

2018-19 Clinic 2 - Patterns - 14 January 2019

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
PRINT ASSIGNMENT									
8	8	6	22	Harvest Field, Salisbury,England	John Todd		S		
9	8	8	25	Amphitheater, Warsaw	John Todd		S	HM	Print Assignment Winner
7	8	7	22	Fallen Vets	Gary Cook		S		
PRINT CREATIVE									
6	7	7	20	Autumn Reflections	John Todd		S		Print Creative Winner
PRINT NATURE									
7	7	7	21	Snowy Egret	Karen Cunningham		M1		
7	7	9	23	Tree Swallow	Karen Cunningham		M1		
8	8	8	24	barred Owl	dan copeland		M1		Print Nature Winner
PRINT PICTORIAL									
8	7	8	23	Toronto Night Skyline	Dennis Martin		M		
8	8	7	23	Bleeding Heart	Kirk Anderson		I	HM	
7	7	7	21	Starry starry night	Lorraine Charchuk		I		
7	7	6	20	Blinded by the light	Lorraine Charchuk		I		
6	6	7	19	Twinkling bright	Lorraine Charchuk		I		
8	6	7	21	Heavenly Hands	Linda Cook	Judge 2 -unless it a picture of statue, if in creative would have scored higher.	J	HM	
7	8	7	22	Sunset Ballerina	Linda Cook		J	HM	
8	9	9	26	Confederation Park Sunrise	Susan Breau		M1	HM	Print Pictorial Winner Print Image of the Night
8	9	9	26	Green Heron	Susan Breau	Judge 3 - wonderful sharp, bird is in nice spot in frame bkgd is very good, appears the bkgd has been darkened which make the bird really stand out nice	M1	HM	Print Pictorial Winner Print Image of the Night
8	8	7	23	Mouthful of Lunch	Gary Cook		S		
7	8	7	22	Winter Lights	Jim Hixon		M9		
8	8	8	24	Mausoleum	Jim Hixon	Judge 3- this is a really nice photography would have given a higher mark if light areas by curve had been dodged out.	M9		
8	9	8	25	House Wren with spider	Jim Hixon	Judge 3 -the image is wonderful, sharp and shows up interesting behaviour a little put off by the black bkgd, detail in bkgd would have improved this photography	M9	HM	
6	8	8	22	HMCS Haida	Jim Hixon		M9		
6	8	7	21	Grain Silos	Jim Hixon		M9		
7	7	8	22	Gruen 21 Jewel	dan copeland		M1		
PROJECTED ASSIGNMENT									
7	8	7	22	Simple Patterns	Rose NORMAN		M		
8	6½	6	20½	Terrace Chicago	Dave Evans	try the perspective cropping tools in Photoshop or Lightroom	J		
6½	7½	5½	19½	Soft slipper Toadstool	Kirk Anderson		I		
7	7½	6	20½	pattern in nature	Gool Tamboli		S		
9	8	8½	25½	Pattern 1	Tracy Stewart		I	HM	Projected Assignment Winner
6	7	6	19	Shadow Walk	Glen Charchuk		J		
5½	7	6½	19	at the CAR WASH	Timothy Morton	An irregular pattern is seen in this image which gives it an abstract feel.	S		
6	6½	6	18½	MorningLight	Sandra Lucas		I		
9½	7½	7½	24½	Japanese Fern	Kathy Ward		M1		

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SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7½	8½	8	24	Reflection patterns	Gool Tamboli	If the maker had taken the trouble to remove the white artifacts on the right side and bottom, it would have scored much higher. Also make the last pencil on the right stand out more against the background.	S	HM	
7½	7½	6½	21½	Pattern 2	Tracy Stewart	Either give it MORE or LESS depth of field. In other words, either everything is in focus or only one deliberate thing is in focus. Well lit and composed.	I		
7	7	6	20	Toronto Cityscape	Paul Kiely		M		
5½	6	6	17½	Trusses			J		
7½	6½	7	21	Basket	Joe Pecyna		S		
7	6½	6	19½	Evening Light	Sandra Lucas	out of category. This is about a seascape, not about a pattern.	I		
7½	8½	6½	22½	The Confessional	William Hill		J	HM	
7	6½	6	19½	Rubiks Cubes	Linda Cook	Pattern within a pattern is a great idea. Suggest adding some texture to the background, and paying attention to the spacing between the cubes. The viewer's eye comes to a dead stop in the middle: suggest just a diagonal line of cubes and adding perspective.	J		
7½	7	7	21½	Peacock, Morgenhof Winery, SA	Tony Sgro		J	HM	
7½	7	7	21½	Hamilton in Patterns	Teresa Bin		I		
7½	6½	6½	20½	Skyway Bridge	Diane Goldie		J		
7½	7	5½	20	Roots	Glen Charchuk		J		
7½	7	6	20½	Pennies	Zane Andres		I		
9	7	8	24	Cabbage White	dan copeland	This images has very nice patterns with contrasting colours. The pattern squares are well placed at 45 deg. Although it's a pleasing image, the name makes no sense	M1		
7	7	7	21	PIPES	James Gaulton	duplicate of previous image "PIPES2"	I		
6	6	6	18	Relaxed	Sandra Lucas	out of category	I		
7	6	7½	20½	Stretching at the top	William Hill		J		
7½	7½	6½	21½	Stop the Pattern	Linda Cook		J	HM	
6	6	6	18	Fibonacci Sequence	Diane Goldie		J		
8	8	7½	23½	Portobello Mushroom	Karen Cunningham		M1		
7½	7	6	20½	Square One	Mark Vanderbeek		J		
7	8½	6½	22	After the Rain	Susan Leite	A touch more depth of field would have kept the front of the leaf in focus and scored even higher. Nice image, strong impact.	S		
7	6½	6½	20	Sunflower	Cathie Copeland	would have scored higher if everything had been in focus	S		
7	7½	6½	21	PIPES 2	James Gaulton	PIPES & PIPES 2 appears to be the same image file	I		
6½	6	5½	18	Watching	Sandra Lucas	weak in category	I		
7	6½	7	20½	High in the Sky	Gary Cook		S		
8	8	8	24	Cathedral door	Juris Kanduth		S	HM	
7	7	6	20	Peppers	Michael Downs		I		
6½	7½	6	20	PIPES 3	James Gaulton	Well seen. The water spots on the front pipes give the viewer's eye a place to land.	I		
7½	7	6½	21	Rolling the Dice	Lorraine Charchuk	A good idea. Perhaps consider cropping off the white area on the left and burning in the right side of the image to bring the viewer's eye directly to the die.	I		
7½	6	5½	19	Yellow Ribbons	Sandra Lucas		I		
8	8½	7½	24	BANANA LEAF	Eileen Nichol		I	HM	
7½	7½	6	21	Coloured Peppers	Michael Downs	Consider recolouring ONE pepper a different colour, say green. And perhaps reducing the black area by increasing the pepper size.	I		

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SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7	7	6	20	Bottles & Caps	Sandra Lucas		I		
8½	7½	7½	23½	Butterfly Wing Macro	Douglas Lee		J	HM	
7½	8	7	22½	Rows of Red Gin	Sandra Lucas	Good idea, the only bottle that is in focus is the second from the left, it would have been nice if the whole first row was in focus with subsequent rows gradually fading out. A Depth of Field calculator you can get free is a great tool when doing close ups.	I		
6½	8	7	21½	swirls	Norm Talbot		J	HM	
6	8	6½	20½	Sawmill	Bill Traynor	Strong diagonal lines make this image dynamic. And the board out of place draws the eye.	J		
7½	6½	7	21	Geometric Apartment Complex	Paul Kiely	The pattern is there but the perspective is odd. The viewer is not drawn to any particular spot.	M		
8½	7	8	23½	Cracked Squares	Pat Vanhell		I	HM	
7½	7	6	20½	Arches	Douglas Lee		J		
7	8	7½	22½	Pottery Pattern	Rose NORMAN		M		
7	5½	6	18½	Ferry Wake	Elaine Atkins	A pleasing image, well exposed and captured but unfortunately it is weak in category. Compositionally it is unbalanced and the viewer is not drawn to look at any particular subject.	I		
8	6	7½	21½	Hexagonal Maze	Sandra Lucas		I		
6½	7	7	20½	MardiGras	Bill Traynor	out of category	J		
8½	8	6½	23	Office Building	Paul Kiely		M		
7	7½	7½	22	Fortune's Futuristic Food Court	Denice Hill		J	HM	
7½	7	6	20½	Strings & Hammers	Linda Schettle		M		
8½	8	7	23½	QEW Pedestrian Walkway	Rose NORMAN		M		
6½	6	6	18½	a TREE	Timothy Morton		S		
7½	6	6½	20	Knitting	Bill Traynor		J		
7½	6½	7	21	Patterns- The Glass Hall	Gunther Czerny		J	HM	
7	7½	7	21½	Interrupted Pattern	John Todd		S		
7½	8	7½	23	Labyrinth	Louise Janic		M		
6½	7	7½	21	Something Fishy	Glen Charchuk		J	HM	
PROJECTED CREATIVE									
8½	9½	9½	27½	Country Lights	Rick McKenzie		M8	HM	Projected Creative Winner Projected Image of the Night
7½	7	7	21½	Smoke and Mirrors	Pat Vanhell	Not sure why this wasn't in "patterns". A thin keyline might be helpful, it's hard to tell whether the image is vertically centred or not.	I		
7	7	8	22	Canna Lilies	Kathy Ward	Good colour harmony in this image. Application of a filter has help soften the background.	M1		
6½	6	6	18½	Spiraltown	Diane Goldie	The exceedingly high contrast and brightness makes this image hard to look at.	J		
7	6½	7½	21	Autumn Stroll	Virginia Stranaghan		S		
7½	7	7½	22	Stargazer Lily	Kathy Ward		M1		
6½	7½	6½	20½	Mirrored Blooms	Diane Goldie		J		
6½	6½	6	19	Rain Drops selective colours	Mark Vanderbeek	A good effort. Unfortunately it is over exposed and harsh, and the focus isn't even throughout. The maker should look at the histogram when preparing the image. Does "selective colours" mean the green was removed?	J		
8	8	8	24	Blue on Blue	Virginia Stranaghan	curious why this wasn't in "patterns".	S	HM	

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SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8 8½ 8½ 25	Time for a Change	Rick McKenzie	Nice story and treatment. If the maker had softened the lighting and focus on the people just a little, especially the woman on the left, they might look less like they were dropped into the image.	M8	HM	
6 6 6 18	NORTHERN GANNET	Eileen Nichol	A pleasing image but not strong in category.	I		
8½ 7½ 10 26	The Time Keepers	Rick McKenzie	Technically well done but I'm a little lost about the story Wonderful.	M8	HM	
6½ 7½ 6 20	Ice Crystals	Linda Schettle	Wondering why this was not in "patterns". Well exposed and composed.	M		
6 6 6 18	YELLOW WARBLER	Eileen Nichol	not in category. Overexposure makes it look out of focus.	I		
8 8 9½ 25½	Morning in the City	Rick McKenzie		M8	HM	
9½ 7½ 9 26	Expanding Universe	Geoff Dunn		S	HM	
7½ 7 8 22½	The Secret Discovered	Rick McKenzie		M8		
PROJECTED NATURE						
8 6½ 6½ 21	Osprey	Louise Janic	Good exposure and sharp images. Details seen clearly in both hi-light and shadows. A bit more opened wing would have helped this image.	M		
7½ 7½ 7 22	Gull with Lunch and bubble Bath	Cathy Bergie		J	HM	
8 7 6½ 21½	Juvenile Snowy Owl	Jeanne Pickles		M		
7½ 8 7 22½	Baby Siberian Owl	Rose NORMAN		M		
7½ 7 7 21½	Owl Hovering	Dave Evans		J	HM	
7 7½ 6½ 21	Painted Turtles	Pesi Tamboli		M		
7 6 6½ 19½	Spider	Pesi Tamboli		M		
8 7 6 21	Praying Squirrel	Louise Janic		M		
8 7½ 7½ 23	Snowy Owl in the Rain	Geoff Dunn		S		
6½ 7½ 6½ 20½	Great Blue Heron	Cathy Bergie		J		
7½ 6½ 7 21	Bald Eagle	Jeanne Pickles		M		
7 7 5½ 19½	Sunset Pruning	Linda Schettle		M		
7½ 6½ 6½ 20½	Female Cardinal	dan copeland	very harsh lighting likely produced by flash.	M1		
8 7½ 6½ 22	Gyps Africanus - Tanzania	Tracy Stewart		I		
8 6 6 20	Woodpecker and Chipmunk	Nick Janic	good story but stump appears to have been cut by man	S		
8½ 6 7½ 22	Carolina Wren	Kathy Ward	Turn the flash down somewhat so the lighting appears more natural. Perch appears to be manmade.	M1		
7 8 6½ 21½	Thread Waisted Wasp	Paul Hotson		S		
6½ 6 5½ 18	Lion, Shiduli Game Reserve SA	Tony Sgro	focus	J		
7 6½ 7 20½	Tern Flying	Nick Janic		S		
7½ 6½ 7 21	Tree Swallow	Geoff Dunn	harsh lighting. Looks like a flash was used. It's allowed, but turn it down a couple of ev so that the image looks more natural	S		
7½ 6½ 6 20	Virginia Rail in Marsh	Geoff Dunn	The bird is seen in its habitat. Sharp, slightly contrasty. harsh lighting. Looks like a flash was used. Toe is cropped off the left	S		
6½ 7 6½ 20	blue heron waiting for breakfast	Norm Talbot		J		
7 7 6½ 20½	Yellow Woolly Bear Caterpillar	William Hill		J		
8 7½ 7 22½	Cheetahs, Shiduli Game Reserve SA	Tony Sgro	Nice nature shot and story but the tail is cut off and a little breathing room at left would have helped the composition. A looser crop would have helped if available	J	HM	
8½ 7½ 7 23	Male Red House Finch	Denice Hill		J	HM	
7 7 7 21	MUM	Mark Vanderbeek	This appears to be a cultivated flower and the background has been manipulated so that it does not appear to be what one would see in nature.	J	HM	

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6½ 7 7 20½	Lunch on the fly	Rob Hill	Sharp image, a bit too much clarity/contrast. Maker should read up on titling conventions for nature competitions.	J		
7 6 6 19	Wild Turkeys	Cathie Copeland	Electric green oversaturation is distracting	S		
7 6½ 6 19½	Black-capped Chickadee	Paul Hotson		S		
6 7 6½ 19½	japanese beetles mating	Norm Talbot	wonderful nature story but the post-processing doesn't work. Whites are blown out, blacks are filled in and saturation is too high	J		
7 7 7 21	Black Bear	Cathie Copeland		S		
6½ 6½ 6 19	Osprey with fish #1	Grant Gallant		S		
6 6½ 7 19½	male widow skimmer at rest	Norm Talbot		J		
6½ 7½ 7½ 21½	Common Loon	Gunther Czerny		J	HM	
8 7½ 6½ 22	Osprey with Fish	Nick Janic		S		
7 7 7½ 21½	Great Horned Owl	Denice Hill	nice sharp image but I'm looking for a story. Looks posed	J	HM	
7 6 5 18	Northern Gannet	Eileen Nichol	whites badly blown out	I		
6½ 6½ 7 20	Cheeta	Cathie Copeland	nice sharp image but the background looks possibly manmade and the grass is highly saturated	S		
6½ 7 6½ 20	Monarch	Dennis Martin		M		
7½ 7½ 7½ 22½	Osprey with fish #2	Grant Gallant		S		
8 8 8 24	Bald eagle with fish	Grant Gallant		S	HM	
6 7 6 19	Juvenile Ruffed Grouse	Gunther Czerny		J		
9 7½ 8 24½	Northern Male Cardinal	Art Ward	nice sharp image but a little underexposed and over saturated.	M2		Projected Nature Winner
7½ 6 6½ 20	Blue Jay & Robin	Louise Janic	great nature story but the stump looks cut by man	M		
6½ 6 5½ 18	Wild Sweet Pea	Cathie Copeland	nice image but the saturation is way too high	S		
9 8 7 24	Monarch Butterfly	Virginia Stranaghan		S	HM	
7½ 7½ 6½ 21½	Green heron with fish	Grant Gallant	Whites blown out and too contrasty and saturated.	S		
7½ 7½ 7 22	Ruby Throated Hummingbird	Art Ward		M2		
7 8 7 22	Eastern Kingbird	Louise Janic		M		
8½ 7½ 7 23	Bald Eagle portrait	Jeanne Pickles		M		
6½ 5½ 6 18	Dundas Valley Textures	Elaine Atkins	retaining wall behind tree appears to be man made	I		
7 8 8 23	Seeds of Life Trapped	Virginia Stranaghan		S		
6½ 8 6½ 21	Caspian tern with fish	Grant Gallant		S		
7 7½ 5½ 20	Dark Eyed Junco	Art Ward		M2		
6 8 7 21	Opposum	Pat Vanhell		I		
6½ 7½ 7 21	Great Horned Owl	Jeanne Pickles		M		
7½ 9 7½ 24	Cross Orbweaver Spider	Ted Buck		S	HM	
PROJECTED PICTORIAL						
7 7 6½ 20½	an ALLEY off LOCKE STREET	Timothy Morton		S		
7½ 6½ 7 21	Boats in Petty Harbour_NL	Elaine Atkins		I		
8 7 5½ 20½	Morning mist	Debbie Drew		I		
6 6½ 6 18½	Getting the Temperature Right	Sandra Lucas	Well exposed but it's not obvious what we're looking at.	I		
8 6½ 6½ 21	Beach Strip Sunrise	Karen Cunningham		M1		
7½ 6 6½ 20	DOUBLE TAKE	Gayle Emery-Mowforth		I		
7½ 7 7½ 22	Airshow	Joe DAngelo		I		
7½ 6 6 19½	Fall Colours- Algonquin	Gunther Czerny	Too many subjects in this image. The viewer can look at the aspens across the lake and their reflections, or the oversaturated foreground leaves.	J		
8 7½ 8½ 24	Bald Eagle in the Rain	Susan Breau		M1		
7½ 7 7½ 22	Milkweed Pod	Art Ward		M2		

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8½	8	8	24½	Dwayne	Paul Kiely	Outstanding lighting to both sculpt the muscles. Perhaps a little too much texture on the skin. Black and white toning was well done.	M		
7½	8	7	22½	The Indy	Nicolette Wain-Lowe	The large sign directly behind the car is very distracting and could be cloned out. Try using colour on the car to make it stand out from all the background signs for a stronger image. Car is well exposed & sharp.	S		
7½	6½	7	21	Snowbirds	Ted Buck		S		
6½	8	6½	21	Oh So Chic	Zane Andres		I		
7½	6½	6	20	Beaver Moon & Inland Waters #3	Doug Turner		J		
8½	7½	7½	23½	When blue hour meets golden hr	dan copeland		M1		
6	5½	6	17½	Garden statue			I		
7½	6½	6	20	Aplomado Falcon	Elaine Atkins		I		
7½	6½	7	21	The Cotton building	Debbie Drew		I		
7	8½	7½	23	Woodland Strawberry	Paul Hotson		S		
7½	6½	6½	20½	Biplane	Jim Sykes		S		
6½	7	6½	20	Snowbirds in flight	Joe DAngelo		I		
7	7½	6	20½	Morning Light	Susan Breau		M1		
7½	6½	6	20	Orchid	Art Ward		M2		
7	6½	7	20½	Batwa Pygmies - Elder - Uganda	Tracy Stewart	Portrait in natural light with good colours. Since the light appears to be from high up a fill in flash or a reflector would help fill the shadows as well as add a catchlight in the eyes.	I		
7½	6½	6	20	Toronto at Night	Pat Vanhell		I		
8	8	7½	23½	Mosaic Walkway	Nicolette Wain-Lowe		S		
7	7½	6	20½	Rhianna 1	Ted Buck		S		
7	7	6	20	Bourbon	Zane Andres		I		
6	5½	5½	17	Waimea Canyon					
6½	5½	6	18	the GORE PARK FOUNDATION	Timothy Morton		S		
5½	6½	6	18	Bare Autumn Oak	Elaine Atkins		I		
7	7½	6	20½	My morning view	Debbie Drew		I		
7½	7	6½	21	Winter Storm Tracks	Dave Evans		J	HM	
6½	9	7½	23	Snowy Owl in Flight	Paul Hotson		S		
7	7½	6½	21	Bray Ireland	Jim Sykes		S		
6	7	6	19	Gryphon goal	Joe DAngelo		I		
6½	7	6	19½	Harvest	Gary Cook		S		
6	6	6	18	Chipmunk Contemplating a Swim	Cathy Bergie		J		
8	6½	6½	21	Beaver Moon & Inland Waters #4	Doug Turner	A well composed image of the moon rise that has could colours. The slow shutter has created soft clouds creating a mood. The framing with a thin line helps this image especially when projected.	J	HM	
7½	7	6½	21	Grindstone Creek Waterfall	Geoff Dunn		S		
7	6½	6½	20	Canada Wonderland	Nicolette Wain-Lowe		S		
7	8½	6½	22	Great Horned Owl	Jeanne Pickles		M		
8	7½	6½	22	Rhianna 2	Ted Buck		S		
7	7½	7	21½	HEY how are you HEY how are you	Rob Hill	Compelling portrait, its too bad the background, especially the bamboo poles jutting out dominate the image. Next time try placing your subject so that the background enhances your subject - ask him to go down on one knee - what a big difference that would make.	J	HM	
7½	7	7½	22	Lady in red	Bert Pierre		M		
8	7½	7½	23	Niagara on the Lake Winery	Debbie Drew		I	HM	

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8	8	7	23	Illumination Canada 150	Dave Evans		J	HM	
7½	8	6½	22	Fresh flowers in the window	Jim Sykes		S		
7½	7	6	20½	spider on a leaf	Joe DAngelo	Maker might try diffusing the light. This is really hard and contrasty	I		
7½	7	6½	21	Faith	Teresa Bin		I		
7½	6½	7	21	Pumpkin Party Path at the RBG	Denice Hill		J	HM	
6½	6½	6	19	Great Horned Owl in Flight	Cathy Bergie		J		
7½	7	6½	21	Beaver Moon & Inland Waters #5	Doug Turner	Just the moon and the clouds would have scored higher!	J	HM	
6	6½	5½	18	Golden Gate Guy	Douglas Lee		J		
6½	8½	6½	21½	Life is a highway	Rob Hill		J	HM	
7½	6½	8	22	Alyssia	Bert Pierre		M		
7	6	6	19	Suspended	Lorraine Charchuk		I		
7½	8	7	22½	Just a thorn	Debbie Drew		I		
7½	7	6	20½	Missionary Mexico	Dave Evans	Like the monochromatic presentation. The light filtering through the brim has illuminated the upper face nicely. A fill in reflected light from the left would further help the shadows. Needs a bit more space around the hat.	J		
7½	8	6	21½	Red-bellied Woodpecker	Kathy Ward		M1		
6½	7	6	19½	Symphony of Colour	Paul Hotson	A muted fall colours image. Well exposed. The composition as it is gives a lot of real estate to the blank cloudy sky, cropping it would help this image.	S		
8	7½	7½	23	Kincardine Lighthouse	Jim Sykes		S		
6½	6½	6½	19½	snow birds	Mary DAngelo		I		
7	7½	7	21½	Batwa Pygmies - Toddler - Uganda	Tracy Stewart	A slightly wider shot might have shown more of the story	I		
6½	7	7	20½	Water Dam	Nick Janic		S		
6½	6	6	18½	Hamilton by Night	Teresa Bin		I		
7	7	6	20	Juvenile Bald Eagle in a Tree	Cathy Bergie		J		
7	6	5½	18½	Fire and Water	Susan Leite		S		
7½	8	7	22½	GO 600	Linda Schettle		M		
6½	7½	6	20	Venice at Night	Douglas Lee	Good colours and mood in this image. The foreground could be cropped and would help this image.	J		
6½	6½	6	19	Woman contemplating life	Jim Sykes		S		
7	7	7	21	Mum show	Mary DAngelo		I		
7	7½	7	21½	A bird's eye view of agony	William Hill		J	HM	
6½	7½	7	21	Magnificent Mum	Gary Cook		S		
7	7	6½	20½	Berlin Falls, Panorama Route, SA	Tony Sgro		J		
7½	7	6	20½	Pelican by the Sea	Nick Janic		S		
6	8	6½	20½	Lilac	Teresa Bin		I		
6½	7	6	19½	Glacial Bay in Iceland	Denice Hill		J		
7	7½	7½	22	Abandoned factory	Juris Kanduth		S		
6½	6½	6	19	Winter Wonderland	Susan Leite		S		
7½	7½	6½	21½	Shady Welcome	Linda Schettle		M		
7	7½	6	20½	Coffee Bean Macro	Douglas Lee		J		
7½	7½	6	21	Dandy lion in the wind	Rob Hill	Nice macro. Underexposed, though	J	HM	
7½	6½	7	21	B 29	Bert Pierre	With propeller aircraft, suggest using a slower shutter speed to show motion in the props, and panning with the aircraft to keep it sharp.	M		
7	6½	8½	22	Portrait	Bert Pierre	Would have benefitted from less contrasty, softer light.	M		

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7 6½ 6 19%	IRON FENCE	James Gaulton	iron Fence & Book Collection seem to be the same image. I have judged the image, since apparently one title is incorrect. Duplicate of previous image, probably wrong image.	I		
5½ 6 5½ 17	Ready for winter					
6½ 7½ 6 20	MORNING ROSE	Gayle Emery-Mowforth	Good colour and exposure of the rose. Would benefit from more depth of field	I		
6 6 6½ 18%	relaxing	Mary DAngelo		I		
6½ 7½ 7 21	Sunflower Pattern	William Hill		J	HM	
6½ 6½ 6½ 19%	Mills Falls Ancaster	Linda Cook		J		
7 6½ 6½ 20	Sunset, Shiduli Game Reserve SA	Tony Sgro	A pleasing silhouette sunset shot. However there's no clear subject. Reducing the exposure a little and adding contrast would have made the image more exciting.	J		
7½ 7½ 7 22	Standing Out in the Crowd	Teresa Bin		I		
7½ 7½ 8 23	Chrysanthemum	Diane Goldie		J	HM	
7 7½ 7½ 22	Broken Social Scene	Michael Downs		I		
6½ 7 7 20%	Adoration	Mark Vanderbeek	A couple of extra steps to the right and the maker would have been able to see the child's face.	J		
6 5½ 6 17%	Finding the Balance			S		
7 6 6½ 19%	In the Hammer	Rob Hill		J		
7½ 7 7 21%	In the Armes of a parent	Bert Pierre		M		
7 6 6 19	BOOK COLLECTION	James Gaulton	Book Collection & Iron Fence appear to be the same image. Apparently one is incorrectly labeled. I have judged the images disregarding the titles.	I		
7½ 7½ 6½ 21%	Riding the Donkey	Virginia Stranaghan		S		
7 6½ 7 20%	Elevating	Kirk Anderson		I		
7½ 7½ 7½ 22%	SNOWY OWL	Gayle Emery-Mowforth		I		
7½ 6½ 6 20	strike master	Mary DAngelo	Motion blur. Would have benefitted from a faster shutter speed.	I		
6½ 6 6½ 19	TRILLIUM	Patricia Conroy		I		
7 7 7½ 21%	Supercrawl	Michael Downs		I		
7 7½ 6½ 21	Under the wing	Mark Vanderbeek		J	HM	
6 6½ 6 18%	Shades of Fall	Susan Leite		S		
7½ 6½ 6½ 20%	Beaver Moon & Inland Waters #1	Doug Turner	Duplicate of previous image except moon is lower. More pleasing composition.	J		
7 7½ 7 21%	a FLOWER at GAGE PARK	Timothy Morton		S		
7½ 8 7½ 23	Grasshopper	Dennis Martin		M		
7 6½ 6½ 20	Rock Garden Christmas Lights	Kirk Anderson		I		
6½ 7 6½ 20	BLACK SWAN	Gayle Emery-Mowforth	Tail is cut off. Image might have benefitted from a larger aperture to soften the background bokeh	I		
7½ 7½ 6½ 21%	Avro and CF-18	Mary DAngelo	Almost duplicate of previous image. This one has contrails behind the jet implying motion.	I		
7 8 7 22	if only they all fell like this	Norm Talbot	Very creative composition. The maker obviously spent considerable time and effort composing and lighting this setup. The yellows might be just a little too hot. Nicely done.	J	HM	
7 6½ 6 19%	Alberta Aspens	Gunther Czerny		J		
6½ 6 6 18%	RELAXING AT BON ECHO	Patricia Conroy		I		
7 6½ 5½ 19	Watkins Glen	Pat Vanhell		I		
6½ 6 7½ 20	An Eye in the Sky	Nicolette Wain-Lowe		S		
7 7 6½ 20%	Warbirds	Ted Buck		S		

2018-19 Clinic 2 - Patterns - 14 January 2019

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
7½	6½	5	19	Plane in Transit of the Moon	Zane Andres		I		
6½	5½	5½	17½	autumn barn			I		
7	6½	7	20½	Red Squirrel	Dennis Martin		M		
7	7	7	21	Relaxation	Kirk Anderson		I		
7	7	7½	21½	Under the Arch	Sandra Lucas		I		
8½	8	7½	24	EYES OF A BABY EAGLE OWL	Gayle Emery-Mowforth	Since this is not the Nature category, the green blades of grass at lower left could have been cloned out	I	HM	
7½	6½	7	21	Basciica of Notre Dame	Joe DAngelo		I		
9	8	8	25	Purple Anemone	Karen Cunningham		M1	HM	Projected Pictorial Winner
7½	7½	6½	21½	Black-crowned Night Heron	Susan Breau		M1		
8	7	7½	22½	Architecture - London UK	Paul Kiely		M		
7½	6½	7½	21½	JELLY BEAN ROW HOUSES	Eileen Nichol	Visible haloing where the sky meets the buildings	I		
7½	7½	6½	21½	Incoming	Nicolette Wain-Lowe		S		
7½	6	7	20½	Beaver Moon & Inland Waters #2	Doug Turner		J		
7	6	6	19	Fall flower	Clarence Vanderlaan		I		