Schettle		M		
7½	7½	7	22	Nelles Manor	Hugh McGilchrist		M		
6	6½	8	20½	Mind the gaps	Mark Ballantyne	The slow shoutter speed for this image tends to bring in into a more current than past time, with the instantly recognizable tail lights of passing cars.	J		
7½	7½	7	22	Lost Purpose	Linda Schettle	Good evidence of time passing and the effect it has on this building. The inevitable graffiti or tagging of abandoned buildings marking them as abandoned. Windows have long since been destroyed by humans, further exhibiting it's ultimate end.	M		

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SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
6½	7½	7½	21½	Looking Up	Annika Buchner		I		
6	7½	6½	20	LocomotiveRepairShop	Tom McCormack		J		
7	8	7	22	Knitting Factory Seance 2	Ted Buck		S		
7	8	8½	23½	Knitting Factory 3	Ted Buck		S		
7	7½	7½	22	Knitting Factory 2	Ted Buck	Interesting composition showing the theme well. Good exposure and sharpness. Very relevant as a historical photo of a place abandoned to the ravages of change. The photo would benefit from some abandoned machines, or a sign perhaps.	S		
6½	7½	9	23	Knitting Factory 1	Ted Buck		S		
7	8	7	22	Jobs lost and forgotten	Kirk Anderson		I		
9	8½	7½	25	Ingersoll Train Station	Susan Breau		M1	HM	Projected Assignment Winner
6½	7½	6½	20½	In Need of Repair	Sandra Lucas	would like to see more of the decayed subject to fit the theme, not enough of the old window shown here. focus shifts towards the yellow item inside window which is distracting.	I		
7	7½	6½	21	Graffiti, Christ Church Cathedral, Dublin	John Todd		S		
6	7	6½	19½	GATEHOUSE DECAY	Terry Pergentile	Appropriate subject. Could be sharper. Eliminating the sky would help the composition	J		
6	7½	6	19½	Flaking Boards	Sandra Lucas	Great colours. The depth of field could be changed so all of the image is sharp. Lovely light.	I		
7	7½	6½	21	EndOfLakeshoreCrescent	Tom McCormack		J	HM	
7	7½	8	22½	Deteriorating	Virginia Stranaghan		S		
7	7½	7½	22	Crumbling	Teresa Bin	Great composition. The colours show very well because of the quality of the light. Interesting textures.	I		
6	7½	6½	20	City Graffiti	Glen Charchuk		J		
6	7½	6	19½	Ceiling in Disrepair	Rose Norman		M		
6½	8	7½	22	CannonStreetW	Tom McCormack		J	HM	
7	7½	7	21½	Burned Log Home	Rose Norman		M		
6	7	6	19	Broken Screen	Sandra Lucas		I		
7½	9	7½	24	AutoShop	Tom McCormack		J	HM	
6	7½	7	20½	Abandoned Bike	Rose Norman	bike doesn't look too old and decayed to fit the theme too well. but a nice picture.	M		
8	7½	7½	23	Abandoned 1	Clarence Vanderlaan		I	HM	
PROJECTED CREATIVE									
6½	7	6½	20	Wintry Day in the Country	Lorraine Charchuk	its a nice image but applying a subtle texture doesn't make this a strong creative to fit this category.	I		
6	7	6½	19½	Wild Carrot	Pat VanHell		I		
7	8½	7½	23	Stunning Orchid	Kathy Ward		M1		
7½	8	7½	23	Quebec City fiddler	Jim Sykes		S		
7	9	6½	22½	Petal Meddle	Glen Charchuk		J	HM	
8½	7½	7	23	Orchid hallucination	Jim Sykes		S		
8½	8½	8	25	Neon Swirl	Pat VanHell	a border on this would be nice to separate from background	I	HM	
9½	9½	8	27	Left Hoding the Bags	Rick McKenzie	this must be same maker as "spotlight"... excellent work!	M7	HM	Projected Creative Winner Projected Image of the Night
10	9	7½	26½	In the Spotlight	Rick McKenzie	a perfect creative image picture!! funny, well executed, technically excellent and it has a story. congrats to the maker!!	M7	HM	
7½	8½	8	24	Fuchsia	Kathy Ward	Interesting creative image. Very good quality and interesting composition.	M1		
7	6	6½	19½	Floral Blocks	Leonie Holmes		M5		

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7	7½	6½	21	Dizzy Tulips	Leonie Holmes		M5		
8	8	6½	22½	Danger in the Woods	Hugh McGilchrist		M		
6½	8	7	21½	Covehead Lighthouse	Pat VanHell		I		
8½	10	8	26½	A Medley of Colours	Geoff Dunn		S	HM	
PROJECTED NATURE									
7½	8	7½	23	Young giraffes drinking, adults on guard, Namibia	D. Ian Hodson		I	HM	
8½	7½	8	24	Wild Turkey	Pat VanHell		I	HM	
7½	8½	7½	23½	White Breasted Nuthatch	Art Ward		M2		
7½	7	7½	22	Vultures Perch Dispute	Louise Janic		M		
7½	8½	7	23	Tufted Titmouse	Kathy Ward		M1		
7½	9	7½	24	Tri-Coloured Heron	Karen Cunningham		M		
6½	7½	6½	20½	Teacher and Students	Jim Roberts		J		
7½	7	6½	21	Still lake reflection	Nick Janic	Nicely exposed and good light. This type of subject usually does better in Pictorial. Maybe getting closer to make the composition tighter. Maybe a vertical format?	S		
7	7½	8	22½	Solo Flight	Susan Leite		S		
6½	7½	7	21	Snowy Owl & Snack	Gayle Emery-Mowforth		J	HM	
7½	8	7	22½	Snow Bunting 2	Geoff Dunn		S		
7½	7½	6	21	Singing Flycatcher	Jeanne Pickles		M		
8	7½	8	23½	Singing baltimore oriole	Grant Gallant		I	HM	
6	7½	6	19½	Sight Unseen	Zane Andres		J		
8	8½	7	23½	Short eared owl posing	Grant Gallant		I	HM	
7	7½	6½	21	Seagull Chicks	Jeanne Pickles		M		
8½	8	7	23½	Screech owl	Dave Coleman		S		
7	7½	6	20½	Ruff Grouse	Dave Coleman		S		
7½	7½	7½	22½	Rice Lake Freeze Up	Dave Coleman		S		
7	7	8	22	Red tail hawk soaring	Nick Janic		S		
7	7½	7½	22	Red Neck Crebe	dan copeland		M1		
8	7½	8	23½	Rain Rain Go Away	Susan Leite	in nature use titles that tell us what the subject is not a pictorial title. you should let view know what kind of owl this is.	S		
7	8	8	23	Pachydiplax longipennis(Blue Dasher)	Virginia Stranaghan		S		
8	8	8	24	Osprey staredown	Nick Janic		S	HM	
8	9½	8	25½	Nuthatch	Louise Janic		M	HM	
9	8	8	25	Northern Cardinal	Louise Janic		M	HM	
7	7½	7	21½	Moose Cow	Dave Coleman		S		
7	8	7½	22½	Merlin	dan copeland		M1		
5½	7	6	18½	Mallard in Flight	Jim Roberts	Interesting take off of the mallard. The quality needs some care. The image is not sharp at all and maybe a higher speed would help. The colours seem to have shifted and are not realistic.	J		
8	7	7½	22½	Male Cardinal	Art Ward		M2		
7½	7½	6½	21½	Leopard, Botswana	D. Ian Hodson		I		
6½	7	6	19½	Indian Pipe (Monotropa uniflora)	Clarence Vanderlaan		I		
7	7½	7	21½	Horned Lark in Winter	Geoff Dunn		S		
7½	8	8½	24	Ground level with a snowy owl	Grant Gallant	Excellent capture. The exposure is perfect for the conditions. Great shot!	I	HM	
7	7½	7	21½	Great Horned Owl	Paul Hotson		S		
7½	7	7½	22	Great Egret	Karen Cunningham		M		

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5½	7	6½	19	Great Blue Heron	Dennis Martin	either crop less or decrease ISO for less grain. you need a long and fast lens to take crisp photos of birds far away. Open the aperture as much as possible and focus for the eyes. avoid distractions such as the blurred overexposed leaves in the front.	M		
7	8½	8½	24	Golden Eagle	Jim Sykes		S	HM	
8	8	7½	23½	Fox Fight	Jeanne Pickles		M		
8	8	8	24	Female Northern Cardinal	Kathy Ward		M1		
6½	7½	8	22	Female Cardinal gathering twigs	Kirk Anderson		I		
8½	8½	8	25	Female Cardinal	Jeanne Pickles		M	HM	
7½	7½	7	22	Female Cardinal	Jim Sykes		S		
7½	7½	8	23	Eurasian Eagle Owl	Susan Leite		S		
8½	7½	7½	23½	Egret At Sunset	Leonie Holmes		M5		
7	6	7	20	Downy Woodpecker	Paul Hotson	Good shot of the woodpecker. The background is well handled. Too bad the branch and trunk are so prominent.	S		
7	7½	7	21½	Crocodile	Cathie Copeland		S		
6	6½	7½	20	Cloud Dance	Susan Leite		S		
8½	7½	7	23	Carolina Wren Sings	Virginia Stranaghan		S		
6½	7	8	21½	Carolina Wren	Art Ward		M2		
7½	7½	8	23	Carolina Wren	Virginia Stranaghan		S		
7	7½	7½	22	Call of an Eagle	Gayle Emery-Mowforth	Good action shot of the eagle. Some detail is being lost in the white areas.	J	HM	
7½	7½	6	21	Blue Jay	Jeanne Pickles		M		
7	7½	7	21½	Blue footed bobby, Galapagos Islands	D. Ian Hodson		I		
6½	7	6	19½	Black Capped Chickadee	Kirk Anderson		I		
7	7½	7½	22	Bear	Cathie Copeland		S		
7	8	7	22	Barn Swallow	Geoff Dunn	Nice scene on a colorful Bird that seems to be engaged with the photographer. Good eye reflection and nice tones. A fair bit of the bird is in soft focus. Good treatment of the background.	S		
7½	7½	7	22	Baltimore Oriole	Dave Coleman		S		
9½	8½	9	27	Bald eagle with catch	Grant Gallant		I	HM	Projected Nature Winner Projected Image of the Night
8½	7½	8	24	American kestrel posing	Grant Gallant		I	HM	
7	7	7	21	a RABBIT	Timothy Morton		S		
PROJECTED PICTORIAL									
7½	6	7	20½	Yellow-red Chrysanthemum	Irene Vanderlaan		J		
6½	7½	6½	20½	Winters of Old	Lorraine Charchuk		I		
6	7½	6½	20	Winning the face off	Kerriann Conroy		S		
7	6½	7	20½	Window Bling on King	Elaine Atkins		I		
7	7	7	21	Wild Turkey	Karen Cunningham		M		
7	7	6½	20½	Wild Life/Still Life	Michael Downs		I		
7½	6½	6½	20½	White-pink Chrysanthemum	Irene Vanderlaan		J		
6½	7½	6½	20½	White Petals	Patricia Conroy		I		
6	6½	8	20½	Waves	Mary D'Angelo		I		
7	6	6	19	Waterfalls	Mary D'Angelo		I		
7	6	7	20	Walk like an Eagle	Gayle Emery-Mowforth		J		
7½	7½	8½	23½	Waiting at the Station	Art Ward		M2		
7½	7	7½	22	Tunnel vision	Joe D'Angelo	Good composition except for the material on the bottom. Check the frame before exposing the shot.	I		

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7½	7½	7½	22½	Trumpeter Swans at Sunset	Susan Breau	Interesting painterly shot. Good choice of colour tones. Too bad the birds are merging.	M1		
7	8	7	22	Trailers	Michael Downs		I		
7	7	7	21	Tractor Engine	Clarence Vanderlaan		I		
6	7	7½	20½	the SAINT LAWRENCE II	Timothy Morton		S		
7	7½	6½	21	The Red Door	Dee McKenzie		I		
7	7½	8	22½	The Fisherman and the Sea	Nicolette Wain-Lowe		S		
8	8	7½	23½	The Brooklyn Bridge	Nicolette Wain-Lowe	Well done night shot. A little weighted on the left side with the composition. The longer exposure makes the water soft which adds to the image.	S		
7½	8	7	22½	The Beautiful Falls	Kirk Anderson		I		
7	7½	7	21½	Templeton	Kerriann Conroy		S		
9½	8	7½	25	Sunset Silhouette	dan copeland		M1	HM	
7½	7½	7½	22½	Sunset	Mary D'Angelo		I		
6½	8	7	21½	Sunrise Burlington Pier	Cathie Copeland	This image is quite interesting generally, yet it does not support the Theme of Urban Decay. It appears more moderistic than old.	S		
7	7½	7½	22	Sun shining through the mountains	Nick Janic		S		
7	8	7	22	Strike master 327	Joe D'Angelo		I		
7½	7½	7	22	Steel Graveyard	Kirk Anderson		I		
8	7	7½	22½	Standing on the Corner	Rick McKenzie		M7		
6½	7½	6½	20½	SPECTACLED OWL	Gayle Emery-Mowforth		J		
7	7½	7	21½	Snapshots from the Past	Lorraine Charchuk		I		
8	7½	7½	23	Shrouded in Mist	Susan Breau		M1		
7	7½	7	21½	Seastack on Skerwink Trail_ Newfoundland	Elaine Atkins	Good technique and nice light. The composition could be improved by using up more of the sky or closing in to eliminate the buildings in the background.	I		
7	7½	7½	22	Seals on the beach	Joe D'Angelo		I		
7½	7	7½	22	Sack the Quarter Back	Kerriann Conroy		S		
6½	7½	6	20	RUSH HOUR	Timothy Morton		S		
7	7½	7	21½	Rome in the Rain	Dee McKenzie	The scene is very pale, due to weather, and is somewhat soft. Likely hand held, the image can be sharper if you use a tripod, or faster shutter speed if hand holding. There are tricks to learn about getting sharp photos when using a tripod is not possible.	I		
7½	8	7	22½	Riomaggiore	Dee McKenzie		I		
6½	7	6	19½	Ride On	Glen Charchuk		J		
7½	8½	6	22	Reflection	Tracy Stewart		I		
8	8	7½	23½	Red and Pink Tulip	Geoff Dunn		S		
7	7	7	21	Rainy Day in NYC	Nicolette Wain-Lowe		S		
6	7	6½	19½	Rainbow birds	Joe D'Angelo		I		
6½	7	6½	20	RAILWAY TRACKS FROM ABOVE	Timothy Morton		S		
6½	7	7	20½	Practice For The Race	Leonie Holmes		M5		
8	8	7½	23½	Port Rowan	Pat VanHell		I	HM	
7½	8	6½	22	Port Grimaud Reflections	Dee McKenzie		I		
6	7	6	19	Pink Magnolia Blossom	Dennis Martin		M		
7½	7½	8	23	Photos on the Fence	Nicolette Wain-Lowe	very interesting image, would score it higher if there were clear black and whites. As it stands image is too flat with the white areas not very pronounced. needs more contrast. great subject to photograph.	S		

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6	7	6	19	Peregrine Falcon	Irene Vanderlaan		J		
7	7½	7	21½	Peregrine Falcon	Paul Hotson		S		
7	7½	7	21½	Pelicans At Dusk	Leonie Holmes		M5		
7	8	7	22	Parliment buildings in Ottawa	Jim Sykes		S		
5½	6	6	17½	Orchid		Nice light on the flower. Select a position so the background is not taking over the subject. Check your f number so you have enough depth of field.	I		
7	7½	6½	21	OOOOO NO!	Kerriann Conroy		S		
7½	7½	7	22	Old Oak in a Winter Storm	Elaine Atkins		I		
7	7½	7	21½	Old Havana Street	Dennis Martin	this image would be very much improved if the maker moved a little to the left so that the path is in the centre. this way you will have a leading line created to take the eye from front to back framed by the colourful houses.the houses and roads have a nice look, the sky could be improved.	M		
7½	7½	7	22	Moon rise over the sea	Nick Janic		S		
7½	7½	7	22	Monochrome FootBridge	Jim Roberts		J	HM	
6½	8	7	21½	Misty Winter	Clarence Vanderlaan	Great light showing the elements. Too bad the tree is cropped as it is. Would like to see more of it to balance the composition. A slight increase in contrast would make the image come alive.	I		
7	7½	7	21½	Marseille Harbour	Dee McKenzie		I		
9	8½	8	25½	Lucid	Zane Andres	a border to separate from black background would be nice Nicely conceived and executed. Marks for thinking optionally.	J	HM	Projected Pictorial Winner
7½	7½	6	21	Looking at You	Jim Roberts		J	HM	
8½	8	8	24½	Loch Harport at Low Tide	Susan Breau		M1		
6½	6	6½	19	Lichen This!	Clarence Vanderlaan		I		
6½	7½	6½	20½	Leaning post	Joe D'Angelo		I		
6½	7½	7½	21½	Last game of the season	Michael Downs		I		
6½	7	6½	20	Landed!	Elaine Atkins	watch out for dust spots! top almost centre	I		
7	8	7½	22½	Knitting Factory Seance 1	Ted Buck		S		
7	7½	7	21½	King of the Road	Cathie Copeland	Good representational photo of the theme. While rust alone may not be the determining factor these days, the apparent age of the Car and engine support its relevance.	S		
7	7	7	21	Just Thinking	Gary Cook	Very cleverly seen and photographed, but your post processing it excessive.	S		
7	7	7½	21½	Just Another Day for You & Me	Lorraine Charchuk		I		
7½	8	7	22½	Innovation	Linda Schettle	consider using a borer to separate image from black background	M		
7	7½	8	22½	In the Shaddows	Annika Buchner		I		
7	6½	7	20½	Iguana	Tracy Stewart		I		
8	7	8	23	I See You Too	Susan Leite		S		
5½	6½	6	18	Grumpy Frog	Gayle Emery-Mowforth		J		
6½	7½	6½	20½	Great Horned Owl	Irene Vanderlaan		J		
7	7½	7	21½	Goat herd, sunset Yangon Myanmar	D. Ian Hodson		I		
7	7	7½	21½	Glacier	Michael Downs		I		

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7½ 7 7 21½	Get Off Him	Kerriann Conroy	This shot is one of a series of other Sports action in this competition. We can see the inevitable pile up beginning here, bt the scene is not in focus and is a bit too tight. Looking up some on line tutorials will help you with shooting daster images that will deliver a much sharper image.	S		
9 8 8 25	Fort William	Susan Breau		M1	HM	
7 7½ 6½ 21	Flower	Mary D'Angelo	Nice light for this subject. Getting closer would improve the composition.	I		
7 7½ 7 21½	Fireworks Flower	Michael Downs	consider using border to separate image from the black	I		
7 7½ 8 22½	Finally relaxing, Dubrovnik, Croatia	D. Ian Hodson		I		
7 7 7 21	Fighting for the ball	Patricia Conroy	Good action shot. Too bad the player on the left side is cut off. Changing the depth of field might put the background players out of focus a bit more.	I		
6½ 7½ 7 21	Fieldcote in Winter	Linda Schettle		M		
7 6½ 7½ 21	Ecclesia	Zane Andres		J	HM	
7 8 7½ 22½	Disa Uniflora Orchid	Kathy Ward		M1		
7½ 7 8 22½	Diogenes	Zane Andres		J	HM	
7 7 6½ 20½	Defending the ball	Patricia Conroy		I		
8 8 7 23	Day Dreaming	Tracy Stewart		I	HM	
6½ 7 7 20½	Danielle	Annika Buchner		I		
6½ 6½ 6 19	Dancing Lights	Annika Buchner		I		
7 7½ 7 21½	Common Morpho butterfly	Louise Janic		M		
7½ 7 6½ 21	Claremont Access	Annika Buchner		I		
7½ 7½ 6½ 21½	Chickadee	Virginia Stranaghan		S		
7 7 7 21	Cameron Gallery - Russian	Gary Cook		S		
7 7 7 21	Bridge to the Renaissance	Rick McKenzie		M7		
7½ 8 7½ 23	Bluegrass	Zane Andres		J	HM	
6½ 9 7 22½	Blacksmith	Art Ward		M2		
7 8 6½ 21½	Bird of Paradise	Jim Roberts		J	HM	
8 7½ 7 22½	Best Friends	Paul Hotson	I'd score it higher if one hand wasn't cut off	S		
6 7 6½ 19½	Bayfront Park during a Snowstorm	Paul Hotson		S		
8 7 7 22	Barbary Ape	Hugh McGilchrist		M		
7 8½ 7½ 23	Barbados Green Monkey	Tracy Stewart		I	HM	
7 8 7 22	Bald Eagle	Louise Janic	Congratulations on capturing the rather unusual pose. Your choice of tones does not represent the real color of the bird, it almost looks like it was meant to be a Golden Eagle. The bird is sharply focused.	M		
8½ 9 7½ 25	An Evening in Vernazza	Rick McKenzie		M7	HM	
7 8 7 22	Amusing Himself in the Ring	Elaine Atkins		I		
7 6½ 7½ 21	Absolute Tower	Irene Vanderlaan		J	HM	
8 7½ 6 21½	150th Anniversary Tulip	Linda Schettle	I love where maker has placed the border and left some to be outside	M		