

2018-19 Clinic 1 - Yellow - 12 November 2018

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
PRINT ASSIGNMENT									
6½	6½	7½	20½	351 CID	John Todd		S		
7	6	6½	19½	Twisted Tea, Tim Hortons Stadium	John Todd		S		
7½	7	7	21½	Caution	Gary Cook		S		Print Assignment Winner
PRINT CREATIVE									
8	7	7	22	Cosmic Storm	Alan Stafford		I		Print Creative Winner
PRINT NATURE									
8	9	7½	24½	Anhinga	Karen Cunningham	Would have scored higher if it were not for the merge of the beak with the tree on the left hand side. Realize the bird could have flown away before they could catch it.	M1		Print Nature Winner
8½	7	7	22½	Osprey with Fish	Jim Hixon		M9		
9	7	8	24	Baltimore Oriole	Jim Hixon		M9		
7½	8½	8½	24½	Juvenile Green Heron	Jim Hixon	too bad about the blemish	M9		Print Nature Winner
PRINT PICTORIAL									
8	6	6½	20½	Autumn Leaf	John Todd		S		
8½	7½	8½	24½	Early Risers	Karen Cunningham		M1		
8½	7	8½	24	End of the Season	Susan Breau		M1		
8	7½	6½	22	Purple Perfection	Lorraine Charchuk		I		
8½	7½	7	23	Eastern Phoebe	Gary Cook	The strongest part of the image for me is having captured this moment with a mouthful of lunch, which looks like it's a little bit helicopter but I take it it is a mayfly or something, um I think considering how much time was probably available the composition is well handled. The only thing that is bit of negative for me, I guess that is just the way the situation was is the amount of light background and how bright it is. If that could be toned down in post processing it would be a challenge but would make it stronger. But is possible that the insect would disappear if the background was too dark. I know it, when you are dealing with a subject that here now and gone the next minute, a polarizer would have really helped the glare on that piece of metal structure that it is standing on and it seems to be too much exposure because you lost detail in the brights and on the breast of the bird. Compositionally it is very up and down, less of the metal structure and less at the top would have made it stronger.	S		
8½	8	8	24½	The Fishing Lad	Linda Cook	This is an image which has some impact and tells a story very well, uh technically it is well done. It is not very easy to expose for all those colours especially when they are bright in the sunset and that has been well handled. The main comment would be that this really interesting part of the image is central half or 1/3 so taking some of the black off the bottom and some of the tree off the top, and you are left with not such a rectangle but it is really honing in to were the real interest is and improves the composition.	J	HM	
8	7	6½	21½	Morningstar Mill HCC Outing	Linda Cook		J	HM	
9	8	8	25	Hamilton Aerial Group 1	Ted Buck		S	HM	
7½	7	7	21½	Hamilton Aerial Group 2	Ted Buck		S		

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SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8½ 7 8 23½	Men Without Hats	Ted Buck	Red spots in lower left corner distracting This image has the same problem as the last 2 you can't really see the eyes, the light is not in the eyes of the 2 gymnasts and this one particularly, that is a really important thing a photography should be aware of.	S		
7½ 6 7 20½	Big Rock Finish	Ted Buck		S		
8½ 7 8 23½	Copella	Ted Buck	The skin tones in the face that's pretty good, uh I don't know what he is looking at but, I suppose it is part of the act, I think it is a little overexposed on the body on the shirt part, and I find the background a little bit distracting, with all the black. the strength in it the lighting it is dramatic light and he's performing a magic trick the lighting is producing a harsh shadow, but the lighting is dramatic and that is a strong point, and his attitude.	S		
9 9 9 27	Hummingbird on Cana Lilies	Jim Hixon	Caught the moment!	M9	HM	
9 9½ 9 27½	Canna Lilies And Hummingbird	Jim Hixon	I like this the way I liked the previous one they have the same strengths, and that is that the timing is absolutely perfect, from the point of view of the bird going after it's meal, uh we know that does not last very long. I think the composition is strong, um with the target as it were the cana lily over the forming the left hand border. I am OK with the space on the right hand side because that is were the bird came from and were he is going to return probably he or she bird. So I don't think it should be cropped too tightly. Exposure is excellent and the shutter speed must have been way up there because the detail is terrific, we know the wings are just going like mad and yet they have been caught very well. I find there is just too much space on the right for pictorial it is a lot of green space I would have preferred some of that to be eliminated.	M9	HM	Print Pictorial Winner Print Image of the Night
8 7 7 22	Can You See Me?	Alan Stafford	Well seen & captured. A shallower DOF would mean the background is less distracting.	I		
PROJECTED ASSIGNMENT						
7 6½ 7 20½	Yellow	Debbie Drew		I		
8 7½ 6½ 22	Kawartha Resting Spot	Linda Cook		J	HM	
6½ 6 5½ 18	yellow honey bear (2)	John Wilson		J		
8 7½ 7 22½	His priestly duty	Rolph King		I		
7½ 7 6½ 21	Yellow Pipes	Douglas Lee		J	HM	
7½ 7½ 6½ 21½	Shades Of Yellow - London UK	Paul Kiely		M		
7½ 7½ 8½ 23½	Reflections of Yellow	Virginia Stranaghan	The image works well in the assigned topic, sharp and well exposed. However, the underlying flower lacks contrast which would have enhanced the water drops.	S		
7½ 8 7½ 23	Golden Sunrise	Susan Breau		M1		
9 8½ 9 26½	Wash of Light	Susan Leite		S	HM	Projected Assignment Winner Projected Image of the Night
8½ 6½ 7 22	Showy Sunflower	Dennis Martin		M		
7 6 5½ 18½	ahha beer (2)	John Wilson		J		
8 6½ 6 20½	Yellow Fungus	Douglas Lee	to fit the topic, should be cropped so the fungus is bigger .	J		
9 7½ 7½ 24	Sunflowers	Cathie Copeland		S	HM	
7½ 7½ 6½ 21½	Crash Landed in Bad Place	William Hill		J	HM	
8 7 7½ 22½	Explosion	John Todd	Try cropping the left side to get rid of the red.	S		

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SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8½	7½	7	23	Evening Primrose Twins	Geoff Dunn		S		
7	9	8	24	Strands of Gold	Susan Leite		S	HM	
7	7½	7	21½	Sunflower on a Cloudy Day	Gary Cook		S		
7½	7	6	20½	big yellow tractor wheel	John Wilson		J		
8	8	8	24	Bee and Flower	Dave Coleman		S	HM	
7½	7	6	20½	Yellow Arrow	Douglas Lee		J		
7	6½	7	20½	American Dagger Moth	Diane Goldie		J		
8	6½	6½	21	Yellow Sunflower	Cathie Copeland		S		
7	6½	5½	19	Turtle Crossing	James Gaulton		I		
6½	7	7½	21	Magnolia Warbler Feeding	Sandra Murray	A good nature photo which would do better in nature. Not enough yellow for the assignment	J	HM	
7	7	6	20	soaking up the sun	Norm Talbot		J		
7	7½	7	21½	Bee and Flower	dan copeland		M1		
7	7	8	22	Sunflower Double	Leonie Holmes		M5		
7	7	5½	19½	CRACKED	Patricia Conroy	Well within the assigned category, sharp and well exposed.	I		
8½	8	7	23½	Yellow Truck	Dave Coleman	The truck and building would fit the category better if the sides and to were cropped. The bright light takes away but the rest of the lighting is really well done.	S		
7	6½	5	18½	Sunrise	Glen Charchuk	Doesn't really fit the category.	J		
7	8	7	22	Church Interior - Derbyshire, UK	Paul Kiely	Very good image. Focusing only on the ceiling with the sun would have fit the category better.	M		
7	7	5½	19½	Mail Box	James Gaulton		I		
8	7½	6½	22	Yellow Head	Bert Pierre	A good portrait but not enough yellow.	M		
7½	7	6	20½	Break Time	Mary D'Angelo		I		
7½	6½	6	20	WELCOME	Patricia Conroy		I		
8½	8	8½	25	DDAISY REFRACTING WATER ON A WEB	Eileen Nichol		I	HM	
7½	7	6	20½	Cottage Fun on a Floatie	Elaine Atkins	Nice capture of the little boy, sharp throughout, nice composition, exposure well done. Would be improved if there was eye contact with the little boy.	I		
7	6	5½	18½	Cheers	Glen Charchuk		J		
7	6	6½	19½	Building	Mary D'Angelo		I		
7	6½	6	19½	Baby Doll	Joe D'Angelo		I		
6½	6½	6	19	Caution	Michael Downs		I		
6½	6½	7½	20½	Thin Yellow Line	Tony Sgro		J		
7½	8	7½	23	Sunflower	Pat Vanhell		I	HM	
8½	8	8	24½	Yellow Ford	Gail MacLellan	Well captured, sharp, good composition, well exposed. Difficult to see the top edge of the image, perhaps a thin border would define the edges of the image.	M		
7½	7	7½	22	INCOMING	Mark Vanderbeek		J	HM	
6½	6½	6½	19½	YELLOW	Gayle Emery-Mowforth		I		
6½	6½	6½	19½	Puppet	Mary D'Angelo		I		
7½	7	8	22½	Stages of Development	Lorraine Charchuk		I		
7½	6½	6½	20½	Yellow School Bus	Kirk Anderson		I		
7½	7½	6½	21½	Yellow Towel	Michael Downs		I		
7½	7½	5½	20½	In Need of a Tow	Rose NORMAN		M		
7	7½	6	20½	Yellow Home	Joe Pecyna		S		

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7 7½ 6½ 21	Library's Rock	Mary D'Angelo	The image works well within the assigned topic, sharp and well exposed. There are some distractions on the lower left which could be cloned out. Because of the black background, the image would be improved with a small border.	I		
7 7½ 5½ 20	Rescue Me	Michael Downs		I		
7 6½ 5 18½	Honey Mushroom Armillaria Mellea	Alan Stafford		I		
7 7 7 21	SUNFLOWER	Gayle Emery-Mowforth		I		
9 8 7½ 24½	Yellow X3	Kathy Ward		M1		
6½ 6½ 6½ 19½	Lego Rafting	Mary D'Angelo		I		
6½ 7 6½ 20	Blossoming Peony	Dave Evans		J		
7½ 7 6½ 21	Yellow Starfish in the Sand	Paul Hotson		S		
7½ 7½ 8½ 23½	Yellow Orchid	Geoff Dunn	Orchid is well captured, the diagonal presentation adds interest, well exposed mostly sharp. Good use of a border to keep the eye focused on the orchid. Would have scored better if the front petal was sharper and more of the stem was in the image.	S		
8 7 7½ 22½	Peaceful	Michael Downs		I		
6½ 5½ 5½ 17½	Yellow Brain Fungus			I		
9 7½ 7½ 24	Mellow Yellow	Juraj Dolanjski		M11		
7 7½ 7 21½	Happy	Jeanne Pickles		M		
8½ 8 7½ 24	Female Baltimore Oriole	Kathy Ward		M1		
8½ 7½ 7½ 23½	Yellow Prowler Envy	Denice Hill		J	HM	
7 7 7 21	Stingray	Lorraine Charchuk		I		
7 7 8 22	Goldfinch on yellow flower	Louise Janic	A well captured image, but the crop is a little tight on the bottom clipping some of the birds tail feathers. In addition, the border is too heavy and distracting.	M		
7 6½ 7 20½	Black Eyed Susan	Linda Cook		J		
7½ 6½ 6 20	Sunflower	Teresa Bin		I		
7 6½ 8 21½	Yellow Gerbera Daisy	Karen Cunningham		M1		
PROJECTED CREATIVE						
7½ 6½ 5½ 19½	Dreamy Butterfly	Leonie Holmes		M5		
8½ 7 6 21½	Anhinga Boxed	Leonie Holmes		M5		
7½ 6½ 5½ 19½	Ford Truck Wreck	William Hill		J		
7½ 6½ 6½ 20½	Daisy	Deborah Twigg		S		
7 7 6½ 20½	Autumn Leaves - ICM everywhere	Denice Hill		J		
8 8½ 8 24½	We're Not in Kansas Anymore	Rick McKenzie		M7		
7½ 7 6 20½	Into the Vortex	Susan Leite		S		
8 7 5 20	Water Lily	Cathy Bergie	More Pictorial than Creative	J		
9 9 8 26	Pixie Dust	Rick McKenzie		M7	HM	Projected Creative Winner
8 6½ 5½ 20	TAJ MAHAL AT SUNRISE	Eileen Nichol	Doesn't fit the category. Pictorial would be better.	I		
7½ 7½ 8 23	Fancy Shawl Dancer	Bert Pierre		M		
9½ 8 7½ 25	Clearing the Scene	Rick McKenzie		M7	HM	
8 7 5 20	CLOSE UP TAJ MAHAL SUNRISE	Eileen Nichol	Not correct category. Should be Pictorial.	I		
8 8½ 8½ 25	Sphered	Pat Vanhell		I	HM	
8 7½ 6 21½	Phoenix from the flame	Mark Vanderbeek		J	HM	
8½ 7 6½ 22	Retro Look Photo	Rose NORMAN		M		
8 6½ 6 20½	Old Mill Revised	Glen Charchuk		J		
PROJECTED NATURE						
8½ 8 7 23½	Carolina Wren Singing	Virginia Stranaghan		S		

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8	7½ 7½	23	Helmeted Squash Bug Nymph	Kathy Ward	M1		
7½	7 7	21½	Foggy Sunrise	Sandra Murray	J	HM	
8	7 7	22	Orange Meadowhawk	dan copeland	M1		
7½	7 9	23½	American Kestrel in Flight	Nick Janic	S		
8	7½ 8	23½	Bald Eagle 1	Dave Coleman	S		
9½	8 8	25½	Horned Grebe	Susan Breau	M1	HM	Projected Nature Winner
8½	7½ 6½	22½	Canning Island Sunrise	Sandra Murray	J	HM	
7½	8 6½	22	2 Osprey one Gold Fish	dan copeland	M1		Great action photograph but the background is very intrusive. Darken it down with the dodge tool.
7½	6½ 6	20	Watching	Teresa Bin	I		
8½	8 8½	25	Bald Eagle 2	Dave Coleman	S	HM	
8½	7½ 7½	23½	Horned Grebe	dan copeland	M1		
9	8 8½	25½	Algonquin Fox in Winter	Deborah Twigg	S	HM	Projected Nature Winner
8½	7½ 7	23	Eyeing his next meal	Rolph King	I	HM	
8½	7½ 6½	22½	Snail	Zane Andres	J	HM	Try a Polarizer to reduce the glare.
8	7 7	22	Lunch	Jeanne Pickles	M		Great action. Eagle's head looks grey from processing I imagine.
8½	7½ 7½	23½	Teal	Juris Kanduth	I	HM	
7½	6½ 7	21	Busy Bee	Diane Goldie	J	HM	Good attempt at a capture of a bee and flower, well exposed. However, the bee lacks sharpness and depth of field.
8½	6½ 6½	21½	Young Eurasian Owl	Gayle Emery-Mowforth	I		Good attempt at a capture of a young owl. The eyes are sharp, but not the nose or feathers on his head. Perhaps a smaller aperture would have improved the depth of field.
8	7½ 6½	22	Grass Hopper on SunFlower	William Hill	J	HM	A nice sharp photo. The colours look off.
8½	7½ 6½	22½	bobolink	Grant Gallant	S		
8½	7½ 6½	22½	Great Blue Heron	Art Ward	M2		
7½	7 7	21½	Little Davis Falls	Paul Hotson	S		
7½	6½ 6	20	Burling wood duck	Deborah Twigg	S		
7½	7½ 6	21	Red Bellied Woodpecker 004	Dennis Martin	M		
8½	7½ 5½	21½	Snowy Owl 2	Leonie Holmes	M5		the surroundings don't look right for a Snowy Owl. Better in Pictorial.
8½	8 7½	24	flying duck	Juris Kanduth	I	HM	
8	7 6½	21½	Bald Eagle 3	Dave Coleman	S		
7½	6½ 6½	20½	Morning Glory	Diane Goldie	J		
8½	7 8	23½	Pollenia Fly	Bert Pierre	M		
7½	6½ 6½	20½	white-breasted nuthatch	Norm Talbot	J		
8½	7½ 8	24	face to face	Grant Gallant	S	HM	
9	7½ 7½	24	Harris Hawk	Art Ward	M2		
8½	7 7½	23	Algonquin loon on nest	Deborah Twigg	S		
8	7 7	22	Great Blue Heron	Susan Leite	S		
8	7 6½	21½	Osprey	Gary Cook	S		
7½	6½ 5½	19½	Robin on Sumac	Dennis Martin	M		
8	7½ 7½	23	Eurasian Eagle Owl	Elaine Atkins	I	HM	
8½	7 6	21½	Monarch Butterfly	Cathy Bergie	J	HM	
7½	7 7½	22	Honey Bee	Diane Goldie	J	HM	
8½	7 6	21½	Cicada Exoskeleton	Cathie Copeland	S		
7½	7½ 7	22	red milkweed beetles	Norm Talbot	J	HM	
9	7½ 7	23½	Honey Bee on Sun Flower	William Hill	J	HM	Great sharpness- good story. The image is very dark and could be brightened. Is that really a sunflower ?

2018-19 Clinic 1 - Yellow - 12 November 2018

SCORE	IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8½ 8 7 23½	best friends	Grant Gallant		S		
8 7½ 7½ 23	Banded Garden Spider	Art Ward		M2		
7½ 6½ 7 21	Virginia Ctenucha	Paul Hotson		S		
8½ 7 7½ 23	Black-crowned Night Heron	Louise Janic		M		
9 7 7½ 23½	Wood Duck by the Lake	Nick Janic	Good capture! Eye has a catch light and the bird is sharp for the most part. The focus falls off on the top of the breast and the bottom of the breast is blown out and lacks detail. Background is nicely muted to make the bird stand out.	S		
6½ 6 5 17½	ROSE		This isn't a Nature image, it's domestic. Enter in Pictorial.	I		
7½ 7½ 6½ 21½	family swim	Norm Talbot		J	HM	
7½ 8 8 23½	Catbird	Louise Janic	Nice placement of the bird in the image. Head, eye and beak are sharp and good detail in the breast. Tail is out of focus and leaves on bottom right could have easily been removed. I'm not sure where the berry is coming from but it leaves me to wonder if	M		
8 6½ 7 21½	INDIAN FRUIT BAT FLYING FOX	Eileen Nichol		I		
8 6½ 6½ 21	Leopard in the Serengeti	Tony Sgro		J	HM	
8½ 8 7½ 24	Peyto Lake	Pat Vanhell		I	HM	
8½ 7 6½ 22	Chippy	Juraj Dolanjski		M11		
8½ 6½ 7½ 22½	Jumping Spider	Bert Pierre		M		
8 7 7 22	Great Egret in Flight	Geoff Dunn		S		
7 7 8 22	Egret	Louise Janic		M		
8 7½ 6½ 22	Seagull Chasing Osprey for Lunch	Nick Janic		S		
8 7½ 6 21½	Osprey with nesting materia;	Kirk Anderson		I		
8½ 7 7 22½	Cheetah Scout-Serengeti	Tony Sgro		J	HM	
8½ 7½ 7 23	Bird in a Blizzard	Pat Vanhell		I	HM	
8½ 7 6½ 22	Due East	Mark Vanderbeek		J	HM	
9 7½ 7 23½	Bald Eagle	Rose NORMAN		M		
9½ 7½ 7½ 24½	Bull Frog	Virginia Stranaghan		S	HM	
7½ 6½ 6 20	Piercing Owl Eyes	Dave Evans		J		
7 7½ 6½ 21	White Crap Spider	dan copeland		M1		
8 7 6 21	White Flowers in the Sky	Nick Janic		S		
7½ 7 7 21½	Martial Eagle-Serengeti	Tony Sgro		J	HM	
7½ 6 5½ 19	Female Mallard	Pesi Tamboli		M		
8½ 6½ 5½ 20½	Bald Eagle	Mark Vanderbeek		J		
8½ 6½ 6½ 21½	Resting Place	Rose NORMAN		M		
8 6½ 7 21½	Wrapped Up	Juraj Dolanjski		M11		
8 7 6½ 21½	Seal	Jeanne Pickles		M		
PROJECTED PICTORIAL						
8½ 7½ 7½ 23½	Trinity College Library	Jim Sykes		S		
8 6½ 6½ 21	Weeping Willow	Dave Evans		J	HM	
9 7½ 8 24½	Curcuma Siam Tulip	Karen Cunningham		M1		
8½ 7 6 21½	Longwing Butterfly	Louise Janic		M		
8 7 6 21	Italy from the Field	Teresa Bin	Peaceful scene here. Try making this a panorama. A little to much sky and corn that take away from the village scene you have captured.	I		
6½ 6 5½ 18	Moon Shadow Thru the Spruce	Bob Gillie		J		
7½ 7 6½ 21	Grey Wolf	Tracy Stewart	Not sure why this isn't in Nature.	I		
8½ 7 7 22½	Panphjeet and his Grandfather	Rose NORMAN		M		
9 7½ 7 23½	Tulip	Juraj Dolanjski		M11		

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8½	7½	6½	22½	Havana woman	Jeanne Pickles		M		
9	6½	7	22½	OK I will Buzz Off	Rob Hill		J	HM	
8½	7½	7½	23½	Aspiring Model	Kathy Ward		M1		
8½	7½	7½	23½	Stormy skies at Dundurn	Debbie Drew		I	HM	
7½	6½	5½	19½	Tulip	Joe D'Angelo		I		
8½	8	7	23½	Umbrellas at Dublin Pub	Jim Sykes		S		
8½	8	8	24½	Notre-Dame Basilica Ottawa	Dave Evans	Would have liked to see more of the top of the arch and a little less of the center walkway.	J	HM	
7½	7	8	22½	Still Life Window, Bath	John Todd		S		
8½	7	7½	23	Urban Jungle Beauty	Denice Hill		J	HM	
8	7½	8½	24	Winds from the west	Bob Gillie		J	HM	
9	7½	6½	23	Gerbera	Leonie Holmes		M5		
8½	8	7	23½	Bluebirds	Juris Kanduth	Should be in Nature.	I	HM	
8	8	7	23	Grey Wolf and Pup	Tracy Stewart	Well done. It has the look of being staged. It would be nice to see more of the pup's face.	I	HM	
7½	7½	8	23	Water anyone?	Rolph King		I	HM	
8	7	6½	21½	Bobolink	Juris Kanduth	Should be in Nature. The wire is acceptable in Nature.	I		
8½	7	7	22½	Swish	Juraj Dolanjski	Should be in Creative.	M11		
8½	8	7½	24	Smoke break	Jeanne Pickles		M		
8	6½	5½	20	Am No yellow jacket	Rob Hill		J		
8½	7	6	21½	O'Connells - Galway, Ireland	Paul Kiely		M		
8½	7	6½	22	Dofasco Evening	Virginia Stranaghan		S		
8½	7½	7½	23½	Thirsty RT Hummingbird	Kathy Ward	Good capture of a hummingbird, sharp and well exposed. Soft background adds separation of the subject. The image would be improved if more of the feeder was included.	M1		
8	7	6	21	Fall colours	Debbie Drew		I		
8½	7½	7½	23½	Lancaster and CF-18	Joe D'Angelo	Good placement of planes in the image. Sharp throughout and good contrast between the old and the new. Colours show up well against the background. You've left enough space for the planes to have somewhere to go.	I	HM	
8½	7	7	22½	Fall Colours	Dave Evans		J	HM	
8½	7½	5½	21½	Sunset fishing boat	Sandra Murray		J	HM	
8	7½	6	21½	Attack of the Chipmunk	Denice Hill		J	HM	
8½	7	7½	23	Meteor Showers	Susan Breau		M1		
8½	7½	6½	22½	With Purpose	Teresa Bin		I		
8½	7½	7	23	Mallard	Juris Kanduth		I	HM	
8½	7½	7	23	Opossum Mum and Babies	Tracy Stewart		I	HM	
8½	7	6½	22	Cruising the Strip	Rob Hill		J	HM	
8½	7	6½	22	Urban Architecture	Paul Kiely		M		
7½	7½	7	22	Day Lily CloseUp	Virginia Stranaghan		S		
8½	8	7	23½	Remembering	Debbie Drew		I	HM	
9	7	7½	23½	Fly's eyes	Joe D'Angelo		I	HM	
8½	7½	7½	23½	Converted Warehouses Norway	Geoff Dunn		S		
7	6½	5½	19	Snack Time	Bob Gillie		J		
8	6½	5½	20	Shattered	Susan Leite		S		
8½	8	6	22½	Raindrop Lily -	Gary Cook		S		
8	7	5½	20½	Blue Jay 003	Dennis Martin	Should be in Nature.	M		
8	8	7½	23½	Peony	Kirk Anderson		I	HM	

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8½ 7½ 6 22	Lilies on the Water	Teresa Bin	Try cropping to a vertical to simplify.	I		
8 7½ 6½ 22	Black Bear in Lake	Tracy Stewart	Good photo . Should be in Nature.	I		
8½ 7½ 7½ 23½	Through the Glass	Gail MacLellan		M		
8 8 7 23	Headshot	Douglas Lee		J	HM	
8 7½ 6 21½	Feeding the Birds	Cathie Copeland		S		
8 7 8 23	Generations	Zane Andres	Great capture with them both intently staring in the same direction. Clear features and good texture. Maybe tone down the two bright spots on the leather as the draw the viewer. Also try not to cut off the top of the head.	J	HM	
8 6 6½ 20½	Aplomado Falcon	Dennis Martin	The score was reduced because of the watermark in the lower right hand corner.	M		
7½ 7 6 20½	burlington sunrise	Norm Talbot		J		
8 6½ 6½ 21	Muskoka Chair Sunrise	Sandra Murray		J	HM	
8 8 6½ 22½	Black Bear	Tracy Stewart	Should be in Nature	I		
7½ 7 5½ 20	Walk In	Gail MacLellan		M		
8 7½ 6 21½	Fashion Model	Douglas Lee		J	HM	
7½ 7 5½ 20	Frozen in Time	Zane Andres		J		
8 7½ 6 21½	Dancing on Water	Tom Kallsen	Should be in Nature.	S		
7 6½ 5½ 19	Frog Kissing Booth	Gayle Emery-Mowforth		I		
7½ 6½ 5½ 19½	Gathering	James Gaulton		I		
8½ 7½ 6½ 22½	Orange Lily	Paul Hotson	Very pleasing image. Colours work well together. Nice sharp detail throughout. Background is nicely handled. A good amount of negative space around the flower. There seems to be a black line on the left of the image about 2" in that could have been easily	S		
8 8 7½ 23½	Catch of the Day	Susan Breau	Should be in Nature. I would have given it a higher mark . It's a great image	M1		
8 7 6 21	WRONG ENTRANCE	Patricia Conroy		I		
7½ 7 5½ 20	Free	Zane Andres		J		
7½ 6½ 5½ 19½	Old Mill	Glen Charchuk		J		
8 7½ 6 21½	Mid day Break	Tom Kallsen		S		
8 7 6 21	The Red Roof Lodge	Cathie Copeland		S		
7½ 7½ 5½ 20½	Just Looking	James Gaulton		I		
8 7½ 7½ 23	Harpa Concert Hall Interior	William Hill		J	HM	
8 7 6 21	VIEW FROM THE TOP	Patricia Conroy		I		
8 6½ 5½ 20	Colour Above a Door_Gaspe_PQ	Elaine Atkins		I		
8 6½ 5½ 20	Great Horned Owl on Tree Stump	Cathy Bergie		J		
7½ 7½ 6 21	Caribbean Sunset	Tony Sgro		J	HM	
7½ 7½ 7 22	3 is a crowd	Gail MacLellan		M		
8 7 6 21	Escarpment (Film)	Zane Andres		J	HM	
8½ 7 6 21½	The Doors Reunion	Glen Charchuk		J	HM	
8 7 7 22	Romantic Evening	Tom Kallsen		S		
8 6½ 5½ 20	Lunch	James Gaulton		I		
8½ 7 6 21½	Irish Countryside	Jim Sykes		S		
9 8½ 6½ 24	no trespassing	Grant Gallant		S	HM	
9½ 7 7½ 24	Some Strike It Hot	Art Ward		M2		
8½ 8 7 23½	Bald Eagle in Flight	Paul Hotson	Should be in Nature	S		
8½ 7½ 7 23	Aging Popping	Geoff Dunn		S		

2018-19 Clinic 1 - Yellow - 12 November 2018

SCORE				IMAGE_TITLE	ENTRANT	COMMENTS	RANK	HM	WINNER
8	7½	6	21½	Water Wheel	Lorraine Charchuk	Good use of slow shutter speed showing water movement, well exposed. The water wheel is a little central, perhaps reframing a little more to the right. A small boost in saturation may enhance the greens and reds in the image.	I		
8½	8½	8	25	Bubble Magic	Rick McKenzie		M7	HM	
8	8	6	22	Autumn Road	Nick Janic		S		
8	7½	6½	22	American Falls Rainbow	Kirk Anderson		I		
7½	7	6½	21	CANOES	Patricia Conroy		I		
8	6½	6½	21	Crepes Express_Tadoussac_PQ	Elaine Atkins		I		
7½	6½	5½	19½	Cat Sleeping in the Sun	Cathy Bergie		J		
8	6½	6	20½	Wondering	Gail MacLellan		M		
7½	7	5½	20	Insight	Mark Vanderbeek		J		
8	6½	5½	20	Love Birds...	Diane Goldie		J		
8	6½	6½	21	The Gears	Tom Kallsen		S		
8½	8	6	22½	Sombrero	Bert Pierre		M		
8½	8	7	23½	Kincardine Lighthouse	Jim Sykes		S		
9	8½	7½	25	true country boys	Grant Gallant		S	HM	
8½	7	7½	23	Decorative Basket of Flowers	Art Ward		M2		
8½	7½	5½	21½	Morning Has Broken	Lorraine Charchuk		I		
9	9	8	26	A Northern Canadian Evening	Rick McKenzie		M7	HM	Projected Pictorial Winner
8½	7	6	21½	Hibiscus	Linda Cook		J	HM	
8½	7	6	21½	INDIAN ROCK PIGEON	Eileen Nichol		I		
7½	7½	6	21	Mother and Child_Costa Rica	Elaine Atkins		I		
8	7	6½	21½	Juvenile Bald Eagle in a Tree	Cathy Bergie		J	HM	
7½	7	7	21½	Wild,flying Eddy	Denice Hill		J	HM	
8	7	6½	21½	Spring has sprung	Rob Hill	Very artistic grouping of these leaves. Would like to have seen more of it in focus. Also tone down the bright white areas throughout. Try making the outside border thinner to force your eye to the focal point, not the border. Also pink blob in middle is	J	HM	
8	7	6	21	Street Dining	Tom Kallsen		S		
8	7½	6	21½	reflections	Debbie Drew	A careful composition and good exposure. The image lacks much interest however.	I		
8½	7	6	21½	Bee on a flower	Joe D'Angelo	Should be in Nature	I		
8½	7½	6	22	St Stephen's Green Mall	Jim Sykes		S		
8½	8	7½	24	Thunder Cove Sunset	Karen Cunningham		M1		
8½	8	7½	24	Lily	Kirk Anderson	Nice composition and good exposure. A thin border would improve this.	I	HM	
8½	7½	6½	22½	Jacob's Wharf	Michael Downs		I		
6½	6	5½	18	I can see you	Bob Gillie		J		
9	7½	6	22½	Morningstar Mill	Pat Vanhell		I		
7½	6½	6	20	Backyard weeds	Rob Hill		J		
8½	7½	7	23	Architectural Periods Collide	Paul Kiely	Very carefully composed. This simplifies what could have been a very busy scene. Looks like that is a crane sticking out of the central roof and if so get rid of it.	M		