

SCORE		IMAGE_TITLE		ENTRANT		COMMENTS		RANK	HM	WINNER
PRINT ASSIGNMENT										
6	7	7	20	Lost Soles	Gary Cook	Image could be managed better, so the subject stands out better from the background, if the background was more subdued and the background out of focus the shoes would stand out better		I		Print Assignment Winner
6	7	6	19	Shoe Tree, Freelton	John Todd	Image would be better if shot from a lower vantage point, the trunk of the tree gets a little bit lost in all of the grasses. The right part of the picture is not necessary at all it doesn't do anything so if you just make it vertical that would improve it.		S		
5	6	5	16	Sunset Skates				S		
PRINT CREATIVE										
5	6	6	17	Havana Terrace Watch Dog		Judges felt it does not fit the Creative category.		M		
7½	8	8	23½	Pastels	Virginia Stranaghan			S		Print Creative Winner
7	7	9	23	Pencil Sketch	Rose Norman	Creative aspect of turning a portrait into this rendition is actually quite effective and nicely done., I like the reality in the eye with the rest as a pencil sketch. It would have scored higher it if the edges of the image (fur) were not touching the border. Position of the eyes being dead centre vertically bothers me would be better if not dead centre, possibly crop off some of the hood.		S		
PRINT NATURE										
6½	7½	9	23	Flying Mallard Duck over Icy Lake	Nick Janic	Subject has a nice separation from the background, with strong composition, image would be improved if there was no blur in the blue area of the wing as the foot on the same plane is sharp and also if the brown wing did not blend in with the brown ground area.		S		
7½	8	8	23½	Green Heron	Karen Cunningham			M		Print Nature Winner
6½	7½	7	21	Northern Ontario Autumn Lake	Nick Janic	image shows hand of man in the vapour trail		S		
7½	8	7	22½	The Strike	Jim Hixon			M9		
PRINT PICTORIAL										
8½	7½	8	24	Colorful acrylic collision	Jim Hixon	Good composition, like the colour and movement. Image would be improved if colours were more saturated and more vivid. The mind has trouble with the objects suspended and appears to float in space, if a shadow were added below the base of the glasses it would help.		M9		
7	8	8	23	Hernder Estates	Hugh McGilchrist			M		
8	8	8½	24½	Humming bird on Canna lillies	Jim Hixon			M9		
9	8½	9	26½	Martini glass	Jim Hixon			M9	HM	Print Pictorial Winner Print Image of the Night
7½	8	7	22½	Mitchell B-25	Dennis Martin	Image needs more room in front of the plane, current position is too central .		M		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7½	8	7½	23	Old Town Stockholm	Gary Cook	If the person in the images were 10 steps before it would be a much stronger image, but still a nice image	I	HM	
7	7	7	21	Pastoral, Hill Farm	John Todd		S		
6	7½	6½	20	Penman Dam	Lorraine Charchuk		I		
8½	8½	9	26	Squirrel BBQ	Karen Cunningham		M	HM	
8	8½	8½	25	Young Cygnets	Jim Hixon		M9	HM	
PROJECTED ASSIGNMENT									
8	7½	8	23½	50's Shoes	Mary D'Angelo	A well exposed image showing the texture of the booties, as well as the wear and tear of the shoes, which tells a story. the magazine with the child adds to the story.	I	HM	
7	7	7	21	Baby Shoes	Mary D'Angelo		I		
8	7½	9	24½	Balancing on Heels	Gerry Kelly	Nice image. The maker has thought through and made this image, choosing to present the let upside down adds to the tension. The symmetry of the shoes is pleasing. Well done.	I	HM	
7	6	7	20	Barefoot at the Beach	John Todd		S		
6½	6½	7	20	Beach Walk	Sandra Lucas		J		
8½	7	8½	24	Black High Heels	Karen Cunningham		M		
7½	6½	7½	21½	Bootlegging	Linda Schettle		M		
7½	7	8	22½	Burlesque Shoes	Ted Buck		S		
7½	7	9	23½	Buy Me Some Shoes	Rose Norman		S		
7	6½	6½	20	City Story, Dublin	John Todd		S		
9	7½	9	25½	Das Boots	Juris Kanduth		I	HM	
8	7½	8	23½	Days Gone By	Lorraine Charchuk		I	HM	
6½	7	6	19½	Eight Pair	Susan Leite		S		
8	9½	8½	26	Favourite Shoes	Jeanne Pickles		S	HM	Projected Assignment Winner
7½	6	7½	21	Funky Fashion For Fellas	Linda Schettle		M		
7	7	9	23	Garden Shoes	Gary Cook		I	HM	
7½	8	9½	25	Garfield Sneakers	Juris Kanduth		I	HM	
5½	7½	8½	21½	glass shoes	Cathie Copeland	Good attempt at putting your own twist on someone else's artwork. The image is confusing at first and it takes time to realize what is being seen. The out of focus shoes at the top are a big distraction.	S		
8	7½	7	22½	Golden Shoe with Hydrangea	Kathy Ward	Colors work well together in this image. Composition is well handled.	M1		
5½	6½	6½	18½	HANGING OUT	Patricia Conroy	Well seen. With a subject like this it is really important to have all of the main subject in focus and here all the shoes are slightly out of focus.	I		
8	7	7½	22½	Happy shoes	D. Ian Hodson		J	HM	
6½	6	6½	19	Just Hanging	James Gaulton		I		
7½	7½	9	24	Kristen1	Ted Buck		S	HM	
7½	7½	8	23	Kristen2	Ted Buck		S		
6½	7	8	21½	Left Out	Glen Charchuk		J	HM	
6½	7	7½	21	Many Shoes	James Gaulton	Fits the category well. Good use of color and shapes. The center placement of the pink shoes works well and draws your eye in and gives a place to stay in a very busy image.	I		
8½	8½	8½	25½	Party's Over	Virginia Stranaghan		S	HM	
10	7½	8½	26	Red Shoes	Jim Sykes		S	HM	Projected Assignment Winner
8	6½	8	22½	RockAndRollKicks	Ted Buck		S		
7	6½	7½	21	Rocking the Hideout	Ted Buck		S		
7	7½	7	21½	Shoe Collection	James Gaulton		I		

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
5½	6½	6	18	Shoe Tree	James Gaulton	It is difficult to capture the feeling you get seeing so many shoes scattered around the trees. Here it isn't clear what the photographer is seeing. Try moving closer and pick up on the part of the scene that first drew your attention.	I		
6	6	6½	18½	SHOE TREE 2	Patricia Conroy		I		
6½	6½	8	21	SHOE TREE 2	Patricia Conroy	There is no specific focus of interest in this image and it is busy. Even though the concept of a shoetree is evident, a simpler more tighter composition would make this image better.	I		
6½	6	7½	20	SHOES	Joe Pecyna		S		
7	8	9	24	shoes	Cathie Copeland		S	HM	
7	7	8	22	Shoes in Westfield	Rose Norman		S		
8	7½	7	22½	Shoes Not Made for Walking	Kathy Ward		M1		
6½	6	6½	19	Skates	Mary D'Angelo		I		
6	6	7	19	SLIP OFFS 1	Tony Sakalauskas		S		
7	6	7	20	Stories to tell	Lorraine Charchuk		I		
6	6½	6½	19	Terra Cotta	Glen Charchuk		J		
7½	7	6½	21	The Shoes on the Street	Nicolette Wain-Lowe		I		
6	5½	6½	18	Toe Jam	Glen Charchuk		J		
7	7	7	21	Wearable Ornaments	Tom Kallsen		S		
PROJECTED CREATIVE									
9	9½	9	27½	Christmas Cactus	Kathy Ward		M1	HM	Projected Creative Winner Projected Image of the Night
7	8½	8	23½	Cosmic Rays	Geoff Dunn	Nice colour harmony and geometric patterns.	S		
8½	8½	8½	25½	Distorted Vision	Leonie Holmes		M5	HM	
5½	6½	7½	19½	FISH EYES !	Tony Sakalauskas	Intriguing subject. Other than the abstract nature of the closeup, it is hard to see what changes to natural colour, form or shape were made.	S		
6½	7½	7½	21½	Flower Abstract	Leonie Holmes		M5		
8	7	8	23	GRETA'S FLARE	Hugh McGilchrist		M		
7½	8	7½	23	Medley of Christmas Colours	Geoff Dunn		S		
6½	6½	8	21	Midnight Mirage	Linda Schettle	Good example of using slow shutter speed and lens painting, creating a dreamy image.	M		
7	7½	8½	23	My Three Amaryllis	Kathy Ward		M1		
9	7½	9½	26	Puzzled	Pat VanHell	Excellent attention to detail when creating and placing the puzzle pieces. The image is also a good choice for a puzzle. The pink background area is a little larger than needed.	J	HM	
7	6	8	21	Rustic Wagon	Hugh McGilchrist		M		
7	9	8½	24½	Swirls	Virginia Stranaghan		S	HM	
PROJECTED NATURE									
6	7	7½	20½	Algonquin Tranquility	Elaine Atkins		I		
8	7½	9½	25	Bald eagle in flight	Jim Sykes		S	HM	
8	7½	8	23½	Barn Owl	Jeanne Pickles		S		
6½	7½	9	23	Barred Owl	dan copeland		M1		
7	8	9½	24½	Black Capped Chickadee	Art Ward		M2		
8	8	8	24	Black Capped Chickadee on tree stump	Art Ward		M2		
6	6½	7½	20	Boat view of Western Brook Pond_Newfoundland	Elaine Atkins		I		
7½	7½	7½	22½	Bubble bee on Salvia plant	Jim Sykes		S		
6½	6½	7½	20½	Burdock in winter	Kirk Anderson		I		

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7½	9½	8	25	Cheetah, Kalahari desert Namibia	D. Ian Hodson		J	HM	
6	6½	7	19½	Chickadee at LaSalle	Jim Roberts		J		
7	7½	9½	24	Cyote	Cathie Copeland		S	HM	
7½	8	9	24½	Eagle Owl	Pat VanHell		J	HM	
7½	8	8	23½	Eye contact with a short eared owl	Grant Gallant		I	HM	
7	8	8½	23½	Female Downey WoodPecker	Virginia Stranaghan		S		
6½	7½	8½	22½	Female Northern Cardinal	Art Ward		M2		
8½	8	8½	25	Great Egret	Louise Janic		M	HM	
7	7½	9½	24	Great Grey	Jeanne Pickles		S	HM	
8½	8½	9½	26½	Great Spangled Fritillary	Louise Janic		M	HM	
6	7	8	21	HANGIN IN THERE !	Tony Sakalauskas		S		
7½	7½	8	23	Heron in Belize	Rose Norman		S		
6½	8	8½	23	House sparrow	Jim Sykes		S		
8	7½	9	24½	In Coming- Bald Eagle	Dave Coleman		S	HM	
5½	5	6½	17	In the Shadows		Good effort. Being down on the rabbit's level helps the view connect with the animal. The direction the rabbit is facing along with the large contrast difference between the black fur and bright background takes away much of the impact.	S		
7½	8½	9½	25½	Juvenile bald eagle posing	Grant Gallant		I	HM	
7½	7½	8½	23½	Male Red Bellied Woodpecker	Kathy Ward		M1		
8	8½	9½	26	Male Red Bellied Woodpecker	Art Ward		M2	HM	
7½	9	8	24½	Monarch Emerging 3	Leonie Holmes		M5		
6½	6	7½	20	Northern Cardinal	Paul Hotson		S		
7	8	8½	23½	Northern Cardinal in Winter	Nick Janic		S		
7	7½	7½	22	NORTHERN CARDINAL PAIR	Gayle Emery-Mowforth		J	HM	
8½	8	9	25½	Osprey with Catfish	dan copeland		M1	HM	
8½	9½	9	27	Pine marten posing	Grant Gallant		I	HM	Projected Nature Winner
7½	7½	8½	23½	Pletvice Falls, Croatia	D. Ian Hodson		J	HM	
7	7	7½	21½	POND GRASS	Gayle Emery-Mowforth		J	HM	
7½	9	9½	26	Red Bellied Woodpecker	Nick Janic		S	HM	
8	7½	8½	24	Red Fox	Susan Breau	The big yawn adds interest to the image. Exposure on the fox and snow is good. Distracting branches in the background could have been minimized with some additional burning. The photographer has included more of the environment than is needed to tell the story.	M1		
7½	7½	8½	23½	Red Fox on the Hunt	Dave Coleman		S		
8	8	9½	25½	Red-bellied Woodpeckers chore ageement	Louise Janic		M	HM	
7½	9	8½	25	Red-tailed Hawk	Louise Janic	Great capture! Lovely shot of the wing span with good detail in the under feathers. Colours are pleasing although the white in the breast feathers and along the edge of the right wing is overexposed.	M	HM	
7½	6½	8½	22½	Resting Wood Duck	Virginia Stranaghan		S		
7	7½	8	22½	Rough-legged Hawk	Louise Janic		M		
8	8	9	25	Ruby Throated Hummingbird	Art Ward		M2	HM	
6	6½	7	19½	screech owl	Irene Vanderlaan		J		
6	7½	6½	20	SEAGULL IN FLIGHT	Gayle Emery-Mowforth		J		
7½	8½	8½	24½	Singing song sparrow	Grant Gallant		I	HM	
8	8½	8½	25	Snow Bunting - Plectrophenax nivalis	Geoff Dunn		S	HM	
7	7½	8½	23	Snowy Owl	Jeanne Pickles		S		
8	7½	8½	24	Snowy Owl	Jeanne Pickles		S	HM	

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8	8½	8½	25	Snowy owl looking back	Grant Gallant			I	HM	
7	7½	8	22½	Teasel	Kirk Anderson			I		
6	7½	8	21½	The lone tree	Debbie Drew	The hand of man (building in the background) in this image does not add to the nature story, but neither does it take away from it, so only a small deduction was made for its presence.		I		
7½	7	7	21½	The Prize	Susan Leite			S		
7½	8	8½	24	Touch Down- Great Blue Heron	Dave Coleman			S	HM	
6	7½	8	21½	White Breasted Nuthatch	Paul Hotson			S		
5	6½	8½	20	Winter at the falls	Debbie Drew	Good choice of shutter speed and excellent detail throughout. Although the building, railings and traffic lights illustrate man's presence beside this natural phenomena, they don't enhance the nature story. The image would have scored much higher in a different category. Would be more appropriate in Pictorial.		I		
PROJECTED PICTORIAL										
6½	7½	9	23	Snowy at Sunset	Dave Coleman			S		
8½	7½	9	25	A Dark Deal	Rick McKenzie			M7	HM	
7	7½	9	23½	abby	Bert Pierre			M		
6½	7½	8	22	Above the Falls	Nicolette Wain-Lowe			I		
7½	7	8	22½	African Lion	Tracy Stewart			J	HM	
7	6½	8½	22	Apple Blossom	Pat VanHell			J	HM	
7	7½	8	22½	Autumn Stroll	Teresa Bin			J	HM	
6½	7	8	21½	Baby Goat for Christmas	Annika Buchner			I		
7½	7	8	22½	Bald Eagle Flying in the Snow	Paul Hotson			S		
7	6	7½	20½	Bautista	Tom McCormack			J		
7	7	7½	21½	Beautiful Bride	Linda Schettle			M		
8	7	8	23	Bee Hiding	Joe D'Angelo			I	HM	
7	6½	7½	21	Best Friends in the Ring	Elaine Atkins			I		
6	6	6½	18½	big mouth carp	Irene Vanderlaan			J		
9	7½	9	25½	Bird of Paradise	Geoff Dunn			S	HM	
7½	7½	9	24	Bitter Cold	Susan Breau			M1		
7½	8½	8	24	Bleeding Heart	Dennis Martin			M		
7	8	8	23	Bridge to Nowhere	Jim Roberts			J	HM	
6½	6	8	20½	buggy ride in Moron	Cathie Copeland			S		
7½	7½	9	24	Burlington Pier	dan copeland			M1		
5½	5½	7	18	Burlington Woodlands	Timothy Morton	There is potential at this location, but the subject caught the photographer's attention is not obvious. Think about what attracted you to take this shot and try composing to isolate it.		S		
8	7½	9	24½	Canadian Harvard Aerobatic Team	Gerry Kelly			I	HM	
8½	7½	8½	24½	CF-18 Hornet	Gerry Kelly			I	HM	
5½	6	7½	19	Chilly Stroll	Jim Roberts	Great concept and the people are well-placed in the image. The lack of sharpness anywhere in the image takes away most of the impact.		J		
7½	7½	7½	22½	Christmas at Gore Park	Debbie Drew			I		
6	7½	7	20½	Christmas Bloom	Teresa Bin			J		
8	7½	8	23½	Classy Christmas Cityscape	Linda Schettle			M		
6½	7½	7	21	Crystal Ball Tree	Kirk Anderson	This image portrays the Christmas spirit quite well. The reflecting crystal balls add interest.		I		
7	7	7½	21½	Day at the Ocean	Susan Leite			S		

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7	7	8	22	Day on the water	Annika Buchner	Nice to see the whole boat in the scene, including the masts. Lots of room on the right for the boat to move into. Composition is well handled and the horizon line is straight on. Maybe a little more saturation in the black areas would add depth to the ship.	I		
7½	8	9½	25	Dinner delivery	Joe D'Angelo		I	HM	
7½	7½	8	23	Dofasco	dan copeland		M1		
7½	8	8	23½	Door inthe "Blue Village" Chefchaouen Morocco	D. Ian Hodson		J	HM	
7½	8	8½	24	DWAYNE	Bert Pierre		M		
6½	5½	8	20	Endless Walkway	Tom McCormack		J		
8	7½	8	23½	Escape from the Scene	Rick McKenzie		M7		
8½	8	9½	26	Farewell to a Friend	Rick McKenzie		M7	HM	Projected Pictorial Winner
6½	6	8	20½	Flames & Sparks	Lorraine Charchuk		I		
6½	6	8½	21	Flow	Glen Charchuk		J	HM	
6½	7½	7½	21½	Fly	Joe D'Angelo	The central portion of the image is sharp but falls off quickly. Since the fly is the subject of the image it would be nice if the feet and the petal on which it is standing were sharp also. Try a tighter crop to remove some of the background.	I		
7	7½	8	22½	Flying High	Kirk Anderson		I		
8	7	8½	23½	Flying the Flags	Gerry Kelly		I	HM	
8½	7½	7	23	Foam Beach Party	Elaine Atkins		I	HM	
7	7	7½	21½	Ford Fairlane	Dennis Martin	Good detail and excellent exposure on the car. The background is quite distracting. Positioning the car with a cleaner background and perhaps shooting from a slightly lower angle would give the image much more impact.	M		
6½	7½	8½	22½	Foyer Symmetry	Clarence Vanderlaan		J	HM	
7	7½	6½	21	Frozen in time	Kirk Anderson		I		
7	7	8½	22½	Golden Boy	Pat VanHell		J	HM	
7½	7½	9	24	Good Morning Victoria	Sandra Lucas	A nice misty morning scene with interest in the foreground. Image has a nice mood.	J	HM	
7	7	8	22	Gray Guardian	Jim Roberts		J	HM	
7	7	9	23	Hamilton At Night	Tom McCormack		J	HM	
7½	7½	8	23	Hamilton Harbour Tugboats	Debbie Drew		I	HM	
7½	7	8	22½	Hanging On	Nicolette Wain-Lowe	Good action shot that tells the story the maker is trying to portray. I love the look on the onlookers faces, wondering if he'll make it or not. The crop on the bottom is a little tight with the bull's feet too close to the frame. Allowing a little more room would add to the image.	I		
7½	7½	8	23	Here I Come	Teresa Bin		J	HM	
8	7½	8½	24	Hybrid Orchid C Irene Holguin	Geoff Dunn		S	HM	
7	6½	7½	21	I can see you	Michael Downs		I		
7	8	9	24	Icy Morning	Teresa Bin	Good colours and exposure. The icicles clearly indicate that the climate of the location. A slightly different composition, with some space around the pier, particularly to the left would help this image.	J	HM	
8	8	8½	24½	If Walls Could Talk	Susan Breau		M1		
6½	7½	8½	22½	IGUANA @ Rays	Gayle Emery-Mowforth		J	HM	
8	7½	7½	23	in Sepia the St Lawrence II	Timothy Morton		S		
7½	7	8½	23	Into the Void	Lorraine Charchuk		I	HM	
8	7	9½	24½	Jack in the Pulpit	Rose Norman		S	HM	
7½	7½	8	23	Just Resting	Susan Leite		S		

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6½	6½	7½	20½	Kale Rose	Gayle Emery-Mowforth	Composition is well handled. Colours are pleasing to the eye and work well with each other. The photographer could maybe crop the image to focus on the purple part of the flower and eliminate the deadened part on the left side.	J		
6½	6½	8½	21½	KEEPING WARM !	Tony Sakalauskas		S		
5½	7	8	20½	Laughing Man	Sandra Lucas	The image is technically well done. The interest and impact in this image comes from the work of the sculptor rather than the photographer.	J		
6½	5½	7	19	Look	Glen Charchuk		J		
6½	7	7½	21	Lunch on the Roof	Paul Hotson		S		
7	7½	7½	22	Lunch time!	Michael Downs		I		
7	8	7½	22½	Lupin Flower Blossoms	Dennis Martin		M		
7	7	7½	21½	Magnolia Blossom 002	Dennis Martin		M		
7	7½	9½	24	Male Western Lowland Gorilla	Tracy Stewart	Subject is well framed. Gorilla is over exposed. A slight vignette would darken the edges focusing the viewer's attention on the gorilla's face.	J	HM	
6½	7½	8	22	Mayan Pyramid	Nick Janic	Good detail and the camera angle adds to the sense of the pyramid's height. There is an unnatural colour cast to the image and the bright cloud in the upper left draws the viewer's eye away from the main subject.	S		
7	7	7½	21½	Mendenhall Glacier	Michael Downs		I		
8	8	7½	23½	Moth	Tom Kallsen		S		
7	7½	7½	22	Mother and Gorilla	Tracy Stewart		J	HM	
6½	7½	7	21	Mum Show	Joe D'Angelo		I		
7	7½	8	22½	Mum's	Mary D'Angelo		I		
6	7½	7	20½	Mum's 2	Mary D'Angelo		I		
7	7½	8½	23	Mysterious Hallway	Gary Cook		I	HM	
9	7½	8	24½	Niagara Falls Sunrise	Pat VanHell		J	HM	
7	7	7	21	Night Time Glow	James Gaulton		I		
6½	6	7	19½	Old Truck	Annika Buchner		I		
7	7	7½	21½	On the Move	Michael Downs		I		
6	7½	7	20½	Open Field Sunset	Jim Roberts	A pleasing sunset image with good depth of field. The Teasels provide a very nice silhouette as well as as perspective.	J		
7	7½	9½	24	Pensive	Teresa Bin		J	HM	
6½	7	7½	21	Petty Harbour Reflections_Newfoundland	Elaine Atkins	Good placement of the boat in the top third of image.It would have been nice to see all of the boat. The white lines in the reflection are distracting and the maker could crop quite a bit off the bottom to make the boat more prominent.	I		
8½	8½	8½	25½	Pink Dahlia	Karen Cunningham		M	HM	
7	7½	8½	23	PORTRAIT	Bert Pierre		M		
7	7	7	21	Precarious Perch	Tom Kallsen		S		
6½	7	7½	21	Punta Cana sunrise	Jim Sykes		S		
7½	7½	8½	23½	Red on White	Rick McKenzie		M7		
6½	6	7	19½	Reflections in train travel B&W	Clarence Vanderlaan		J		
8	8	8½	24½	Selfie on the Bow	Nicolette Wain-Lowe		I	HM	
7	7	7½	21½	Side Wall of Acclamation	Tom McCormack		J	HM	
7½	7½	8	23	Silverback Hands	Tracy Stewart		J	HM	
6½	7½	7	21	SNOW ON STAIRS	Timothy Morton		S		
6½	8	7½	22	Steak House	Joe D'Angelo		I		

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8	7	8½	23½	Street Artist	Sandra Lucas		J	HM	
7	7½	7½	22	Street Reflections	Clarence Vanderlaan		J	HM	
8	7	8½	23½	Striking a Pose	Susan Breau		M1		
6½	6½	8	21	Sugar Mill Nchinery	Cathie Copeland		S		
7½	7½	9	24	Sunrise at the Forty	Dave Coleman		S	HM	
7½	7½	7½	22½	Sunset Silhouette	Clarence Vanderlaan		J	HM	
7	7½	8	22½	Sunset, Dubrovnik, Croatia	D. Ian Hodson		J	HM	
6½	7	8	21½	swan	Bert Pierre		M		
7½	7	8	22½	Territorial Dispute	Tom Kallsen		S		
8	7½	9	24½	The King	Tracy Stewart		J	HM	
7½	8	8	23½	The night shift	Debbie Drew		I	HM	
6½	6½	8	21	The Pelican Has Landed	Tom McCormack		J	HM	
5½	7½	8	21	The Raven and the First Men	Sandra Lucas	A good record shot of this piece of art. The interest and impact in this image comes from the work of the sculptor rather than the photographer.	J	HM	
7	6½	8½	22	the ST LAWRENCE II	Timothy Morton	Great shooting position to capture the details in the sails. The image is a little over-processed. The sky around the clouds and ship looks dirty. Try being more precise when selectively darkening the clouds. The water is also quite contrasty and seems over-saturated. Good effort. The 'dodging' filter used over the sails are clearly visible, which can be fixed by reducing the opacity.	S		
7½	7	8½	23	The water front	dan copeland		M1		
6½	7½	7½	21½	Three Horses	Annika Buchner		I		
6½	6½	7½	20½	Tired Pachyderm	Gary Cook		I		
6½	6½	8	21	TREE COVERED IN SNOW	Timothy Morton		S		
6	7	8	21	Trees In Infrared	Leonie Holmes		M5		
7½	8	8½	24	Turkey Vulture	Susan Breau		M1		
6½	7	7½	21	Waterfront Trail on a Snowy Day	Paul Hotson	A nice monochrome winter scene. The path itself is straight as the image was taken from the centre. Moving to one or the other edge of the path would make it a bit more oblique and look better. The snow on the path is a tad over exposed.	S		
8	7½	9	24½	Weathered Lantern	Karen Cunningham		M		
7½	6½	7½	21½	Where is it?	Michael Downs		I		
7½	7	8½	23	Winter Commute	Nicolette Wain-Lowe		I	HM	
7	7½	7½	22	Winter Time In Hamilton	Leonie Holmes		M5		
7	7	8½	22½	Wood Peewee	Tom Kallsen	Nice capture with the bird looking right at you. The background is handled well as is the bird. The breast and the stump are overexposed. Bringing up the contrast would tone it down quite a bit.	S		
6	7½	6½	20	yellow orchid	Irene Vanderlaan		J		
7	7½	7½	22	YWCA Building 1	Clarence Vanderlaan	The diagonal makes this image more dynamic. With this type of image you are relying on the pattern and texture as your main subject. Brightening the image & adding a little more contrast would emphasize these things. The windows in the upper left draw the viewer's eye to the edge of the frame.	J	HM	
6	8	8	22	ZINNA	Bert Pierre		M		